

# Jazz Sketch Suite 4-Crepuscular

Larry Wallach

Adagio ♩ = 52

Alto Saxophone: *p*, *f*, sharp cut-off

English Horn: *p*, *f*, non vibrato, molto vibrato, cut-off

Trumpet in C: con sord., *fp*, *f*, *p*, *f*, *pp*

Double Bass: *p*, (arco)

9

Alto Sax.: *p*, 3, 3

Eng. Hn.: *p*

C Tpt.: *p*

Db.: *p*, 3, *p*

Tom-t.: soft mallets, *pp*, accel. . . . .

15

Alto Sax.: *fp*

Eng. Hn.

C Tpt.: 3, 3, *mf*, (tr)

Db.: pizz., *sf*, *sf*, *tr*

Bongos: *sf*, *sf*, *tr*, *mf*

Tom-t.: (tr), *pp*, *cres. molto*, *pp*, *sf*

cut off  
with trumpet

**A tempo**

♩ = 52

Alto Sax. *f* *mf* *p* 6

Eng. Hn. *f* *mf* *p* 6

C Tpt. *f* *mf* *p* 6

Db. *mp* *mf* *sf* *pp* arco pizz. arco

Bongos cut off with trumpet (tr)

**B** ossia: 8va sopra

Alto Sax. *pp* 6 6 6

Eng. Hn. *pp* 6 6 6

C Tpt. (stem in) *pp* 5:4 5:4 5:4 5 5:4 5

Db. *mp* soft roll

Bongos *sf*

Tom-t. hard mallets quasi-accel 7:4 *mp* *sf*

Alto Sax. 6 6

Eng. Hn. *pp* *mp* sempre legato ed espressivo 3

C Tpt. 5:4 5:4 5:4 5

Db. *pp* tr

Bongos *pp*

33

Alto Sax. *pp*

Eng. Hn. *p* *mf*

C Tpt. *pp* 6 6 6 6 *mf* *p*

Db. *p*

Bongos *p* *t*

Tom-t. *p*

36

Alto Sax.

Eng. Hn. *p*

C Tpt. *p* quasi-accel -----

Db. ominously *fp*

Tom-t. *tr* *fp*

C

41

Alto Sax. *p* *mp* *mf* *p* espressivo (soulfully)

Eng. Hn. *mf* *mp*

C Tpt. *mf* *p*

Db. *mf* *p*

Tom-t. *tr* *mf*

**D**

48

Alto Sax. *più p* *pp* *mp*

Eng. Hn. *con sord. (straight)*

C Tpt. *più p* *pp* *mp* *pizz.*

Db. *più p* *mp*

Bongos *tr*

Tom-t. *p* *pp* *mp*

53

Alto Sax. *mf* *f* *slurring ad lib.*

Eng. Hn. *mp* *f*

C Tpt. *f* *sf*

Db. *f* *sf*

Bongos *(tr)* *tr* *tr* *sf* *sf*

Tom-t. *mf* *f* *sf*

55

Alto Sax. *dim.* *mp*

Eng. Hn. *dim.* *mp*

C Tpt. *dim.* *mp*

Db. *mf* *dim.* *mp*

57

Alto Sax. *p*

Eng. Hn. *p*

C Tpt. arco

Db. *p*

Tom-t. *pp*

58

Alto Sax. *pp*

Eng. Hn. *pp*

C Tpt. *p*

Db. *p* *cresc.* ominously

Tom-t. *pp* *tr* *pp*

**E**

62

Alto Sax. *p*

Eng. Hn. *p*

C Tpt. open *p*

Db. *sf* *p* *5*

Tom-t. *tr*

F

66

Alto Sax. *f* *mp*

Eng. Hn. *f* *mp*

C Tpt. *f* *mp* pizz.

Db. *mp*

Bongos roll with fingers (to end) *p* *mp*

Tom-t. *p*

71

Alto Sax. *p*

Eng. Hn. *p*

C Tpt. *p*

Db. *p*

Bongos *pp*

Tom-t. *mp* *p* *pp*

G

77

Alto Sax. *mp*

Eng. Hn. *p* *pp*

C Tpt. *p* arco

Db. *p* *pp*

Bongos (tr) *p* *pp*

86

Alto Sax.

Eng. Hn.

C Tpt.

Db.

*pp*

*mp espress.*

**H**

93 **Meno mosso** ♩=46

Alto Sax.

Eng. Hn.

C Tpt.

Db.

Bongos

Tom-t.

*p*

*pp*

*ppp*

*pp*

*ppp*