

Trio for flute, oboe (english horn), and cello

Adagio

first movement

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$\text{♩} = 60$

Flute

Oboe/
English Horn

Violoncello

Freely and decisively

f *f* *p* *f*

5

Fl.

Ob./E.H.

Vc.

p *f*

10

Fl.

Ob./E.H.

Vc.

Steady tempo

E.H.

p *mp* *f*

17

Fl.

Ob./E.H.

Vc.

f *p* *mp* *f*

24

Fl.

Ob./E.H.

Vc.

Dynamic markings: *f*, *p*, *mf*

This system covers measures 24 to 28. The Flute part is mostly silent. The Oboe/English Horn part features a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) and then mezzo-forte (*mf*). The Violoncello part provides a harmonic accompaniment, starting with a forte (*f*) dynamic and moving to piano (*p*).

29

Fl.

Ob./E.H.

Vc.

Dynamic markings: *f*

This system covers measures 29 to 31. The Flute part is silent. The Oboe/English Horn part has a melodic line with a forte (*f*) dynamic. The Violoncello part has a rhythmic accompaniment with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 31.

32

Fl.

Ob./E.H.

Vc.

Dynamic markings: *p*

This system covers measures 32 to 35. The Flute part has a melodic line with a piano (*p*) dynamic. The Oboe/English Horn part has a melodic line with a piano (*p*) dynamic. The Violoncello part has a rhythmic accompaniment with a piano (*p*) dynamic.

36

Fl.

Ob./E.H.

Vc.

This system covers measures 36 to 38. The Flute part has a melodic line. The Oboe/English Horn part has a melodic line. The Violoncello part has a rhythmic accompaniment.

Poco più mosso

♩ = 72

39

Fl.

Ob./E.H.

Vc.

To Ob.

with forward motion

p

p

43

Fl.

Ob./E.H.

Vc.

45

Fl.

Ob./E.H.

Vc.

48

Fl.

Ob./E.H.

Vc.

50

Fl.

Ob./E.H.

Vc.

f

6 6

53

Fl.

Ob./E.H.

Vc.

f

6 6

pizz. ben articulo

scherzando

55

Fl.

Ob./E.H.

Vc.

mf

6 6

pizz. harmb

57

Fl.

Ob./E.H.

Vc.

f

3 3

match flute

69

Fl.

Ob./E.H.

Vc.

well-accented

Detailed description: This system covers measures 69 to 72. The Flute part features a melodic line with slurs and accents. The Oboe/English Horn part has a few notes with slurs. The Violoncello part has a rhythmic pattern with slurs and accents. The instruction 'well-accented' is placed above the Vc. staff.

73

Fl.

Ob./E.H.

Vc.

Detailed description: This system covers measures 73 and 74. The Flute part continues with a melodic line. The Oboe/English Horn part has a few notes with slurs. The Violoncello part has a rhythmic pattern with slurs and accents.

75 rit. $\text{♩} = 60$

Fl.

Ob./E.H.

Vc.

p *f*

To Eng. Hr.

Detailed description: This system covers measures 75 to 78. It begins with a 'rit.' marking and a tempo of 60. The Flute part has a melodic line with a crescendo from *p* to *f*. The Oboe/English Horn part has a triplet of eighth notes. The Violoncello part has a melodic line with a crescendo from *p* to *f*. The instruction 'To Eng. Hr.' is written above the Oboe/English Horn staff.

79

Fl.

Ob./E.H.

Vc.

p

nat.

Detailed description: This system covers measures 79 to 82. The Flute part has a melodic line with a crescendo from *p*. The Oboe/English Horn part is silent. The Violoncello part has a melodic line with a crescendo from *p* and a 'nat.' marking above a note.

83

Fl. Ob./E.H. Vc.

Measures 83-84. Flute part features a melodic line with a trill and a slur. Oboe/English Horn part has a rhythmic pattern with a trill. Violin part has a long note with a slur.

85

Fl. Ob./E.H. Vc.

Measures 85-86. Flute part has a melodic line with a slur. Oboe/English Horn part has a rhythmic pattern with a slur and a trill. Violin part has a long note with a slur.

87

Fl. Ob./E.H. Vc.

Measures 87-88. Flute part has a long note with a slur. Oboe/English Horn part has a rhythmic pattern with a slur and a trill. Violin part has a long note with a slur. Dynamics include *f* and *cresc.*

89

Calmly to the end

match english horn

Fl. Ob./E.H. Vc.

Measures 89-92. Flute part has a melodic line with a slur. Oboe/English Horn part has a rhythmic pattern with a slur and a trill. Violin part has a long note with a slur. Dynamics include *mf*, *mp*, *più f*, and *p*.

94

Fl.
Ob./E.H.
Vc.

This system contains measures 94 through 97. The Flute part (Fl.) is in the upper staff, starting with a half note G4 and moving through a series of eighth and quarter notes. The Oboe/English Horn part (Ob./E.H.) is in the middle staff, featuring a half note G4 with a breath mark, followed by eighth notes and a half note. The Violoncello part (Vc.) is in the lower staff, starting with a half note G2 and moving through a series of quarter notes. The key signature has one sharp (F#).

98

Fl.
Ob./E.H.
Vc.

