

# Jazz Sketch Suite 5-Solos

Larry Wallach

*Adagio tenebroso*

$\text{♩} = 56$

Oboe

Trumpet in B♭

Tenor Saxophone

Double Bass

Wood Block

Temple Blocks

Side/Tenor/Bass Drums

Crotales

Small Cymbal

Large Cymbal

≡

A

Ob.

Tpt.

Ten. Sax.

Db.

S.D./T.D./B.D.

S. Cym.

9

*con sord.*

$p$

$mp$

$mp$

$pp$

15

Ob.  
Tpt.  
Ten. Sax.  
Db.  
S.D./T.D./B.D.  
S. Cym.

20

**B**

Ob.  
Tpt.  
Ten. Sax.  
Db.  
S.D./T.D./B.D.  
Crot.  
S. Cym.  
L. Cym.

27

Db.  
W.B.  
S.D./T.D./B.D.  
Crot.  
S. Cym.

**C**

33

Ob. -

Tpt. *pp*

Ten. Sax. -

Db. *pp*

W.B. -

Crot. *mp*

40 take over line  
from bass

Ten. Sax.

Db.

W.B. *pp*

S.D./T.D./B.D.

Crot. *p*

**D Allegro energico**

46 *mf* solo sharp cutoff sharp cutoff

Ob.

Tpt. *mf*

Ten. Sax. *mf*

Db. *mf*

S.D./T.D./B.D. *sf*

L. Cym.

pizz. *f*

*p*

52

Ob. 

D. B. 

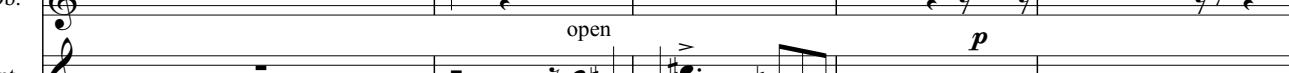
S. Cym. 

L. Cym. 

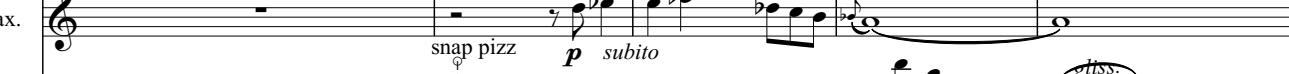
**E**

56

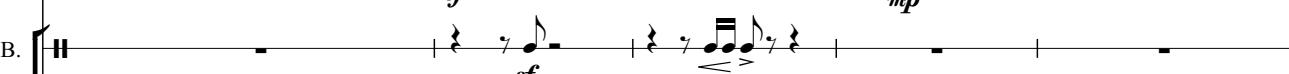
Ob. 

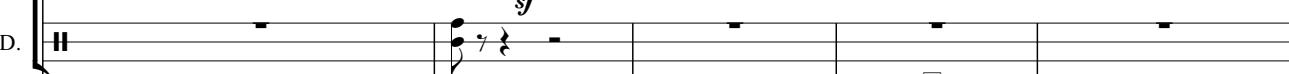
Tpt. 

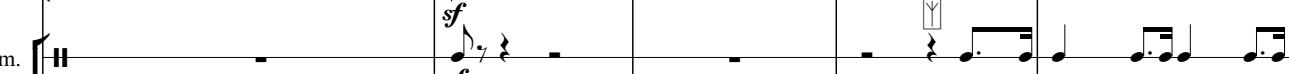
Ten. Sax. 

D. B. 

W.B. 

S.D./T.D./B.D. 

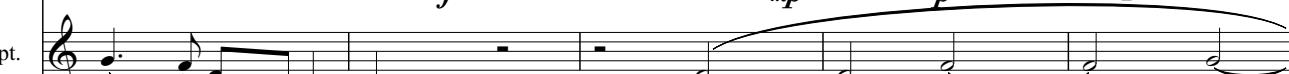
S. Cym. 

L. Cym. 

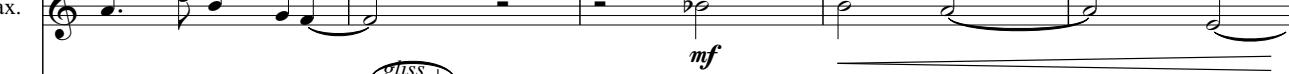
61

Ob. 

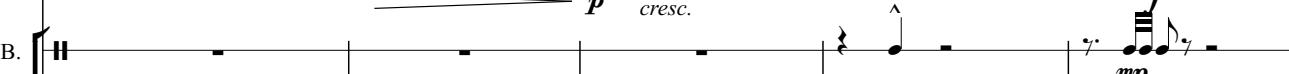
Tpt. 

Ten. Sax. 

D. B. 

W.B. 

T.B.'s 

S. Cym. 

66 **F**

Ob. *f*

Tpt. *f* *mf* *p*

Ten. Sax. *f* *mf* *p*

Db.

