

# Winter Music II: The Snow Man

(after a poem by Wallace Stevens)

## Introduction

Slow and Still ♩ = 30  
Reader 1 (in an audible whisper):

## Section 1

Larry Wallach

The score is written for a variety of instruments and a reader. The instruments include Maracas 1, Guiro, Shaker 2 (and reader 3), Claves 1, Woodblocks (4), Sus. Cymbal, Bongos, Congas 2, Tambourine, Piccolo Snare Drum (no snares), Side Drum (no snares) & Lion's Roar, Shaker 4, Tom-toms, and Bass Drum 2. The reader's part is written in a separate staff at the top. The music is in common time (C) and features a variety of rhythmic patterns, including triplets, quintuplets, and sextuplets. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes performance instructions such as "quasi accelerando" and "quasi accel. and rallentando". The reader's part includes the text: "One must have a mind of win- ter..." and "to re-gard the frost and the boughs...".

Reader 1: One must have a mind of win- ter... to re-gard the frost and the boughs...

Xylophone 1: *p* to *sf*

Maracas 1: *mf* to *fp*

Guiro: *mp*

Shaker 2 (and reader 3): *mp*

Claves 1: *sf*

Woodblocks (4): *mp* to *mf* to *p*

Sus. Cymbal: *ppp*

Bongos: *pp*

Congas 2: *pp* to *sf* to *pp* to *sf*

Tambourine: *f*

Piccolo Snare Drum (no snares): *f*

Side Drum (no snares) & Lion's Roar: *pp*

Shaker 4: shaker

Tom-toms: *p*

Bass Drum 2: *pp*

6

Rdr. 1

Xyl. *sf* *Xyl* of the pine trees crus-ted with snow;

Vib. *pp* *Vib* arco (change bow as

E.S. *fp* egg shaker

Mrcs. 1 *f*

Gro.

Shk. 2

Clv. *p*

W.B. *mf* *sf* *tr* *5*

Congas 1 Congas 1: *mp* *ppp* *B.D.1* *tr* *5*

B. D. 1 *ppp*

Cym. *tr*

Bongos *pp* fingers (1 hand) *tr* *mf* *5*

Congas 2 *p*

P. S. D. *pp* lightly, near rim *tr*

S. D. *ppp*

Shk. 4 *fp*

Tom-t. *p* *mf* *p* *6* *tr*



17

Vib. *mp*  
*Red.*

E.S. the spru-ces rough in the dis-tant glit - ter

Gro.

Xyl. 2 *sf*  
*pp*  
*sf*

Clv. *mf*

Congas 1 *p*  
*mp*  
*pp*  
*p*<sup>6</sup>  
*pp*

Cym. *p*  
*pp*

Bongos *pp*  
*mp*  
*p*<sup>6</sup>

Tamb. (tr)

P. S. D. *p* *mf* *p*  
move to center and back

S. D. lion's roar:

B. D. 2 *p*





Section 5

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Rdr.1

(echo 2)

in the same bare place... (sssss...)

Vib.

pp

arco

(tap)

(tap)

E.S.

in the same bare place...

shaker

(tap)

p

pp

Shk.1

Gro.

pp

(echo 1)

in the same bare place...

Clv.

p

pp

W.B.

p

pp

pp

Cym.

spin and touch with triangle beater

(bell)

pp

Bongos

with fingertips (3) near edge

pp

p

p

Congas 2

finger trill

pp

P.S.D.

P.S.D.

S.D.

S.D.

ppp

Tom-t.

delicately near rim

p

B.D. 2

B.D.: rub head with brush

pp

simile

7

38

Rdr.1  
be holds\_\_ and the no - thing\_\_

E.S.  
no-thing him-self be holds\_\_

C.B.R.  
*p*  
ratchet

Rt.  
*mp*

Shk.2  
be holds\_\_ the no- thing\_\_ that is not there

Clv.  
*mp*

W.B.

Congas 1  
*pp*

Cym.  
*p* *pp* *pp*

Mrcs. 2  
*mf*

Bongos  
simile

P. S. D.  
delicately on the rim *pp* simile

Tom-t.  
*pp* 5 simile

B. D. 2

Coda

41

Rdr.1

that is (zz)

Vib. *ppp* *pp*

E.S.

Shk.1 shaker *pp* *dim.* *ppp*

C.B.R.

Gro. *pp*

Rt. *p*

Xyl. 2 *p* Xyl

Shk.2

Clv. Claves *pp*

W.B.

Cym. scrape spin

Bongos *p* 5 *pp* delicatissimo 3 5 6 3

Congas 2 *p* 5 *pp* delicatissimo 5 6

Tamb. *pp*

S. D. *p* Lion's Roar: quasi-lontano *pp*

B. D. 2

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