

# Trio for flute, oboe (english horn), and cello

Adagio

first movement

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$\text{♩} = 60$

Flute

Oboe/  
English Horn

Violoncello

Freely and decisively

*f* *f* *p* *f*

5

Fl.

Ob./E.H.

Vc.

*p* *f*

10

Fl.

Ob./E.H.

Vc.

Steady tempo

E.H.

*p* *mp* *f*

17

Fl.

Ob./E.H.

Vc.

*f* *p* *mp* *f*

24

Fl.

Ob./E.H.

Vc.

Dynamic markings: *f*, *p*, *mf*

This system covers measures 24 to 28. The Flute part is mostly silent. The Oboe/English Horn part features a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) and then mezzo-forte (*mf*). The Violoncello part provides a harmonic accompaniment, starting with a forte (*f*) dynamic and moving to piano (*p*).

29

Fl.

Ob./E.H.

Vc.

Dynamic markings: *f*

This system covers measures 29 to 31. The Flute part is silent. The Oboe/English Horn part has a melodic line with a forte (*f*) dynamic. The Violoncello part has a rhythmic accompaniment with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 31.

32

Fl.

Ob./E.H.

Vc.

Dynamic markings: *p*

This system covers measures 32 to 35. The Flute part has a melodic line with a piano (*p*) dynamic. The Oboe/English Horn part has a melodic line with a piano (*p*) dynamic. The Violoncello part has a rhythmic accompaniment with a piano (*p*) dynamic.

36

Fl.

Ob./E.H.

Vc.

This system covers measures 36 to 38. The Flute part has a melodic line. The Oboe/English Horn part has a melodic line. The Violoncello part has a rhythmic accompaniment.

Poco più mosso

♩ = 72

39

Fl.

Ob./E.H.

Vc.

To Ob.

with forward motion

*p*

*p*

43

Fl.

Ob./E.H.

Vc.

45

Fl.

Ob./E.H.

Vc.

48

Fl.

Ob./E.H.

Vc.

50

Fl.

Ob./E.H.

Vc.

*f*

6 6

53

Fl.

Ob./E.H.

Vc.

*f*

6 6

pizz. ben articulo

**scherzando**

55

Fl.

Ob./E.H.

Vc.

*mf*

6 6

(pizz. harmb)

57

Fl.

Ob./E.H.

Vc.

*f*

3 3

match flute

59

Fl.

Ob./E.H.

Vc.

61

Fl.

Ob./E.H.

Vc.

63

Fl.

Ob./E.H.

Vc.

fluttertongue

65

Fl.

Ob./E.H.

Vc.

fluttertongue

naturale, floating

*f*

*p*

*p*

arco

*p*

69

Fl.

Ob./E.H.

Vc.

well-accented

73

Fl.

Ob./E.H.

Vc.

75

rit.

♩ = 60

Fl.

Ob./E.H.

Vc.

*p* *f*

To Eng. Hr.

79

Fl.

Ob./E.H.

Vc.

*p*

nat.

83

Fl. Ob./E.H. Vc.

Detailed description: This system covers measures 83 and 84. The Flute part (Fl.) has a melodic line with a slur over measures 83-84 and a key signature change from B-flat to B-natural. The Oboe/English Horn part (Ob./E.H.) has a rhythmic pattern of eighth notes with a slur over measures 83-84. The Violin part (Vc.) has a long note in measure 83 and rests in measure 84.

85

Fl. Ob./E.H. Vc.

Detailed description: This system covers measures 85 and 86. The Flute part (Fl.) has a melodic line with a slur over measures 85-86. The Oboe/English Horn part (Ob./E.H.) has a rhythmic pattern of eighth notes with a slur over measures 85-86 and a '6' marking above the staff. The Violin part (Vc.) has rests in both measures.

87

Fl. Ob./E.H. Vc.

Detailed description: This system covers measures 87 and 88. The Flute part (Fl.) has a long note in measure 87 and rests in measure 88. The Oboe/English Horn part (Ob./E.H.) has a rhythmic pattern of eighth notes with a slur over measures 87-88 and a 'f' dynamic marking. The Violin part (Vc.) has a long note in measure 87 and rests in measure 88, with a 'f' dynamic marking and a 'cresc.' marking in measure 88.

89

Calmly to the end

match english horn

Fl. Ob./E.H. Vc.

Detailed description: This system covers measures 89, 90, 91, and 92. The Flute part (Fl.) has rests in measures 89 and 90, then a melodic line in measures 91 and 92 with 'mf' and 'mp' dynamic markings. The Oboe/English Horn part (Ob./E.H.) has a rhythmic pattern of eighth notes with a slur over measures 89-92 and a 'più f' dynamic marking. The Violin part (Vc.) has a long note in measure 89 and rests in measures 90, 91, and 92, with a 'p' dynamic marking.

94

Fl.

Ob./E.H.

Vc.

Musical score for measures 94-97. The Flute part (Fl.) is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 95. The Oboe/English Horn part (Ob./E.H.) is in treble clef and includes a triplet in measure 95. The Violoncello part (Vc.) is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

98

Fl.

Ob./E.H.

Vc.

Musical score for measures 98-101. The Flute part (Fl.) is in treble clef and features a melodic line with eighth and sixteenth notes, including a triplet in measure 99. The Oboe/English Horn part (Ob./E.H.) is in treble clef and includes a triplet in measure 99. The Violoncello part (Vc.) is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 101.

