

e. e. cummings

Maestoso $\text{♩} = 52$

i thank you God

Larry Wallach

f

SOPRANO 1&2
i thank you God for most this a - ma - zing day:

ALTO
i thank you God for most this a - ma - zing day:

TENOR 1&2
i thank you God for most this a - maz - zing day:

BASS
i thank you God for most this a - ma - zing day:

f

Piano

Più mosso

7

S.
for the lea-ping green - ly spi-rit of trees.

A.
for the lea-ping green - ly spi - rit of trees the spi-rit of trees

T.
for the lea - ping green - ly spi - rit of trees spi - rit of trees *cresc.*

B.
for the lea-ping green - ly spi-rit of trees, trees, spi - rit of trees *cresc.*

Più mosso

Pno.
mf *mf* *mf* *cresc.*

Meno mosso

12 *cresc.* *f* *mp*

S. — the lea ping — for the lea-ping green-ly spi-rit of trees — and a blue true —

A. — the lea ping — for the lea-ping green-ly spi-rit of trees — and a blue true —

T. 8 lea ping — for the lea ping — spi-rit — of trees, of trees — and a blue true —

B. — the lea ping — for the lea ping — spi-rit — of trees, of trees — and a blue true —

Pno. *cresc.* *f* *mp*

Meno mosso

18 *mp* *mp* *f* *f* *mp*

S. — dream — of sky — and — for

A. — dream — of sky — and — for

T. 8 — dream — of sky — i thank you God —

B. — dream — of sky — i thank you God —

Pno. *f* *mp*

Tempo primo

Meno mosso

24

S. ev'-ry-thing which is na - tu - ral which is in - fi - nite which is yes.

A. ev'-ry-thing which is na - tu - ral which is in - fi - nite which is yes.

T. God God God God which is yes.

B. God God God God which is yes.

i who have
Meno mosso

Pno. *mp*

30

S. *p* am a - live a - gain to day; *mf* i who have died *cresc.* a live a - gain to -

A. *p* am a - live a - gain to day; *mf* *p* am a - live a - gain a live a - gain to - *cresc.*

T. *p* am a - live a - gain to day; *mf* *p* am a - live a - gain a live a - gain to - *cresc.*

B. died am a - live a - gain to -

Pno. *p* *mf* *p* *cresc.*

Vivace

37 *f*

S. day and this is the sun's birth-day this is the birth-day of life and of love and wings

A. day and this is the sun's birth-day this is the birth-day of life and of love and wings

T. day and this is the sun's birth-day this is the birth-day of life and of love and wings

B. day and this is the sun's birth-day this is the birth-day of life and of love and wings and of the

Vivace

Pno. *f*

44

S. and of the great gay hap-pen ing il - li-mi-ta-bly, il -

A. and of the great gay hap-pen ing il - li-mi-ta bly il -

T. and of the great gay hap-pen ing il - li - mi-ta bly il - li-mi-ta-bly, il -

B. great gay hap-pen ing il - li - mi-ta bly il - li-mi ta bly il -

Pno.

48 **Tempo I: Maestoso**

S. *mf* li-mi-ta- bly_ earth i thank you God God.

A. *mf* li-mi-ta- bly_ earth i thank you God God.

T. *mp* li-mi-ta- bly_ earth how should tas-ting touch - ing hear

B. *mp* li-mi-ta- bly_ earth how should tas-ting

Pno. *mf* *mp*

53 *mp*

S. *mp* how should tas - ting touch - ing hear - ing see -

A. *mp* how should tas - ting touch - ing hear -

T. - ring see - ing breath - ing an - y

B. touch - ing hear - ing see - ing breath - ing an - y

Pno. *mp*

56

S. ing brea thing an - y an - y an - y an - y

A. - ring see-ing breath ing an - y an - y an - y an - y

T. lift - ed from the no of no thing

B. *sostenuto*

Pno. *sostenuto*

61 *dim. poco a poco* 2 sopranos

S. hu-man mere-ly be - ing hu-man mere-ly be - ing mere-ly be - ing doubt un - i -

A. *dim. poco a poco* hu-man mere-ly be - ing hu-man mere-ly be - ing mere-ly be - ing hu - -

T. *dim. poco a poco* hu-man mere-ly be - ing hu-man mere-ly be - ing mere-ly be - ing hu - -

B. *dim. poco a poco* hu-man mere-ly be - ing hu-man mere-ly be - ing mere-ly be - ing hu - -

Pno. *dim. poco a poco* 2 sopranos

(solo)
You

66

S. ma - gin - a - ble You? doubt un - i - ma - gin - a - ble You? (all but one) Now the ears of my
delicately

A. man hu - - man Now the ears of my

T. man hu - - man

B. man hu - - man

Pno. *delicately*

You *f*

70

S. ears a - wake and now the eyes of my eyes are o - pened

A. ears a - wake and now the eyes of my eyes are o - pened *f*

T. and now the eyes of my eyes are o - pened *f*

B. and now the eyes of my eyes are o - pened *f*

Pno. my eyes are o - pened *f*