

34

D. Rec.

A. Fl.

Hp.

Vln. I

IV
con sord.
pp

40

D. Rec.

A. Fl.

Eng. Hn.

Hp.

Vln. I

pp

mp

45

D. Rec.

A. Fl.

Hp.

Vln. I

f

p

48

D. Rec.

A. Fl.

Bsn.

Hn.

Tbn.

Timp.

Hp.

molto vibrato

p

f

fz

ff

mp

51 To Picc.
To Fl. Flute

D. Rec.

A. Fl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

p



54

Fl.

A. Fl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Vc.

mf

p

f

(2nd horn)

p³

mp



56

A. Fl.

Bsn.

Hn.

Tbn.

Hp.

Vln. I

Vln. II

Vc.

mp

f

mf

f

senza sord.

3

5

3

5

Bsn. *ff*

Timp. *f* *ff*

Hp. *f* *gliss.*

Vln. I *ff*

Vln. II *ff*

Vc.



Fl. *p*

A. Fl. *tr*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *div.* *tr* *mp*

Vc. *p*

Db. *p*

Fl. *mf*

Ob. *mf*

Cl. *f*

Hn. *cresc.* *f* *ff*

Tba. *pp*

Timp. *pp*

Vln. I *legato* *p*

Vln. II *legato* *p*

Vla. *p*

Vc. *1 solo vc.: espressivo* *f* *3* *più f* *legato*

Db. *p*

80 **Con moto**
♩=112

Fl. Piccolo *ff*

Ob. *ff*

Eng. Hn. *a2. ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf* *f* *ff*

Tpt. *ff*

Tbn. *f* *ff*

Tba. *p* *cresc.* *f*

Timp. *(tr)* *cresc.* *f* *pp* *sf* *sf*

Vln. I *f* *ff* *p*

Vln. II *f* *ff*

Vla. *ff* *ff*

Vc. *p subito* *f*

Db. *cresc.* *f* *ff* *ff*

♩=112 **Con moto**

89

Tpt. 1. *pp* 2. *pp* *p*

Tbn. *pp* *p*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *pp*

93

Fl. *pp*

Picc. *pp*
a2.

Ob. *pp*
a2

Cl. *pp*
a2

Bsn. *pp*

Hn. 1.

Tpt.

Tbn. *pp*

Vln. I

Vln. II

Vla.

Vc.



97

Fl. *sfz*

Picc. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. 1.2.

Tpt.

Tbn. 2. *pp*

Vln. I *pp subito*

Vln. II *pp subito*

Vla. *pp subito*

Vc. *mf* 3

102

Ob. *mp* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. *p* *mp*

Bsn. *mp*

Hn. *con sord.* *p* *mp*

Tbn. *p* *mp*

Tba. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system of musical notation covers measures 102 to 105. The Oboe part begins with a dynamic of *mp* and a *cresc.* marking, moving to *sf* by measure 104. The Clarinet and Bassoon parts are mostly sustained notes with dynamics of *p* and *mp*. The Horns play with *con sord.* and dynamics of *p* and *mp*. The Trombones and Tubas have sustained notes with dynamics of *p* and *mp*. The Violins I and II, Viola, and Violoncello all play rhythmic patterns with a dynamic of *mp*.

106

Ob. *mp* *a2* *mf* *f*

Cl. *f*

B. Cl. *mf*

Bsn. *f*

Hn. *f* *nat.* *f*

Tpt. *a2* *nat.* *mf* *f*

Tbn. *mf* *mf*

Tba. *mf*

Vln. I *div.* *mf* *f*

Vln. II *f* *div.*

Vla. *mf* *f*

Vc. *mf*

Detailed description: This system of musical notation covers measures 106 to 109. The Oboe part has dynamics of *mp*, *mf*, and *f*, with *a2* markings. The Clarinet and Bassoon parts have dynamics of *f* and *mf*. The Horns play with dynamics of *f* and *nat.*. The Trumpets have dynamics of *mf* and *f*, with *a2* and *nat.* markings. The Trombones and Tubas have dynamics of *mf*. The Violins I and II, Viola, and Violoncello all play rhythmic patterns with dynamics of *mf* and *f*, and *div.* markings.

Cl. *p*

Bsn. *p*

Tpt. con sord. 2. *pp* *mp*

Vla. *mf*

Vc.

