

for Risa Wallach

# El Adon

Larry Wallach

**Maestoso**

The sheet music consists of five staves of musical notation. The top two staves are for the piano (treble and bass clef), and the bottom three staves are for the organ (two bass clefs). The tempo is marked as  $\text{♩} = 82$ . The first section, labeled "Maestoso", begins with a forte dynamic ( $f$ ) and a bass pedal point. The piano part features eighth-note chords, while the organ part provides harmonic support with sustained notes. Measure 5 introduces a melodic line in the piano's treble clef, marked  $mf$ , with a bass pedal point underneath. The dynamic changes to  $più f$  at the end of this measure. Measure 8 shows a transition with a bass pedal point and a dynamic  $p$ . The instruction "sostenuto pedal" is placed below the organ staff. Measure 10 is labeled "ethereally" and features a melodic line in the piano's treble clef, with a bass pedal point. The dynamic is  $p$ . The section concludes with a ritardando (rit.) and a bass pedal point. The final section, labeled "Tempo primo", begins at measure 14 with a tempo of  $\text{♩} = 84$ . The piano part continues with eighth-note chords, and the organ part provides harmonic support. The dynamic is  $f$ , followed by  $mp$ .

18 rit. Freely (tempo ad lib) *f*  
 El a-don ,  
 rit. Freely (tempo ad lib)  
*mf* f  
 El a-don ,

22 accel.  
 El a-don al kol ha-ma' a-  
 accel.

Poco meno mosso  
 25 *d. = 76* *mp*  
 sim ba-ruch um-e-vo-rach be fi kol ne-sha-mah

Poco meno mosso  
*d. = 76* *p* *m.d.* *m.g.*

28 *Ped.*  
 god-lo ve-tu-vo ma-lei o -  
 -^

31

lam.

*scorrevole*

7:6

*mp*

9:6

33 A tempo  $\text{♩} = 82$

A tempo

$\text{♩} = 82$

Da' - at ut'-vu-nah so - ve- vim o - to:

*mf*

*mp*

36

ha-mit- ga'- eh al chay - ot ha-kodesh...

*mf*

*mp*

39

Ve - ne he -

*f*

*p subito*

*con una corda*

delicately

42

rit.

**Meno mosso**

$\text{♩} = 66$

ha mer ka vah Z'chut um - i - shor

rit.

**Meno mosso**

$\text{♩} = 66$

relaxed, a bit bluesy

48

53

Tempo primo  
♩ = 82

56      accel.

Yetz-a ram bi da' - at b' vi- nah      u - ve - has' - kel.

Tempo primo  
♩ = 82

accel.

non cresc.

pp

Ped.

59      p

Ko' - ach ug' - vu - rah na#- tan ba - hem. Lih - y -

Ped.

Ped.

Ped.

61

yot mo - she - lim be - ke rev te - vel me - le - im

Ped.

Ped.

Ped.

Ped.

Meno mosso  
♩ = 72

ziv um'(e) fi kim no - - - gah. S'mech im be-tze-tam

Meno mosso  
♩ = 72

pp

Ped.

freely

66

ve-sa-sim      be-vo' am      Os-im be'- e-mah retz- on      ko - am:      pe' er vech - a -

70      **Tempo primo**       $\downarrow = 82$

- vod not' nim lish' mo

74      **Tempo primo**       $\downarrow = 82$

Tza - ho - lah\_ ve ri - - nah      Ka - ra la - she-mesh va-yiz' (e) rach hor.

77      **tenderly and more intimately**

Ra' - ah ve-hit-kin zu - rat      hal'-va nah      she-vach not' e nim      lo kol      tz'-va      ma - rom.

**misterioso, tempo ad lib.**

81 **p**

Tif - er - et ug' du lah\_\_\_\_ sor' - fim\_\_\_\_ ve' - o - fan - im\_\_\_\_ ve ch'a yot\_\_\_\_ ha - ko  
**misterioso, tempo ad lib.**

**82**

**pp**

**Come prima**

**86**

desh:

**rit.**

**88**

**rit.**

**mf**

**p**