

Adagio tenebroso Jazz Sketch Suite 5-Solos

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$\text{♩} = 56$

Musical score for the first system of 'Adagio tenebroso'. The score is in 2/2 time and features the following instruments and parts:

- Oboe:** Rests throughout the system.
- Trumpet in Bb:** Rests throughout the system.
- Tenor Saxophone:** Rests until measure 4, then plays a melodic line with the instruction "balance with bass" and "legato". Dynamic marking: *p*.
- Double Bass:** Plays a bass line with the instruction "change bow as needed". Dynamic markings: *pp* and *p*.
- Wood Block:** Rests throughout the system.
- Temple Blocks:** Rests throughout the system.
- Side/Tenor/Bass Drums:** Plays a rhythmic pattern with the instruction "soft sticks" and "tr". Dynamic markings: *pp* and *n*.
- Crotales:** Rests throughout the system.
- Small Cymbal:** Rests throughout the system.
- Large Cymbal:** Rests throughout the system.

Musical score for the second system of 'Adagio tenebroso', starting at measure 9. A rehearsal mark 'A' is placed above measure 9. The score features the following instruments and parts:

- Ob.:** Plays a melodic line with triplets. Dynamic markings: *p* and *mp*.
- Tpt.:** Plays a melodic line with triplets and the instruction "con sord.". Dynamic markings: *mp* and *mp*.
- Ten. Sax.:** Plays a melodic line.
- Db.:** Plays a bass line.
- S.D./T.D./B.D.:** Plays a rhythmic pattern.
- S. Cym.:** Plays a rhythmic pattern. Dynamic marking: *pp*.

15

Ob.
Tpt.
Ten. Sax.
Db.
S.D./T.D./B.D.
S. Cym.

3
3
mp

Detailed description: This system contains measures 15 through 19. The Oboe part features a triplet of eighth notes in measure 15, followed by a melodic line with accents. The Trumpet part has a melodic line with a triplet in measure 19. The Tenor Saxophone and Double Bass parts play a steady eighth-note accompaniment. The Snare Drum part has a rhythmic pattern of eighth notes. The S.D./T.D./B.D. part has a rhythmic pattern of eighth notes.

20

Ob.
Tpt.
Ten. Sax.
Db.
S.D./T.D./B.D.
Crot.
S. Cym.
L. Cym.

B
3
3
f
mp
p
p

Detailed description: This system contains measures 20 through 26. Measure 20 is marked with a 'B' in a box. The Oboe part has a triplet in measure 20. The Trumpet part has a triplet in measure 21. The Tenor Saxophone part has a melodic line with a forte (f) dynamic in measure 24. The Double Bass part has a melodic line with a fortissimo (ff) dynamic in measure 24. The S.D./T.D./B.D. part has a rhythmic pattern with dynamics mp and p. The Snare Drum part has a rhythmic pattern with dynamics mp and p. The L. Cym. part has a rhythmic pattern with dynamics p and mp.

27

Db.
W.B.
S.D./T.D./B.D.
Crot.
S. Cym.

p
pp
p
pp
p
pp

Detailed description: This system contains measures 27 through 31. The Double Bass part has a melodic line with a piano (p) dynamic in measure 27. The Wood Bass part has a melodic line with a piano (p) dynamic in measure 27. The S.D./T.D./B.D. part has a rhythmic pattern with dynamics pp and p. The Snare Drum part has a rhythmic pattern with dynamics pp and p. The L. Cym. part has a rhythmic pattern with dynamics p and pp.

33 **C**

Ob. *pp*

Tpt. *pp*

Ten. Sax. *p*

Db. *pp* *p*

W.B. *pp*

Crot. *mp*

40 take over line from bass

Ten. Sax. *pp*

Db. *pp*

W.B. *pp* *tr*

S.D./T.D./B.D. *pp* *p*

Crot. *pp* *p*

D

Allegro energico

46 *mf* *mf* *mf* *mf* *f* *p*

Ob. *mf* *mf* *mf* *mf* *f* *p*

Tpt. *mf* *mf*

Ten. Sax. *mf* *mf*

Db. *mf* *mf* *f*

S.D./T.D./B.D. *sf*

L. Cym. *p*

sharp cutoff *sharp cutoff*

tr *pizz.*

♩ = 132 solo

52

Ob.

Db.

S. Cym.

L. Cym.

ff

sf

f

56

Ob.

Tpt.

Ten. Sax.

Db.

W.B.

S.D./T.D./B.D.

S. Cym.

L. Cym.

E

open

p subito

snap pizz **p** subito

sf

mp

sf

p

sf

61

Ob.

Tpt.

Ten. Sax.

Db.

W.B.

T.B.'s

S. Cym.

micro-tonal gliss

f

mp

p

mp

mf

mf

p cresc.

mf

p

mp

p

3

3

F

66

Ob. *f*

Tpt. *f* *mf* *p*

Ten. Sax. *f* *mf* *p*

Db. *mf*

W.B. *mf*

T.B.'s *mf* *mp*

S.D./T.D./B.D. *p*

Crot. *p*

71

accompagnato

Ob. *p*

Tpt. *mf* *sf* *mf* *sf*

Ten. Sax. *mf* *sf* *mf* *sf*

Db. *mf*

W.B.

