

Larry Wallach

Winter Music I: The Owl in the Woods

Instrumentation:

Player 1:
Crotales
Glockenspiel

Player 2:
Celesta

Player 3:
Vibraphone

Player 4:
Tubular Bells

Player 5:
Accordion

Player 6:
Bowed Saw
Tambourine
Suspended Cymbal 1
Tam-tam 1

Player 7:
Set of Tuned Cowbells
Suspended Cymbal 2
4 Tuned Button Gongs
Tam-tam 2

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2014

♩ = 100

The score is for a percussion ensemble and includes the following parts:

- Crotales:** Treble clef, common time. Starts with a *pp* dynamic. Features a melodic line with a slur over the first two measures and a trill in the final measure.
- Glockenspiel:** Treble clef, common time. Features a melodic line with a slur over the first two measures and a trill in the final measure.
- Celesta:** Treble and bass clefs, common time. Starts with a *ppp* dynamic. Features a melodic line with a slur over the first two measures and a trill in the final measure.
- Vibraphone:** Treble clef, common time. Features a melodic line with a slur over the first two measures and a trill in the final measure.
- Tubular Bells:** Treble clef, common time. Features a melodic line with a slur over the first two measures and a trill in the final measure.
- Accordion:** Treble clef, common time. Features a melodic line with a slur over the first two measures and a trill in the final measure. Includes a circled 'x' symbol and the text "single 8' reed only".
- Triangle 1:** Percussion staff with a triangle symbol.
- Musical Saw:** Percussion staff with a saw symbol.
- Tambourine:** Percussion staff with a tambourine symbol.
- Suspended Cymbal 1:** Percussion staff with a cymbal symbol.
- Tam-tam 1:** Percussion staff with a tam-tam symbol.
- Triangle 2:** Percussion staff with a triangle symbol.
- Cowbells:** Treble clef, common time. Features a melodic line with a slur over the first two measures and a trill in the final measure. Includes a triangle symbol and the text "tuned cowbells".
- Suspended Cymbal 2:** Percussion staff with a cymbal symbol.
- 4 Tuned Button Gongs (4):** Treble clef, common time. Features a melodic line with a slur over the first two measures and a trill in the final measure.
- Tam-tam 2:** Percussion staff with a tam-tam symbol.

Additional markings include *pp*, *ppp*, *p*, and *pp* dynamics, as well as slurs, trills, and a 15-measure rest indicated by a dashed line.

19

Crot. (tr)

Glock.

Cel. *pp*

Vib. *pp* *p Red.*

Tub. B. *p* *pp*

Accord. *p* *pp*

Tamb. *p* thumb rolls

C-blls

Cym.2 *S.C.: strike on dome* *strike on edge* *sf*

31 Glsp

Glock. *p*

Cel.

Vib.

Tub. B. *p*

Accord. *p*



42

Crot. *mf*

Cel. *pp* *mp*

Vib. *f* *mp*

Tub. B. *f* *f* *mp* *p*

Accord. *f* *pp* *mp* *H* *p*

T.-t. *f* *p*

C-blls *mf* S.C.

Cym.2 *sf*

87

Glock. *Glsp* 3 3 3

Cel.

Vib. *p* 3

Tub. B. *p* 3 3

Accord.

Saw *H SAW gliss.*

Cym.1 *pp mp*

Cym.2

T.-t.

97 7

Glock. *f* **H** *mf* 5 5 6 7

Cel. *mf* *f* 3

Vib.

Tub. B. *p* **N**

Accord.

Saw *gliss.* *pp* **H SAW** *gliss.* *mp* *mf* *gliss.* *gliss.* 3

C-blls *pp* 3 3 3 3

107 **H**

Crot. *f* **Gisp**

Glock.

Cel. *f*

Vib.

Tub. B.

Accord. *p* **H** *p*

Saw

Tamb. thumb roll

C-blls *p* lightly on dome *mp*

Cym.2 *p*

Detailed description of the musical score: This page of a musical score, numbered 8, covers measures 107 through 114. The instruments listed on the left are Crotonal (Crot.), Glockenspiel (Glock.), Celesta (Cel.), Vibraphone (Vib.), Tubular Bells (Tub. B.), Accordion (Accord.), Saws (Saw), Tambourine (Tamb.), Congas (C-blls), and Cymbals 2 (Cym.2). The Crotonal part features a melodic line with a forte (*f*) dynamic and a 'Gisp' (glissando) effect. The Glockenspiel and Celesta parts have melodic lines with forte (*f*) dynamics and triplet markings. The Vibraphone part includes chords and melodic lines with forte (*f*) dynamics and triplet markings. The Tubular Bells part has a melodic line with a forte (*f*) dynamic and triplet markings. The Accordion part has chords with piano (*p*) dynamics and a 'H' marking. The Saws part has a melodic line with a piano (*p*) dynamic. The Tambourine part has a 'thumb roll' marking. The Congas part has a rhythmic pattern with piano (*p*) dynamics and a 'lightly on dome' instruction. The Cymbals 2 part has a rhythmic pattern with piano (*p*) dynamics. The score includes various musical notations such as notes, rests, dynamics, articulation, and performance instructions.

120

Crot. *f* **H**

Glock. *p*

Cel. *f* *ff* *f*

Vib. *ff* *p* motor on *f* *mf*

Tub. B. *f* *mf*

Accord. *p* *mf*

Tri.1 *mp*

Cym.1 *p* S.C. move from dome toward edge -----

T.-t. *ff*

C-blls *ff* *mp* *mf*

Gongs(4) *mp* *mf*

Detailed description of the musical score: This page of a musical score, numbered 120, features ten staves for various percussion instruments. The Crotonal (Crot.) part begins with a dynamic of *f* and a section marked **H**. The Glockenspiel (Glock.) part starts with a *p* dynamic. The Celesta (Cel.) part has a complex rhythmic pattern with dynamics *f*, *ff*, and *f*. The Vibraphone (Vib.) part includes a triplet of *ff* notes, a *p* dynamic section with the instruction 'motor on', and a *f* dynamic section. The Bass Tuba (Tub. B.) part features a *f* dynamic section and a *mf* dynamic section. The Accordion (Accord.) part starts with a *p* dynamic and ends with a *mf* dynamic. The Triangle (Tri.1) part has a *mp* dynamic. The Cymbal (Cym.1) part includes a *p* dynamic section with the instruction 'S.C.' and 'move from dome toward edge'. The Tom-tom (T.-t.) part has a *ff* dynamic. The Congas (C-blls) part has dynamics *ff*, *mp*, and *mf*. The Gongs (Gongs(4)) part has dynamics *mp* and *mf*.

148

Crot.

Glock.

Cel.

Vib.

Tub. B.

Gongs(4)

motor off

f

mf

cresc.

p

p

cresc.

p

cresc.

156

Glock. *f* *pü f*

Cel. *f* *pü f*

Vib. *f* *pü f*

Tub. B. *mf* *f* *sfz*

Tri. 1

Saw *f* *gliss.* *gliss.* *p*

C-blls *p*

Gongs(4) *mf* *f*

T.-t. *mf*

use one stick and one brush handle

168

Glock.

Cel.

Vib.

Tub. B.

Accord.

Tri.1

C-blls

Cym.2

Gongs(4)

mf, *p*, *pp*, *mf*, *p*

179

Crot. *f*

Glock. *mp*

Cel. *mp*

Vib. *mp*

Tub. B. *p*

Accord. *p*

Saw *molto vibrato*
saw gliss.

Cym.1 *pp*

Tri.2 *p*
mf sf

C-blls *pp*

T.-t. *mf*