

Berkshire Rhapsody for Large Orchestra

Larry Wallach
2016

Largo Maestoso ♩ = 76

Flute 1

Flute 2/Picc./
Descant Recorder

Oboes (2)

Horns in F (3)

Trumpet in B♭ (2)

Trombones (2)/B. Tromb.

Tuba

Timpani

Fl.

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

18

Fl.

Ob.

Eng. Hn.

Bsn.

Hn.

Tpt.

Tbn.

Tim. (b)

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

A. Fl.

Ob.

Eng. Hn.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Hp.

26

Fl.

A. Fl.

Ob.

Eng. Hn.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Hp.

34

D. Rec.

A. Fl.

Hp.

Vln. I

IV
con sord.
p

40

D. Rec.

A. Fl.

Eng. Hn.

Hp.

Vln. I

mp

45

D. Rec.

A. Fl.

Hp.

Vln. I

p

48

D. Rec.

A. Fl.

Bsn.

Hn.

Tbn.

Timp.

Hp.

molto vibrato
p

f

f

ff

mp

51 To Picc. To Fl. Flute

D. Rec.

A. Fl.

Bsn.

Hn.

Tpt.

p

Tbn.

Timp.

Hp. *p*

54

Fl. *mf*

A. Fl.

Bsn.

Hn.

Tpt.

p

(2nd horn)

Tbn.

p

Hp.

Vc. *mp*

56

A. Fl.

Bsn.

Hn.

Tbn.

Hp.

Vln. I senza sord. *mf*

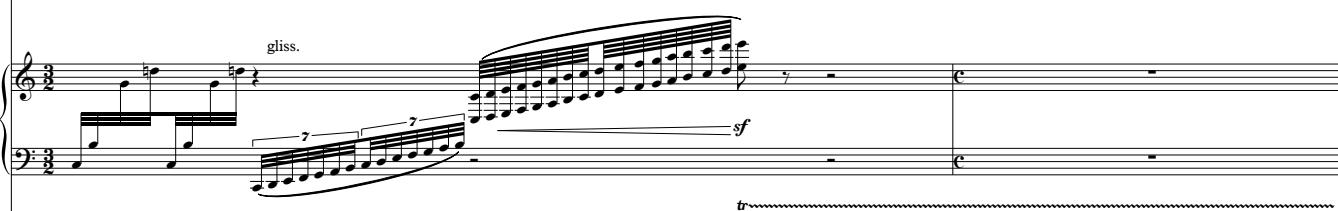
Vln. II

Vc.

58

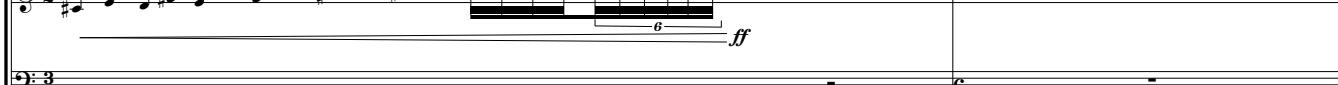
Bsn. 

Tim. 

Hp. 

Vln. I 

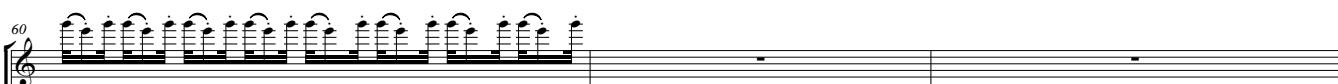
Vln. II 

Vc. 

5

≡

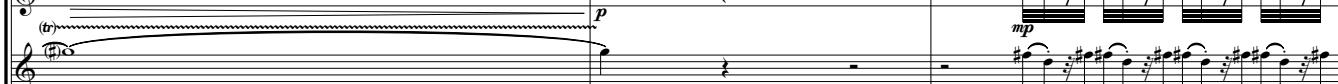
60

Fl. 

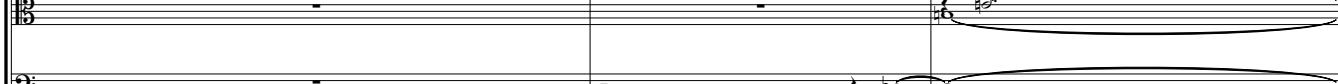
A. Fl. 

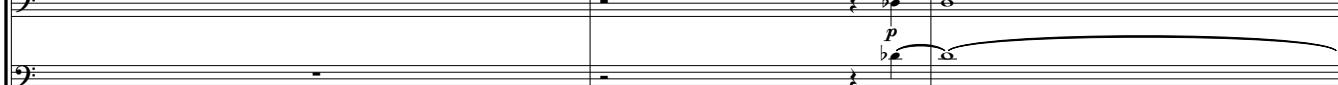
Tim. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 

63

flutertongue (c-flute)

Fl.

