

Three Preludes and Fugues for Mixed Ensembles, with percussion

by Larry Wallach (2013)

instrumentation:

1. B-flat clarinet, viola, marimba
2. Flute, oboe, A-clarinet, bassoon, vibraphone
3. Vibraphone, marimba, harpsichord, percussion (tom-toms and woodblocks)

Duration: ca. 19 minutes

Three Preludes and Fugues for Mixed Ensembles: Prelude no. 1 for clarinet, viola, and marimba

Larry Wallach

The marimba part is designed to be played with four mallets; each four-note group is an "arpeggio" to be played by one hand following the other.

Poco andante ♩ = 72

Clarinet in B \flat

Viola

Poco andante ♩ = 72

Marimba

p

2

3

Cl.

pp

Mar.

5

Cl.

Vla.

pp

(m.g.)

Mar.

6

Cl.

Vla.

Mar.

7

Cl. *mf*

Vla.

Mar.

9

Cl.

Vla. *pp* *mp*

Mar.

11

Cl. *p* cantabile

Vla. *f* *p*

Mar.

13

Cl.

Vla. cantabile

Mar.

16

Cl.

Vla.

Mar.

18

Cl.

Vla.

Mar.

20

Cl.

Vla.

Mar.

23 (tr)

Cl.

Vla.

Mar.

25

Cl.

Vla.

Mar.

38

Cl.

Vla.

Mar.

f

f

ff

f

3 3 3 3 3 3

41

Cl.

Vla.

Mar.

mf

mp

p

6

3 3 3 3

5 5 5 5

44

Cl.

Vla.

Mar.

mp

p

mp

p

mp

3 3 3

tr

tr

52

Cl.

Vla.

Mar.

pp

pp

p

54

Cl.

Vla.

Mar.

Fugue no. 1 for clarinet, viola, and marimba

Clarinet in B \flat

Viola

Marimba

$\text{♩} = 112$

p

Cl.

Vla.

3

Cl.

Vla.

Mar.

5

p

Cl.

Vla.

Mar.

8

2

ff

Musical score for measures 11-12. The score is for Clarinet (Cl.), Viola (Vla.), and Maracas (Mar.). The Clarinet part features a melodic line with a long slur over measures 11 and 12. The Viola part has a rhythmic accompaniment with slurs. The Maracas part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

13

Musical score for measures 13-15. The Clarinet part has a complex melodic line with many slurs and accents. The Viola part has a rhythmic accompaniment with slurs and accents. The Maracas part has a steady eighth-note pattern in the right hand and a bass line in the left hand.

16

Musical score for measures 16-19. The Clarinet part has a complex melodic line with many slurs and accents. The Viola part has a rhythmic accompaniment with slurs and accents. The Maracas part has a steady eighth-note pattern in the right hand and a bass line in the left hand.

19

Cl.

Vla.

Mar.

f

f

f

22

Cl.

Vla.

Mar.

molto legato

p

pp subito

3 3 3 3 3 3 3 3

26

Cl.

Vla.

Mar.

cresc.

3 3 3 3 3 3 3 3

use 4 sticks: 2 hard & 2 soft:

pp

29

Cl.

Vla.

Mar.

mf

3 3 3 3 3 3 3 3

fp *fp* *fp* *fp* *fp*

32

Cl.

Vla.

Mar.

pp cresc.

fp

35

Cl.

Vla.

Mar.

p

fp

37

Cl.

Vla.

Mar.

f

39

Cl. *5 5 5 5* *6 6 6 6*

Vla. *3 3 3 3*

Mar. *ff!*

41

Cl. *6 6 6 6*

Vla. *pizz.*

Mar. *f*

44

Cl. *(tr)* *p* *f*

Vla.

Mar.

6

46

Cl. *p*

Vla. arco *f* *mf*

Mar. *f*

48

Cl. *mf*

Vla.

Mar. *f*

51

Cl.

Vla. *dim.*

Mar. *mp cresc.* *sfz*

55

Cl.

Vla.

Mar.

p

p

p

cresc.

60

Cl.

Vla.

Mar.

mf

mf

65

Cl.

Vla.

Mar.

69

Cl.

Vla.

Mar.

71

Cl.

Vla.

Mar.

72

Cl.

Vla.

Mar.

pizz.

p

f

75

Cl.

Vla.

Mar.

mf

mp

77

Cl.

Vla.

Mar.

The image shows a musical score for three instruments: Clarinet (Cl.), Viola (Vla.), and Maracas (Mar.). The score is for measures 77, 78, and 79. The Clarinet part has a melodic line starting at measure 77, which is slurred through measure 79. The Viola and Maracas parts are mostly silent, with some notes in measure 79 marked with a piano (*p*) dynamic. The Maracas part has a piano (*p*) dynamic marking in measure 79. The score ends with a double bar line at the end of measure 79.