# Trio for flute, oboe/english horn, and cello

## second movement

**Allegro**  
♩=92-96

Larry Wallach

Flute

Oboe

Violoncello

*f*

*pizz.*

4

Fl.

Ob.

Vc.

*f*

6

*f*

7

Fl.

Ob.

Vc.

*mf*

*mf*

E.H.

11

Fl.

Ob.

Vc.

*cresc.*

*cresc.*

*f*

*f*

15

Fl.

Ob.

Vc.

*cantabile e legato*

*mp*

*mp*

*mf*

*mf*

*f*

2  
19

Fl.

Ob.

Vc.

*cresc.*

*cresc.*

23

Fl.

Ob.

Vc.

*f* *f* *mp*

*cantabile e legato*

*cantabile e legato*

*cantabile e legato*

*arco*

27

Fl.

Ob.

Vc.

33

Fl.

Ob.

Vc.

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

37

Fl.

Ob.

Vc.

pizz.

40

Fl.

Ob.

Vc.

43

Fl.

Ob.

Vc.

46

Fl.

Ob.

Vc.

*ff*

*ff*

arco

50

Fl.

Ob.

Vc.

*ff*

*dim.*

*dim.*

*p*

*p*

*mp*

rall.

*sfz*

A tempo

♩ = 92-96

ben articulo

55  
Fl. *mp*  
Ob.  
Vc. *mp*

59  
Fl. *mf*  
Ob. *mf*  
Vc. *mf*

62  
Fl. *cresc.*  
Ob. *cresc.*  
Vc. *cresc.* *f*

65  
Fl. *sfz sfz sfz sfz sfz sfz*  
Ob. *sfz sfz sfz sfz sfz sfz*  
Vc. *sfz sfz sfz sfz sfz sfz*

70  
Fl. (rich tone) *mp*  
Ob. *meno sfz*  
Vc. *meno sfz* *meno f* *p*

Detailed description: This page of a musical score contains five systems of music for Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.). The first system (measures 55-58) features a Flute part with a *mp* dynamic and a Violoncello part with a *mp* dynamic. The second system (measures 59-61) shows the Flute and Oboe parts with *mf* dynamics and the Violoncello part with a *mf* dynamic. The third system (measures 62-64) includes *cresc.* markings for the Flute, Oboe, and Violoncello, and a *f* dynamic for the Violoncello. The fourth system (measures 65-69) is characterized by *sfz* (sforzando) markings in all three parts, with triplets in the Violoncello part. The fifth system (measures 70-73) features a *rich tone* instruction for the Flute, *mp* for the Flute, *meno sfz* for the Oboe and Violoncello, and *meno f* and *p* (piano) dynamics for the Violoncello.

77

Fl. *f*

Ob. *p*

Vc. *p*

quick cut-off with flute

83

Fl. *ff* *p*

Ob. *ff* *p sempre*

Vc. *ff* *pp*

pizz.

arco

tr

88

Fl. *f* *mp* *mp sempre*

Ob. *f* *p*

Vc. *f*

pizz.

92

Fl.

Ob. *f* *accel.*

Vc.

6

3

3

97

Fl. *mf* *pp* *mp*

Ob. *p*

Vc. *p* arco

103

Fl. *p*

Ob. *p*

Vc. *p* (b)

(cut-off with cello)

109

Fl. *mp*

Ob. *mp*

Vc. *mp* (b)

113

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Vc. *cresc. poco a poco*

117

Fl.

Ob.

Vc.

121

Fl.

Ob.

Vc.

*fp* *mf* *p subito*

124

Fl.

Ob.

Vc.

*f* *cresc. molto* *f*

127

Fl.

Ob.

Vc.

*pizz.* *arco*

131

Fl.

Ob.

Vc.

134

Fl.

Ob.

Vc.

*pp*

138

Fl.

Ob.

Vc.

*pp*

*p*

141

Fl.

Ob.

Vc.

*cresc.*

*f*

*p*

*cresc.*

*pizz. arco*

cut-off  
w/cello

+

145

Fl.

Ob.

Vc.

*pizz.*

*pp*

*p*

3

+

150

Fl. *p*

Ob. arco *p* pizz.

Vc. *p*

155

Fl. *f*

Ob. *f* (snap) (snap) (snap) (snap) (snap) (snap)

Vc. *f* *ff*

158

Fl. *ff* *pp*

Ob. *ff* arco sul pont. subito

Vc. *sfz* *pp*

164

Fl. *ff*

Ob. *p* *ff* 5 3

Vc. *ff* nat. *tr*

170 *non vibrato*

Fl. *p* *arco flautando*

Ob. *p*

Vc. *pizz.* *p* *3* *pp*

175

Fl. *p* *mp*

Ob. *pizz.* *p* *3* *mp*

Vc. *mp*

179 *dim.*

Fl. *mp*

Ob. *mp*

Vc. *mp* *3* *3*

182 *ben articulo*

Fl. *ben articulo*

Ob. *cresc.* *ben articulo*

Vc. *f*

186

Fl.

Ob.

Vc.

190

Fl.  
Ob.  
Vc.

194

Fl.  
Ob.  
Vc.

*cresc.* *ff*

197

Fl.  
Ob.  
Vc.

*ff* *ff* *mf*

201

Fl.  
Ob.  
Vc.

*legatissimo* *p* *pizz.* *pp* *dim. poco*