

Larry Wallach

Winter Music I: The Owl in the Woods

Instrumentation:

Player 1:
Crotales
Glockenspiel

Player 2:
Celesta

Player 3:
Vibraphone

Player 4:
Tubular Bells

Player 5:
Accordion

Player 6:
Bowed Saw
Tambourine
Suspended Cymbal 1
Tam-tam 1

Player 7:
Set of Tuned Cowbells
Suspended Cymbal 2
4 Tuned Button Gongs
Tam-tam 2

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2014

♩ = 100

The score is for a percussion ensemble and includes the following parts:

- Crotales:** Treble clef, common time. Starts with a *pp* dynamic. Features a melodic line with a slur over the first two measures and a fermata over the last two.
- Glockenspiel:** Treble clef, common time. Features a melodic line with a slur over the first two measures and a fermata over the last two.
- Celesta:** Treble and bass clefs, common time. Starts with a *ppp* dynamic. Features a melodic line with a slur over the first two measures and a fermata over the last two.
- Vibraphone:** Treble clef, common time. Features a melodic line with a slur over the first two measures and a fermata over the last two.
- Tubular Bells:** Treble clef, common time. Features a melodic line with a slur over the first two measures and a fermata over the last two.
- Accordion:** Treble clef, common time. Includes the instruction "single 8' reed only". Features a melodic line with a slur over the first two measures and a fermata over the last two.
- Triangle 1:** Percussion staff with common time.
- Musical Saw:** Percussion staff with common time.
- Tambourine:** Percussion staff with common time.
- Suspended Cymbal 1:** Percussion staff with common time.
- Tam-tam 1:** Percussion staff with common time.
- Triangle 2:** Percussion staff with common time.
- Cowbells:** Treble clef, common time. Includes the instruction "tuned cowbells". Features a melodic line with a slur over the first two measures and a fermata over the last two.
- Suspended Cymbal 2:** Percussion staff with common time.
- 4 Tuned Button Gongs (4):** Treble clef, common time. Includes the instruction "♩ = 100".
- Tam-tam 2:** Percussion staff with common time.

Additional markings include *pp*, *ppp*, *p*, and *pp* dynamics, as well as slurs, fermatas, and a 15-measure rest indicated by a dashed line and "15^{me}".

31 Glsp

Glock. *p*

Cel.

Vib.

Tub. B. *p*

Accord. *p*



42

Crot. *mf*

Cel. *pp* *mp*

Vib. *f* *mp*

Tub. B. *f* *f* *mp* *H* *p*

Accord. *f* *pp* *mp*

T.-t. *f* *p*

C-blls *mf* S.C.

Cym.2 *sf*

87

Glock. *Glsp* 3 3 3

Cel.

Vib. *p* 3

Tub. B. *p* 3 3

Accord. *p* 3

Saw *H SAW gliss.*

Cym.1 *pp mp*

Cym.2

T.-t.

Detailed description: This page of a musical score, page 6, begins at measure 87. It features nine staves for different instruments. The Glockenspiel (Glock.) part starts with a glissando (Glsp) and three triplet eighth notes. The Celesta (Cel.) part has a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone (Vib.) part features a melodic line with a triplet and a dynamic marking of *p*. The Tub. B. part has a melodic line with a dynamic marking of *p* and triplets. The Accord. part has a melodic line with a dynamic marking of *p* and a triplet. The Saw part has a glissando (gliss.) and a dynamic marking of *pp* that changes to *mp*. The Cym.1 part has a triplet and a dynamic marking of *pp* that changes to *mp*. The Cym.2 part has a triplet. The T.-t. part has a melodic line with a dynamic marking of *pp* that changes to *mp*.

97

Glock. *f* *mf* 5 5 6 7 7

Cel. *mf* *f* 3

Vib.

Tub. B. *p* *N* 1 3

Accord.

Saw *gliss.* *pp* *H SAW gliss.* *mp* *mf* *gliss.* *gliss.* *mp* 3

C-blls *pp* 3 3 3 3

7

107 **H**

Crot. *f* **Glsp**

Glock.

Cel. *f*

Vib.

Tub. B.