(tr.)

A. Fl.

Ob.

Hn.

Hp.

bisbigliando

con sord.

p

Vln. I

Vln. II

(tr.)

Vla.

Vc.

Db.



Musical score for orchestra, page 16, measures 66-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Hb.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (Db.). Measure 66 starts with a dynamic of p . The Flute and Oboe play eighth-note patterns. The Clarinet has a sustained note. The Horn and Bassoon play sixteenth-note patterns. Measure 67 begins with a dynamic of f . The Flute and Oboe continue their eighth-note patterns. The Clarinet has a sustained note. The Horn and Bassoon play sixteenth-note patterns. The Violin parts play sustained notes. The Double Bassoon plays sustained notes.

70

Fl.

Ob.

Cl.

Hn. *cresc.* *f* *ff*

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc. *1 solo vc.: espressivo* *f* *più f* *legato*

Db.

pp

pp

legato

p

p

p

Detailed description: This is a page from a musical score. The top half shows parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Timpani, and Violin II. The bottom half shows parts for Violin I, Cello, Double Bass, and Bassoon. Measure 70 begins with sustained notes from Flute, Oboe, and Clarinet. Bassoon enters with a dynamic of *mf*. Trombone follows with a dynamic of *f*, then *ff*. Timpani play a rhythmic pattern starting at *pp* and ending at *pp*. Violin II has sustained notes. Violin I starts with sustained notes, followed by a melodic line with dynamics *p* and *legato*. Cello has a melodic line with dynamics *p* and *legato*. Double Bass has sustained notes. Bassoon has a melodic line with dynamics *f*, *più f*, and *legato*.



89

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

1.

2.

pp

pp

p

pp

p

p

p

pp



102

Ob. - *mp* cresc.

Cl. - *p* *mp*

Bsn. - *mp*

Hn. - *con sord.* *mp*

Tbn. - *p* *mp*

Tba. -

Vln. I - *mp*

Vln. II - *mp*

Vla. - *mp*

Vc. - *mp*

=

106

Ob. - *mp* *mf*

Cl. - *mf*

B. Cl. -

Bsn. - *f*

Hn. - *nat.* *f*

Tpt. - *mf* *f*

Tbn. - *mf*

Tba. - *mf*

Vln. I - *mf* *f*

Vln. II - *mf* *f*

Vla. - *mf*

Vc. - *mf*

109

Ob. *p*
Cl. *ff*
Bsn. *ff*

Hn.
Tpt. *p*
Tbn. *f*
Tba. *f*
Tim. *ff*

Vln. I
Vln. II
Vla.
Vc.
Db.

111
espressivo

121
Picc.
Cl. *mf*
Bsn. *mf*

Vln. II
Vla.
Vc.
Db.

129
Picc. *espressivo*
Ob. *mf*
Cl. *mf*
Bsn.

Vln. II
Vla.
Vc.

11
espressivo

135

Cl. *p*

Bsn. *p*

Tpt. *con sord.* *pp* *mp*

Vla. *mf*

Vc.

141

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Tpt. *mf* *con sord.* *1.* *mf* *a2.*

Tbn.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

Let us cheer the weary traveller div.

146

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

151

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

156

Cl. Hn. Tpt. Tbn. Tba.

Bsn. 1. *ppp*

Vln. I Vln. II Vla. Vc. Db.

Tenoroon 2. *f*
Trombone 2. *fp*
Tuba *mf* *fp*

con sord. *2, b. tromb.*
con sord. mf *fp*

sffz

p *cresc.*

=

161

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Vla. Vc.

1. *f* *fp* *f* *ff*

a2. *fp* *sfz* *fp* *sfz* *fp* *sfz*

b. tromb. *sfz* *mp* *mp*

cresc. sempre *f*

165

Fl. *Piccolo* *To Fl.* *ff* *6*

Picc.

Ob.

Cl.

Bsn. *ff* *6*

Hn. *p* *f* *1.2.*

Tpt.

Tbn. *ff*

Tba. *ff*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

169

Fl. *Flute*

Picc.

Ob.

Cl.

Bsn. *mf* *dim.* *p*

Hn. *solo* *p*

Tpt.

Tbn.

Tba.

Vln. I *p*

Vln. II

Vla.