W.B. *mf*

T.B.'s *mf* *mp*

S.D./T.D./B.D. *p*

Crot.

71 *accompagnato*

Ob. *p* *3* *3* *3* *3* *3* *3* *3*

Tpt. *mf* *sf* *mf* *sf*

Ten. Sax. *mf* *sf* *mf* *sf*

Db.

W.B.

T.B.'s *mf* *mf* *3* *3* *3* *3*

Crot.

S. Cym. very light sticks, on the dome *p*

76

Ob.

Tpt.

Ten. Sax.

Db.

S.D./T.D./B.D.

Crot.

S. Cym.

L. Cym.



80

Tpt.

Ten. Sax.

Db.

T.B.'s

S.D./T.D./B.D.

S. Cym.

L. Cym.

near the dome

*p*

cresc. 3

86 **G** solo liberamente

Tpt. *gliss.* *mp*

W.B. *sf* *mf*

T.B.'s *sf* *mf*

S.D./T.D./B.D. *mf* *mf* *mf*

Crot. *f*

=

91 quasi-gloss harmonic gloss ("rip") legatissimo

Tpt. *f* *più f* *p*

W.B.

S.D./T.D./B.D.

L. Cym. *mf*

=

96 **H** noisy key clicks only

Ob. *f*

Tpt. *n*

Ten. Sax. noisy key clicks only *f* snap pizz. *sfz* *sfz* *sfz* *sfz*

Db. *sfz* *sfz* *sfz* *sfz*

W.B. *mp*

T.B.'s *p* *3*

Crot.

S. Cym. *sf*

L. Cym. *sf* *mp*

100

Ob. - *con sord.*

Tpt. *p* *mp*

Ten. Sax. *mp* *nat.*

Db. *mp*

W.B. *p* *soft sticks*

S. Cym. *pp*

**I**

Ob. legato *mp*

Tpt. legato *mp*

Ten. Sax. *mp sempre* legato

Db. *mp*

S.D./T.D./B.D. *(tr)* *pp*

S. Cym. *pp*

**J**

Ob. *sotto voce*

Tpt. solo: brusque gestures *slap tongue*

Ten. Sax. *mf* *incisively*

Db. *mf*

S.D./T.D./B.D. *mf*

118

Ob.

Tpt.

Ten. Sax. slurring ad lib. *f*

Db.

S.D./T.D./B.D. *f*

L. Cym. *f*

nat. *f*

*mf*

121

Ob. *ff*

Tpt. *ff*

Ten. Sax. *ff* *mf* solo

Db. *ff* *sf*

W.B. *mp*

T.B.'s *mf*

S.D./T.D./B.D. *ff* *sf*

Crot. bring out canon with t. sax *f* *mp*

S. Cym. *ff* *sf*

L. Cym. *ff* *sf*

accapagnando *mp* *3* *3* *con sord.* *mp* *3* *3*

**K**

126

Ob.

Tpt.

Ten. Sax.

Db.

pizz.

W.B.

Crot. *f*

*mf*

*mf*

*mf*



131

Ob.

Tpt.

Ten. Sax.

Db.

W.B.

S.D./T.D./B.D.

Crot.

L. Cym.

*f*

*f*

*f*

*tr.*

*p*

*sf*

*f*

11

135

Ob. *p* open *f*

Tpt. *p* *p subito* *mp*

Ten. Sax. *tr* *p* *f* *p subito*

Db. *f*

W.B.

T.B.'s

S.D./T.D./B.D.

S. Cym.

L. Cym. *f* *p* *f*

**L**



140

Ob. *mp* *mf* *f*

Tpt. *mf* *f*

Ten. Sax. *mp* *mf* *sf*

Db. *mp* *mf*

Crot. *f*

144

Ob.

Tpt.

Ten. Sax.

slurring ad lib.

Db.

Crot.

S. Cym.

L. Cym.

**M**

149

Ob.

Tpt.

Ten. Sax.

Db.

W.B.

T.B.'s

S.D./T.D./B.D.

Crot.

S. Cym.

L. Cym.

*con sord.*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

**N** **Meno mosso**  
= 126

Ob. *f* *mf* *dim.*

Tpt. *mf* *dim.*

Ten. Sax. *arco* *mf* *dim.*

Db. *brushes* *mf* *dim.*

S.D./T.D./B.D. *mp* *p* *mp*

Crot. *tr*

S. Cym. *p* *dim.*

Ob. *p*

Tpt. *p*

Ten. Sax. *détaché un poco* *p*

Db. *p*

S.D./T.D./B.D. NB: perc. 2 plays temple blocks in the last 4 bars.  
Cf extra perc. 1 part.

S. Cym. *(tr)* change to sticks *pp*

Ob. *pp*

Tpt. *pp*

Ten. Sax. *pp*

Db. *pp*

W.B. *p* (player 2) *pp*

T.B.'s *p*