Accord. *p* **H** *p*

Saw

Tamb. thumb roll

C-blls *p* lightly on dome *mp*

Cym.2 *p*

Detailed description of the musical score: This page of a musical score, numbered 8 and starting at measure 107, features ten staves for percussion instruments. The Crotonal (Crot.) staff begins with a half note (H) and a dynamic of forte (f), followed by a glissando (Glsp) and a triplet. The Glockenspiel (Glock.) staff has a triplet. The Celesta (Cel.) staff features a triplet starting in measure 110. The Vibraphone (Vib.) staff has a triplet starting in measure 110. The Tubular Bells (Tub. B.) staff has a half note (H) in measure 108. The Accordion (Accord.) staff has a piano (p) dynamic and a half note (H) in measure 108. The Saws (Saw) staff has a half note (H) in measure 108. The Tambourine (Tamb.) staff has a thumb roll in measure 108. The Congas (C-blls) staff has a piano (p) dynamic, a 'lightly on dome' instruction, and a triplet starting in measure 107. The Cymbals (Cym.2) staff has a piano (p) dynamic and a triplet starting in measure 107. The score concludes with a mezzo-piano (mp) dynamic in measure 110.

120

Crot. *f* **H**

Glock. *p*

Cel. *f* *ff* *f*

Vib. *ff* *p* motor on *f* *mf*

Tub. B. *f* *mf*

Accord. *p* *mf*

Tri.1 *mp*

Cym.1 *p* S.C. move from dome toward edge -----

T.-t. *ff*

C-blls *ff* *mp* *mf*

Gongs(4) *mp* *mf*

Detailed description of the musical score: This page of a musical score, numbered 120, features ten staves for various percussion instruments. The Crotonal (Crot.) part begins with a dynamic of *f* and a forte **H** (hit) mark, followed by a melodic line with slurs. The Glockenspiel (Glock.) part starts with a *p* dynamic and a long, low-pitched note. The Celesta (Cel.) part has a rhythmic pattern of eighth notes, starting with *f* and *ff*, and ending with a *f* dynamic. The Vibraphone (Vib.) part features a triplet of eighth notes, a *ff* dynamic, and a section marked 'motor on' starting with a *p* dynamic. The Tubular Bells (Tub. B.) part has a melodic line with accents and triplets, starting with *f* and ending with *mf*. The Accordion (Accord.) part has a melodic line with slurs, starting with *p* and ending with *mf*. The Triangle (Tri.1) part has a simple rhythmic pattern with an *mp* dynamic. The Cymbal (Cym.1) part includes a section marked 'S.C.' (Sizzle Cymbal) with a *p* dynamic and a note indicating to 'move from dome toward edge'. The Tom-tom (T.-t.) part has a single note with a *ff* dynamic. The Conga (C-blls) part has a rhythmic pattern of eighth notes, starting with *ff* and moving to *mp* and *mf*. The Gong (Gongs(4)) part has a melodic line with a triplet, starting with *mp* and ending with *mf*.

148

Crot.

Glock.

Cel.

Vib.

Tub. B.

Gongs(4)

motor off

f

mf

cresc.

p

p

cresc.

p

cresc.

156

Glock. *f* *pü f*

Cel. *f* *pü f*

Vib. *f* *pü f*

Tub. B. *mf* *f* *sfz*

Tri. 1

Saw *f* *gliss.* *gliss.* *p*

C-blls *p*

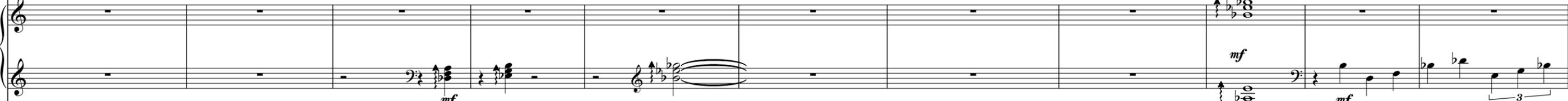
Gongs(4) *mf* *f*

T.-t. *mf*

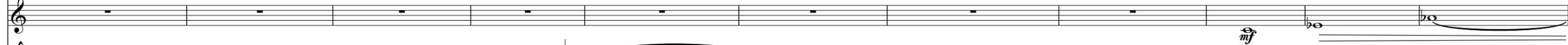
use one stick and one brush handle

168

Glock. 

Cel. 

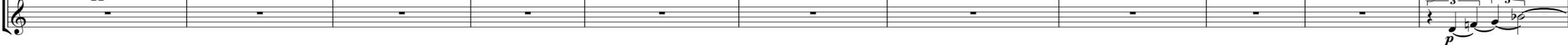
Vib. 

Tub. B. 

Accord. 

Tri.1 

C-blls 

Cym.2 

Gongs(4) 

mf, *p*, *pp*, *mf*, *p*

179

Crot. *f*

Glock. *mp*

Cel. *mp*

Vib. *3*

Tub. B. *p*

Accord. *p*

Saw *gliss.* *molto vibrato*

Cym.1 *pp*

Tri.2 *p* *mf* *sf*

C-blls *pp*

T.-t. *mf*