Vc. *mf* *dim.* *p*

16

175

molto espressivo
solo

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2.

mp

mp

mp

mp

ppp

p

p

p

p

mf

mf

mf

2

186

Fl. Ob. Cl. Bsn. *f*

Hn. Tpt. Tbn. Tba. *f* *f* *b. tromb.*

Vln. I Vln. II Vla. *f* *ff* *ff* *ff*

Vc. Db. *mf* *f* *f* *ff*

192 To Picc.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vc.
Db.

1.
1.

f
mf
p
pp

=

197

Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Vln. I
Vln. II

p
mf
mp

solista, espressivo
mp

con sord.
p
con sord.
p

18 202

Fl. *mf*
 Fl. Piccolo *To Fl.*
 Fl. *mp* *espressivo*
 Ob.
 Eng. Hn. a2.
 Cl. *mp*
 Bsn. *p* *p*

Vln. I
 Vln. II
 Vla.
 Vc. *pp* *pp* *con sord.* *con sord.*

213

Fl.
 Ob.
 Eng. Hn.
 Cl.
 Bsn. 1. *pp* 2. *p*

Hn. nat. 1. *p*

Vln. I
 Vln. II
 Vla.
 Vc.
 Db. *<p* *pp*

227 *Moderato* =104

Fl. Fl. Ob. Cl. Bsn. Hn. Tbn. Vln. I Vln. II Vla. Vc. Db.

pp *pp* *p* *pp* *p*

con sord. *pp* *p*

Moderato *con sord.* *pp* *div.* *pp*

=

239

Fl. Ob. Cl. Bsn. Hn. Tbn. Vln. I Vln. II Vla. Vc. Db.

pp *pp* *pp* *f* *mf*

div. *p* *p* *p* *p*

248

To Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. à1. *mp* à2. *mf*

Vln. I

Vln. II

Vla.

Vc.



259

Fl.

Fl. Piccolo

Ob.

Cl.

B. Cl.

Hn. *f*

Tpt.

Vln. I *div.* *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

D. *f*

To Fl. Flute

mf

mf

mf

p

mf

dim.

mf *dim.*

dim.

p

dim.

p

dim.

p

f *dim.*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Bassoon

mf

mp

p

=

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

285

Fl. *mf*

Fl. *f* Piccolo *p*

Ob. *mf*

Cl. *mf* *f*

Bsn. *pp* *mf*

Vln. I solo *mf*

Vln. II solo *mf*

Vla. solo *mf*

Vc. *pp* *mf* solo

D. *pp*

=

291

Picc. *p*

Ob. *p* 6

Cl. *mf* 6

Bsn. *f* 6 *p*

Vln. I *p* 3

Vln. II *p*

Vla. *p* 3

Vc. *p* 3

D. *p* flautando 3

296 ♩=112
 Picc. -
 Ob. ♭ ♯ ♯ -
 Cl. -
 Bsn. -
 Hn. 6 -
 Vln. I con sord.
 flautando
 Vln. II -
 Vla. -
 Vc. -
 Db. tempo primo, ma più mosso
insistently!
 305
 Picc. -
 Ob. f -
 Bsn. -
 Hn. -
 Vln. I -
 Vln. II 2 desks
 Vla. lontano 2 desks
 Vc. -
 Db. -
Flute solo, espressivo
 312
 Picc. -
 Ob. lontano con sord.
 Tpt. p 3 5 pp
 Vln. I -
 Vln. II -
 Vla. pizz. f arco pp
 Vc. f pizz. pp
 Db. f subito pp

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

324

(Robin Hood's Ride)

pizz.

mf

mp

sf

sf

sf

mf

f

mf

2

335

Fl. — *p*

Ob. — *p*

Cl. — *p*

Bsn. — *p*

Hp. — *p* *sf*

Vln. I — *p*

Vln. II — *p* *pizz.* *sf* *pizz.*

Vla. — *p* *pizz.* *pizz.* *f*

Vc. — *p* *pizz.* *p* *f* *pizz.*

Db. — *p* *p f* *pizz.* *f*

344

Fl.

Ob.

Cl.

Bsn.

Hn. nat.

Tpt. con sord.

Hp. sf

Vln. I

Vln. II

Vla.

Vc.

Db.



350

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

357

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.



363

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

D. B.

368

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

nat.

arco

=

373

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

s

sassy

mp

pizz.

f

378

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Hp. Vln. I Vln. II Vla. Vc. Db.

fluttertongue $\# \ddot{\text{a}}$ To Picc.

f ff

f ff

f ff fluttertongue $\ddot{\text{a}}$

f ff

legato

mp

mp legato

f mf

mp

sfz sfz

pizz.

f

sfz sfz

pizz.

f

v *sfz sfz*

mp

sfz sfz

mf

mf

mf

mf



384

Fl. - c - f - Piccolo
Ob. - c - To Fl.
Hn. - c - mf
Tpt. - sf - f - mf dim. - mp - p
Tbn. - c - mf - dim. - mp - p
Vln. I - arco - f - mf
Vln. II - c - mf - arco - mf

This musical score excerpt shows a dynamic transition from forte to piano across various instruments. The Flute and Oboe play sustained notes. The Piccolo enters with a trill. The Flute follows with a sustained note. The Horn and Trombone provide harmonic support with sustained notes and rhythmic patterns. The Trombone's dynamic shifts from forte to piano through intermediate levels of mezzo-forte and mezzo-piano. The Violin parts feature sustained notes and arco strokes.