Fl. *p* *mf*

Ob. *p* *mf* a2.

Cl. *mf* a2.

Bsn. *mf* a2.

Hn. nat. a2. *mf*

Tpt. *mf* con sord. 1.

Tbn. *mf*

Vln. I Let us cheer the weary traveller *mf* div.

Vln. II *mf* div.

Vla. *mf*

Vc. *mf*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *f* *sfz* *con sord.* *mf* *fp*

Tba. *mf* *fp*

Vln. I *sfz*

Vln. II *sfz*

Vla. *p*

Vc. *p* *cresc.*

Db. *p*

con sord. 2, b. tromb.



Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *fp* *f* *ff*

Hn. *fp* *sfz* *fp* *sfz* *fp* *sfz*

Tpt. *fp* *sfz* *fp* *sfz* *fp* *sfz*

Tbn. *sfz* *fp* *sfz* *mp* *f*

Tba. *sfz* *mp* *f*

Vla. *f*

Vc. *f*

cresc. sempre

f

a2.

b. tromb.

16 175

Ob. *molto espressivo*
solo
mp

Cl. *a2.*
mf

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *p* *mf*

Db. *mf*

186

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 2.3. 1. *f*

Tpt. *f*

Tbn. 1.2. *f*
b. tromb.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf*

Vc. *f* *ff*

Db. *f* *ff*

192 To Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vc.

Db.

f

mf

mf

p

p

1.

1.

3

3



197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

p

mf

mp

mp

p

p

con sord.

con sord.

solo, espressivo

18 202

Fl. *mf*

Piccolo To Fl. Flute

Fl. *mp* *espressivo* *mf* *p*

Ob. *mp* *mf* *p*

Eng. Hn. *p*

Cl. a2. *mp* *p1.* *p*

Bsn. *p* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* con sord.

Vc. *pp* con sord.

pp



213

Fl. solo

Ob. 1. 2. *p*

Eng. Hn. *pp*

Cl. 1. *pp*

Bsn. *pp*

Hn. nat. 1. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *pp*

227 $\text{♩} = 104$ **Moderato**

Fl.
Fl.
Ob. *pp*
Cl. *pp* \rightarrow *p*
Bsn. *pp* \rightarrow *p*
Hn.
Tbn. *pp* con sord. \rightarrow *p*
Vln. I $\text{♩} = 104$ **Moderato** con sord. *pp*
Vln. II *pp*
Vla. *pp* div.
Vc. *pp*
Db.



239

Fl. *mf*
Ob. *pp* \rightarrow *mf*
Cl. *pp* \rightarrow *mf*
Bsn. *mf* \rightarrow *f* \rightarrow *mf*
Hn. *p*
Tbn. *p*
Vln. I *p* div. \rightarrow *p*
Vln. II *p* div.
Vla. *p* div.
Vc. *p* div.
Db. *p*

Fl. *f* *Piccolo* *f* *p*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *pp* *mf*

Vln. I *mf* *solo*

Vln. II *mf* *solo*

Vla. *mf* *mf* *solo*

Vc. *pp* *mf* *solo*

Db. *pp*



Picc. *p*

Ob. *p* *f*

Cl. *mf* *p* *f*

Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p* *flautando*

Vc. *p*

Db. *p*

Fl. *mf*

Ob.

Cl.

Bsn.

Hp. *p*

Vln. I *pizz.*

Vln. II *mp* ("Robin Hood's Ride") *mf* *pizz.*

Vla. *mp* *mf*

Vc. *mp*

Db. *p* *mp* *sf* *sf* *sf* *mf* *f* *mf*



♩=120

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hp. *p* *sf*

Vln. I *p* *pizz.* *sf* *pizz.*

Vln. II *p* *pizz.* *p* *pizz.* *f* *pizz.* *sf*

Vla. *p* *f*

Vc. *pizz.* *p* *f* *pizz.*

Db. *f*

344

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. nat. *mf*

Tpt. *f* con sord.

Hp. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 344 to 347. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with a forte (*f*) dynamic. The Horns play naturally (*mf*, *nat.*) and the Trumpets play with mutes (*f*, *con sord.*). The Harp provides accompaniment (*f*). The Violins I and II, Viola, and Violoncello are marked *f* and *arco*. The Double Bass is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.