T.B.'s *mf*

Crot. *mf*

S. Cym. *p*

very light sticks, on the dome

76

Ob. *mp* 3 3 3 3 3 3 3

Tpt. *mp* *p*

Ten. Sax. *mp* *p*

Db. *mp*

S.D./T.D./B.D.

Crot. *f* 3 3 3 3

S. Cym. 3 3

L. Cym. *p*



80

Tpt.

Ten. Sax.

Db.

T.B.'s *cresc.* 3 3

S.D./T.D./B.D.

S. Cym. near the dome *più p*

L. Cym.

86 **G** Solo liberamente

Tpt. *gliss.* *mp*

W.B. *sf* *mf*

T.B.'s *sf* *mf*

S.D./T.D./B.D. *mf*

Crot. *mf* *f*

91 *quasi-gliss* *harmonic gliss ("rip")* *legatissimo*

Tpt. *f* *più f* *mf*

W.B. *mf*

S.D./T.D./B.D. *mf*

L. Cym. *p*

96 **H** *noisy key clicks only* *f*

Ob. *f*

Tpt. *n*

Ten. Sax. *f* *noisy key clicks only*

Db. *sfpizz* *sfz* *sfz* *sfz* *sfz*

W.B. *mp*

T.B.'s *p* *3*

Crot. *mp*

S. Cym. *sf*

L. Cym. *sf*

100

Ob. *con sord.* *p*

Tpt. *p* *mp*

Ten. Sax. *mp*

Db. *mp* *nat.*

W.B. *p*

S. Cym. *pp* *soft sticks*

I

105

Ob. *legato* *mp* *legato*

Tpt. *mp* *legato*

Ten. Sax. *mp* *legato* *mp sempre*

Db. *mp*

S.D./T.D./B.D. *pp* *tr*

S. Cym. *tr*

J

113

Ob.

Tpt. *sotto voce* *3*

Ten. Sax. *solo: brusque gestures* *mf* *slap tongue*

Db. *incisively* *mf*

S.D./T.D./B.D. *mf* *3*

118

Ob. *mf* *f* nat.

Tpt. *mf* *f*

Ten. Sax. *f* slurring ad lib.

Db. *f*

S.D./T.D./B.D. *f*

L. Cym. *f*

121

K

Ob. *ff* *mp* *mp* con sord.

Tpt. *ff* *mp*

Ten. Sax. *ff* *mf* solo *mp*

Db. *ff* *sf*

W.B. *mp*

T.B.'s *mf*

S.D./T.D./B.D. *ff* *sf*

Croc. *f* *mp* bring out canon with t. sax

S. Cym. *ff* *sf*

L. Cym. *ff* *sf*

126

Ob. *mf*

Tpt. *mf*

Ten. Sax. *mf*

Db. *mf* pizz.

W.B.

Crot. *f*



131

Ob. *f*

Tpt. *f*

Ten. Sax. *f*

Db. *f*

W.B. *f*

S.D./T.D./B.D. *p* *sf*

Crot.

L. Cym. *f*

L

135

Ob. *p* *f* *p subito*

Tpt. *p* *f* *p subito* *mp*

Ten. Sax. *p* *f* *p subito*

Db. *f*

W.B.

T.B.'s

S.D./T.D./B.D. *p* *f*

S. Cym. *f*

L. Cym. *p* *f*



140

Ob. *mp* *mf* *f*

Tpt. *mf* *f*

Ten. Sax. *mp* *mf* *sf*

Db. *mp* *mf*

Crot. *f*

144

Ob. *mf* *f*

Tpt. *mf* *f*

Ten. Sax. slurring ad lib. *mf* *f*

Db. *f* *sf*

Crot. *tr*

S. Cym. *mf* *tr*

L. Cym. *mf*

M

149

Ob. *ff*

Tpt. *ff* *f* con sord.

Ten. Sax. *ff* *f*

Db.

W.B. *ff*

T.B.'s *ff*

S.D./T.D./B.D. *f*

Crot. *ff*

S. Cym. *tr* *f*

L. Cym. *f*

N **Meno mosso**
♩ = 126

154

Ob. *f* *legato* *dim.*

Tpt. *mf* *dim.*

Ten. Sax. *arco* *mf* *dim.*

Db. *mf* *dim.*

S.D./T.D./B.D. brushes *mp* *p* *mp*

Crot. *mp* *p* *mp*

S. Cym. *p* *dim.*

Ob. *p* *dim.*

Tpt. *p*

Ten. Sax. *p*

Db. *p*

S.D./T.D./B.D.

S. Cym. *tr* *change to sticks*

162

Ob. *pp*

Tpt. *pp*

Ten. Sax. *pp*

Db. *pp*

W.B. *p*

T.B.'s (player 2) *p*

NB: perc. 2 plays temple blocks in the last 4 bars.
Cf extra perc. 1 part.