This system contains measures 98 through 101. The Flute part (Fl.) is in the upper staff, starting with a half note G4 and moving through a series of quarter notes. The Oboe/English Horn part (Ob./E.H.) is in the middle staff, featuring a half note G4 with a breath mark, followed by eighth notes and a half note. The Violoncello part (Vc.) is in the lower staff, starting with a half note G2 and moving through a series of quarter notes. The key signature has one sharp (F#).

2
19

Fl.

Ob.

Vc.

cresc.

cresc.

23

Fl.

Ob.

Vc.

f *f* *mp*

cantabile e legato

f *mp*

arco *f* *mp*

cantabile e legato

cantabile e legato

27

Fl.

Ob.

Vc.

33

Fl.

Ob.

Vc.

cresc. *f*

cresc. *f*

cresc. *f*

37

Fl.

Ob.

Vc. pizz.

40

Fl.

Ob.

Vc.

43

Fl.

Ob.

Vc.

46

Fl.

Ob. ff

Vc. ff arco

50

Fl. ff

Ob. dim. p ben articulo

Vc. ff dim. p mp

rall. sfz A tempo = 92-96

55
Fl. *mp*
Ob.
Vc. *mp*

59
Fl. *mf*
Ob. *mf*
Vc. *mf*

62
Fl. *cresc.*
Ob. *cresc.*
Vc. *cresc.* *f*

65
Fl. *sfz sfz sfz sfz sfz sfz*
Ob. *sfz sfz sfz sfz sfz sfz*
Vc. *sfz sfz sfz sfz sfz sfz*

70
Fl. (rich tone) *mp*
Ob. *meno sfz*
Vc. *meno sfz* *meno f* *p*

Detailed description: This page of a musical score contains six systems of music for Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.). The measures are numbered 55, 59, 62, 65, and 70. The Flute part begins with a rest in measure 55, then plays a melodic line starting in measure 59. The Oboe part plays a rhythmic accompaniment of eighth notes throughout. The Violoncello part provides a harmonic foundation with chords and triplets. Dynamics range from mezzo-piano (mp) to fortissimo (f), with specific markings for sforzando (sfz) and piano (p). A 'rich tone' instruction is given for the Flute in measure 70. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

77

Fl. *f*

Ob. *p* quick cut-off with flute *p*

Vc.

83

Fl. *ff* *p*

Ob. *ff* *p sempre*

Vc. *ff* *pp*

pizz. arco

88

Fl. *f* *mp* *mp sempre*

Ob. *f* *p*

Vc. *f*

pizz.

92

Fl.

Ob. *f* *accel.*

Vc.

97

Fl. *mf* *pp* *mp*

Ob. *p*

Vc. arco *p*

103

Fl. *p* *mp*

Ob. (cut-off with cello) *p*

Vc. (cut-off with cello) *mp*

109

Fl. *mp* *p*

Ob. *mp* *p*

Vc. *mp* *p*

113

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Vc. *cresc. poco a poco*

117

Fl.

Ob.

Vc.

121

Fl.

Ob.

Vc.

fp *mf* *p subito*

124

Fl.

Ob.

Vc.

f *cresc. molto* *f*

127

Fl.

Ob.

Vc.

pizz. *arco*

131

Fl.

Ob.

Vc.

134

Fl.

Ob.

Vc.

pp

138

Fl.

Ob.

Vc.

pp

p

141

Fl.

Ob.

Vc.

cresc.

f

p

cresc.

pizz. arco

cut-off
w/cello

+

145

Fl.

Ob.

Vc.

pizz.

pp

p

3

+

150

Fl. *p*

Ob. arco *p* pizz.

Vc. *p*

155

Fl.

Ob. *f* (snap)

Vc. *f* (snap) *ff*

158

Fl. *ff* *pp*

Ob. *ff* arco sul pont. subito

Vc. *sfz* *pp*

164

Fl. *ff*

Ob. *p* *ff*

Vc. *ff* nat. tr

170

Fl. *non vibrato*

Ob.

Vc.

p

pizz.

arco flautando

p

pp

175

Fl.

Ob.

Vc.

p

pizz.

mp

mp

179

Fl.

Ob.

Vc.

dim.

mp

182

Fl.

Ob.

Vc.

ben articulo

cresc.

ben articulo

f

186

Fl.

Ob.

Vc.

190

Fl. Ob. Vc.

This system contains measures 190 to 193. The Flute part features a melodic line with a long slur and accents. The Oboe part has a rhythmic pattern with accents. The Violoncello part provides a harmonic accompaniment with a few notes.

194

Fl. Ob. Vc.

cresc. *ff*

This system contains measures 194 to 196. The Flute and Oboe parts have more active melodic lines. The Violoncello part consists of chords, with a *cresc.* marking and a *ff* dynamic at the end.

197

Fl. Ob. Vc.

ff *mf*

This system contains measures 197 to 200. The Flute part has a melodic line with a slur. The Oboe part has a rhythmic pattern with accents. The Violoncello part has chords, with a *ff* dynamic in the middle and a *mf* dynamic at the end.

201

Fl. Ob. Vc.

legatissimo *p* *pizz.* *pp* *dim. poco*

This system contains measures 201 to 204. The Flute part has a melodic line with a slur and a *p* dynamic. The Oboe part has a rhythmic pattern with a *pizz.* marking and a *pp* dynamic. The Violoncello part has a rhythmic pattern with a *dim. poco* marking.