392

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Hp.

Vln. I

Vln. II

arco

Vla.

Fl.

Cl.

Bsn.

Tpt.

397

mp

Hp.

Vc.

This musical score page contains two systems of music. The first system (measures 392-396) includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Bassoon, Double Bass, and Violas. The second system (measures 397-401) includes parts for Flute, Clarinet, Bassoon, Trombone, Trumpet, Double Bass, and Cello. Measure 392 starts with a rest followed by a dynamic ff. Measures 393-396 feature various woodwind entries with dynamics ff, mf, and ff. Measure 396 includes a dynamic ff for the brass and a dynamic mf for the violins. Measure 397 begins with a dynamic f for the brass. Measures 398-401 feature brass entries with dynamics f, ff, and mp. Measure 401 ends with a dynamic ff. The violins play eighth-note patterns in measure 396, with Vln. II marked 'arco'.

402

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

407

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

31

412 ♩.=160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp. ♪
sfz ♪

Vln. I ♩ ff
Vln. II ♩ ff
Vla. ♩ mf
Vc. ♩ mf p

421

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim. ♫ f
Hp. ♫ sfz ♫ f

429

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

438

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp. *più f* *sf* *mf*

Vln. I *tr* *tr* *tr* *p*

Vln. II *tr* *tr* *tr* *p*

Vla. *mf* *f* *p*

Vc. *tr* *tr* *tr* *p*

mf

448

Cl.

Bsn. *mf*

Hn.

Timp. *pp*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. b.

456

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

The musical score for measures 456-463 consists of ten staves. Measures 456-462 show various instruments playing sustained notes or simple patterns. Measure 463 begins with a dynamic of *f* for Flute and Oboe, followed by a complex sixteenth-note pattern for Violin I and Violin II. The bassoon and double bass provide harmonic support with sustained notes.

=

463

Fl.

Ob.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

The continuation of the score for measures 463-468 follows a similar structure. Measures 463-466 maintain the established patterns and dynamics. Measures 467-468 introduce more intricate sixteenth-note patterns for the violins, while the brass and woodwind sections continue their sustained note patterns.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 60

f
ff
ff
ff

A tempo

♩ = 80

Fl.

Ob.

Cl.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim. — mp — p

A tempo

♩ = 80

Flute part starts with a sustained note at the beginning of measure 478, followed by a melodic line with dynamics *mf*, *f*, and *pp*. The strings (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns with dynamics *dim.*, *mp*, and *p*. The woodwind section (Oboe, Clarinet, Bassoon, Horn, Timpani) follows with similar patterns. The score concludes with a dynamic *p*.

6

492

Cl.

Bsn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains two systems of music. The top system (measures 492-493) includes parts for Clarinet (Cl.), Bassoon (Bsn.), Double Bass (Tba.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bassoon (Vc.), and Double Bassoon (Db.). The bottom system (measures 494-499) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Bassoon (Tbn.), Double Bassoon (Tba.), Timpani (Tim.), Bassoon (Horn - Hp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bassoon (Vc.), and Double Bassoon (Db.). Measure 492 starts with a dynamic of *p* for Bassoon and *mp* for Double Bassoon. Measures 493 and 494 show various dynamics including *mf*, *f*, and *ff*. Measure 495 features a woodwind quintet section with dynamics *ff*, *f*, and *ff*. Measure 496 shows a dynamic of *ff* for Bassoon and *ff* for Double Bassoon. Measure 497 includes a dynamic of *ff* for Bassoon and *ff* for Double Bassoon. Measure 498 features a woodwind quintet section with dynamics *ff*, *f*, and *ff*. Measure 499 concludes with a dynamic of *ff* for Bassoon and *ff* for Double Bassoon.

504

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

511

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hpf.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

p

mf

f

pizz.

f pizz.

f

p

ff

518

Fl.

Ob.

cresc.

Cl.

cresc.

Bsn.

Hn.

Tpt.

cresc.

Tbn.

cresc.

Tba.

f

ff

f

Hp.

Vln. I

arco

ff

Vln. II

Vla.

Vc.

Db.

cresc.

f

f

f

f

f

f

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp. *ff*

Hp. *f ff sfz*

Vln. I *ff sfz*

Vln. II *ff sfz*

Vla. *ff sfz*

Vc. *ff sfz*

D. *ff sfz*

Fl. *sffz* Ob. *sffz* Cl. *sffz* Bsn. *sffz*

Hn. *sffz* Tpt. *sffz* Tbn. *sffz* Tba. *p subito* *sffz*

Tim. *p subito* *sffz*

Vln. I *sffz* Vln. II *sffz* Vla. *sffz* Vc. *sffz* Db. *sffz*