350

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I *p* arco

Vln. II *p* arco

Vla. *f* arco

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 350 to 353. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns are marked with a forte (*f*) dynamic. The Violins I and II are marked *p* and *arco*. The Viola, Violoncello, and Double Bass are marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

357

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

mp

(tr)

(b)

Detailed description: This system of musical notation covers measures 357 to 362. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, and Violoncello. The woodwinds and strings are marked with a forte (*f*) dynamic. The Violin II part features a mezzo-piano (*mp*) section with a tremolo effect. Trill ornaments (*tr*) are indicated above the first notes of the Flute, Violin I, and Violoncello parts. A double bar line is present at the end of measure 362.



363

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I *pizz.*

Vln. II *p*

Db.

sf

Detailed description: This system of musical notation covers measures 363 to 368. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, and Double Bass. The Flute part resumes with a forte (*f*) dynamic. The Horn part has a fortissimo (*sf*) dynamic. The Violin I part is marked *pizz.* (pizzicato) and the Violin II part is marked *p* (piano). The Double Bass part has a fortissimo (*sf*) dynamic. A double bar line is present at the end of measure 368.

368

Fl. *ff*

Ob. *ff*

Cl. *f*

Bsn. *f*

Tpt. *nat.* *p* *f*

Tbn. *f*

Vln. I *mf* *arco*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This system of musical notation covers measures 368 to 372. It includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part begins with a series of sixteenth-note runs. The Oboe and Clarinet parts feature dynamic markings of *ff* and *f* respectively. The Bassoon part has a *f* marking. The Trumpet part is marked *nat.* and has dynamics *p* and *f*. The Trombone part has a *f* marking. The Violin I part is marked *mf* and includes the instruction *arco*. The Violin II, Viola, and Violoncello parts are all marked *mf*. The Double Bass part is also marked *mf*. The music is in a 4/4 time signature with a key signature of one sharp (F#).



373

Fl. *f* *sf*

Ob. *f* *sf*

Cl. *mp*

Hrn. *mp*

Tpt. *mf* *f* *sassy*

Tbn. *f*

Hp. *f* *sf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mp* *pizz.* *f*

Db. *mp* *f*

Detailed description: This system of musical notation covers measures 373 to 377. It includes staves for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part has dynamics *f* and *sf*. The Oboe part has dynamics *f* and *sf*. The Clarinet part is marked *mp*. The Horn part is marked *mp*. The Trumpet part is marked *mf* and *f*, and includes the instruction *sassy*. The Trombone part is marked *f*. The Harp part has dynamics *f* and *sf*. The Violin I part is marked *mf* and *mp*. The Violin II part is marked *mf* and *mp*. The Viola part is marked *mf* and *mp*. The Violoncello part is marked *mp* and includes the instruction *pizz.*. The Double Bass part is marked *mp* and *f*. The music is in a 4/4 time signature with a key signature of one sharp (F#).

fluttertongue

To Picc.

378

Fl. *f* *ff* fluttertongue

Ob. *f* *ff* fluttertongue

Cl. *f* *ff* fluttertongue

Bsn. *f* *ff*

Hn. *legato* *mp* *mf*

Tpt. *legato* *mp* *mf*

Tbn. *mp* *legato* *mf*

Hp. *sfz* *sfz*

Vln. I *f* *sfz* *sfz* *pizz.* *mf*

Vln. II *f* *sfz* *sfz* *pizz.* *mf*

Vla. *mp* *sfz* *sfz* *mf*

Vc. *mf*

Db. *mf*



384

Fl. *f* Piccolo To Fl. Flute

Ob. *mf* trill

Hn. *f* *mf dim.* *mp* *p*

Tpt. *sf* *mf dim.* *mp* *p*

Tbn. *mf* *mf dim.* *mp* *p*

Vln. I *f* *mf* arco

Vln. II *mf* arco

392

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

397

Fl.

Cl.

Bsn.

Tpt.

Hp.

Vc.

arco

mf

f

arco

mp

402

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *f*

Tbn. *f*

Hp. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

407

Cl. *sfz*

Bsn. *sfz*

Hn. *mp*

Tpt. *mp* con sord., ciuvrée (jazz mute)

Tbn. *mp*

Hp. *f*

Vln. I *f*, *più f*, *p*

Vln. II *f*, *più f*, *p*

Vla. *f*, *più f*, *p*

Vc. *f*, *più f*, *p*

Db. *f*, *più f*, *p*

412 ♩ = 160

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *pp*

Tpt. *mf* *pp*

Tbn. *mf* *pp*

Hp. *sfz* *mp*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *mf* *p*

Vc. *mf* *p*

♩ = 160



421

Fl.

