

(Pensive)  
[Three Moods, iii]

Larry Wallach  
(2020)

♩=40

*pp* < *p* *espressivo* *pp* 5 *p*

4

*cresc.* *f* *pp subito* 5

5

9 3 5 *pp* 5

6

*pp* *cresc. poco* 3 5 5

7

*accel.* [two hands] *f* *sfz* *p subito* *p* 6 3 3

2 8

*f*  
*p*  
*pp*  
S.P.  
3

11

*mp*  
*mp*  
*mf*  
*f*  
*più f*  
*mf*  
*p*  
espressivo

13

*pp*  
*ff*  
*p*  
*p*  
6

15

*pp*  
*mp*  
*p*  
*m.d.*  
3

17

*dim.*  
*sf*  
abrupt cutoff  
depress silently (harmonic)  
*pp*  
*pp*  
*sf*  
*sf*  
*sempre p*  
*sf*  
*ff*  
*sfz*

20

Musical score for measures 20-21. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 20 features a treble staff with a 3-measure rest, a grand staff with a piano (*p*) triplet of eighth notes, and a bass staff with a mezzo-forte (*mf*) quintuplet of eighth notes. Measure 21 continues with a treble staff piano (*p*) triplet, a grand staff with a fortissimo (*sf*) triplet, and a bass staff with a piano (*p*) triplet. Dynamics include *p*, *mf*, *f*, and *sf*. Fingerings 3 and 5 are indicated.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 has a treble staff with piano (*p*) triplets and a grand staff with a piano (*p*) triplet. Measure 23 includes a treble staff with a 5-measure phrase, a grand staff with a piano (*p*) triplet, and a bass staff with a piano (*p*) triplet. Measure 24 features a treble staff with a 5-measure phrase, a grand staff with a piano (*p*) triplet, and a bass staff with a piano (*p*) triplet. Dynamics include *p*. Pedal markings (*Ped.*) are present. Fingerings 3 and 5 are indicated.

25

Musical score for measures 25-26. The system consists of three staves. Measure 25 has a treble staff with a piano (*p*) triplet and a grand staff with a piano (*pp*) triplet. Measure 26 features a treble staff with a piano (*p*) triplet and a grand staff with a piano (*pp*) triplet. Dynamics include *pp* and *p*. Pedal markings (*Ped.*) are present. Fingerings 3 and 5 are indicated.

26

Musical score for measures 26-27. The system consists of three staves. Measure 26 has a treble staff with piano (*p*) triplets and a grand staff with a piano (*pp*) triplet. Measure 27 features a treble staff with a mezzo-forte (*mf*) triplet and a grand staff with a mezzo-piano (*mp*) triplet. Dynamics include *p*, *pp*, *mf*, and *mp*. Pedal markings (*Ped.*) are present. Fingerings 3 and 5 are indicated.

28

*ppp*  
*f*  
*mf*  
*mp*  
*ppp*  
Ped.

30 **accel.**

*mf*  
*f*  
*cresc.*  
*f*  
*ff*  
*sfz*  
*f*  
*f*  
*cresc.*  
Ped.

**A tempo**  
♩ = 40

32

*mp*  
*p*  
*p*  
*pp*  
*ppp*

34

*mf*  
*pp*  
*pp*

36

*mf* *f*

7 *f* *mf* 6

37

*mf* *f* *mf* *f*

6 5 3 3 5

39

*pp* *f* *mf* *mp*

*pp* S.P. *mf* *mp*

*f* *più f* *mp*

40

poco martellato

*f* *mf* *p*

*f* *mf* *p*

*f* S.P.

6  
41

6 *pp* 6 6 *dim.* *ppp*  
una corda

6 *pp* una corda 6 *dim.* *ppp*  
*Ped.*

42

3

*Crescendo*