Ob.

Cl.

Bsn.

Hn. *f* *nat.*

Tpt. *f* *nat.*

Tbn. *f*

Timp. *f* *sfz* *f* *sfz*

Hp.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Hp. *mf* *cresc.* *f*

Vln. I *f* *mf* *p cresc.* *mp* *cresc.*

Vln. II *f* *mf* *p cresc.* *mf*

Vla. *f* *mf* *mp* *cresc.*

Vc. *mp* *cresc.*

438

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *p* *f* *f*

Hp. *piu. f* *sf* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *f* *p*

Vc. *mf*

448

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp. *pp*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

456

Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

mf

Detailed description: This system of musical notation covers measures 456 to 462. It includes staves for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet and Bassoon parts have long rests. The Horn, Trumpet, and Trombone parts feature sustained notes. The Tuba part has a melodic line. The Harp part has a complex, rhythmic pattern. The Violin I and II parts have long rests, with Violin II starting a tremolo in measure 462. The Viola, Violoncello, and Double Bass parts have sustained notes.



463

Fl.
Ob.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

f

f

f

Detailed description: This system of musical notation covers measures 463 to 469. It includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts start a tremolo in measure 463. The Horn, Trumpet, and Trombone parts have sustained notes. The Tuba part has a melodic line. The Violin I and II parts have a tremolo. The Viola, Violoncello, and Double Bass parts have sustained notes.

469 $\text{♩} = 60$

Fl. f

Ob. f

Cl. f

Bsn. f

Hn. f

Tpt. f

Tbn. f

Tba. f

Timp. f

Vln. I f ff

Vln. II f ff

Vla. f ff

Vc. f ff

Db. f



A tempo

$\text{♩} = 80$

478

Fl.

Ob.

Cl. solo: espressivo, freely mf f pp

Hn.

Timp. p

Vln. I $dim.$ mp p

Vln. II $dim.$ mp p

Vla. $dim.$ mp p

Vc. $dim.$ mp p

Db.

p $\text{♩} = 80$ A tempo

Cl. *mf* *f*

Bsn. *p* *mp* *mf* *f*

Tba. *mp*

Timp. *mp* *mf* *f*

Vln. I *ff*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

499

Fl. *ff*

Ob. *ff*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f* *sfz*

Timp. *ff*

Hp. *ff* *gliss.*

Vln. I *sfz*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

504

Fl. *f*

Ob. *f*

Cl. *sf* *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *gliss.* *fff*

Hp. *ff* *gliss.* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 504 to 508. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are playing sustained chords and melodic lines, mostly marked with a forte (*f*) dynamic. The percussion section includes a snare drum with a steady eighth-note pattern, a timpani with a glissando and a fortissimo (*fff*) roll, and a harp with a glissando and fortissimo (*ff*) accompaniment. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some tremolos, also marked with a forte (*f*) dynamic. The score is written in a key with one flat and a 3/4 time signature.

511

Fl. *f* *sf*

Ob.

Cl.

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *f* *mf*

Hp. *f*

Vln. I *pizz.* *ff*

Vln. II *f pizz.*

Vla. *f*

Vc.

Db. *p*

529

Fl. *sfz* *sfz* *sfz* *f* *sfz*

Ob. *sfz* *sfz* *sfz* *f* *sfz*

Cl. *sfz* *sfz* *sfz* *bcl.* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz*

Hn. *sfz* *sfz* *sfz* *mf* *f* *sfz*

Tpt. *sfz* *sfz* *sfz* *f* *ff* *sfz*

Tbn. *sfz* *sfz* *sfz* *mp* *mf* *sfz*

Tba. *sfz* *sfz* *sfz* *p subito* *sfz*

Timp. *p subito* *tr* *sfz*

Vln. I *sfz* *sfz* *sfz* *f* *sfz*

Vln. II *sfz* *sfz* *sfz* *f* *sfz*

Vla. *sfz* *sfz* *sfz* *f* *sfz*

Vc. *sfz* *sfz* *sfz* *f* *sfz*

Db. *sfz* *sfz* *sfz* *f* *sfz*