Prelude no. 2 for fl, ob, cl, bssn, & vibr.

Andante (Tempo di barcarolle) ♩ = 46

freely

Musical score for measures 1-3. The Flute part features a melodic line with dynamics *p*, *mp*, *mf*, and *f*. A triplet of eighth notes is marked with a '3'. The Oboe, Clarinet in A, and Bassoon parts are silent. The Vibraphone part is also silent.

Andante (Tempo di barcarolle) ♩ = 46

Musical score for measures 4-6. The Flute part continues with a melodic line, including a triplet of eighth notes and a dynamic change to *pp*. The Oboe, Clarinet in A, and Bassoon parts are silent. The Vibraphone part is silent.

Musical score for measures 7-9. The Flute part continues with a melodic line. The Oboe, Clarinet in A, and Bassoon parts have melodic lines. The Vibraphone part has a melodic line with dynamics *mf* and *cresc.*. Pedal markings are present for the Vibraphone.

11

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Vib. *f* *pp*

Ped.

Measures 11-13: Flute, Oboe, and Clarinet play sustained notes. Bassoon has a triplet of eighth notes. Vibraphone has a triplet of eighth notes. Pedal points are present in measures 11 and 13.

14

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Vib. *f*

Ped.

Measures 14-16: Flute, Oboe, and Clarinet play melodic lines with dynamics *mf* and *f*. Bassoon has a triplet of eighth notes with dynamic *f*. Vibraphone has a triplet of eighth notes with dynamic *f*. Pedal points are present in measures 14 and 16.

17

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Vib. *p*

Ped.

Measures 17-19: Flute, Oboe, Clarinet, and Bassoon play sustained notes with dynamics *mp* and *p*. Vibraphone has a triplet of eighth notes with dynamic *p*. Pedal points are present in measures 17 and 19.

20

Fl.

Ob.

Cl.

Bsn.

Vib.

21

Fl.

Ob.

Cl.

Bsn.

Vib.

pp

f

pp

f

pp

f

pp

sf

f

sf

più f

Red

23

Fl.

Ob.

Cl.

Bsn.

Vib.

mp

p

mp

p

p

p

sf

Red

3

3

3:2

5:6

mp

p

27

Fl. *p*

Ob. *più p*

Cl. *più p*

Bsn. *più p*

31

Fl. *p*

Cl. *pp* *p*

34

Fl.

Ob.

Cl.

Bsn. *p*

Vib.

36

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Vib. *f*

39

Fl. *f*

Ob. *f* freely in tempo

Cl. *f*

Bsn. *f*

Vib. *f*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vib. *p*

Ped. Ped.

55

Fl.

Ob. *p*

Cl.

Bsn.

Vib. *p* Ped.

59

Fl. *f* 3 3 trill

Ob.

Cl.

Bsn.

Vib.

62

Fl. *p* *dim.* niente

Vib. *p* *pp*

Fugue no. 2 for fl, ob, A-cl, bssn, & vibraphone

Scherzando ♩ = 126

Musical score for measures 1-4. The instruments are Flute, Oboe, Clarinet in A, Bassoon, and Vibraphone. The tempo is Scherzando with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Clarinet in A part begins with a *legatissimo* marking and a *p* dynamic. The Oboe part begins with a *legatissimo* marking and a *p* dynamic. The Vibraphone part is silent in these measures.

Musical score for measures 3-4 for Oboe and Clarinet in A. The Oboe part continues with a *legatissimo* marking and a *p* dynamic. The Clarinet in A part continues with a *legatissimo* marking and a *p* dynamic.

Musical score for measures 5-6 for Flute, Oboe, Clarinet in A, and Bassoon. The Flute part begins with a *legatissimo* marking and a *p* dynamic. The Bassoon part begins with a *legatissimo* marking and a *p* dynamic. The Oboe and Clarinet in A parts are silent in these measures.

Musical score for measures 7-8 for Flute, Oboe, Clarinet in A, Bassoon, and Vibraphone. The Flute part continues with a *legatissimo* marking and a *p* dynamic. The Bassoon part continues with a *legatissimo* marking and a *p* dynamic. The Oboe and Clarinet in A parts are silent in these measures. The Vibraphone part begins with a *legatissimo* marking and a *mf* dynamic.

9

Fl.

Ob.

Cl.

Bsn.

Vib.

p

mf

11

Ob.

Cl.

Bsn.

Vib.

12

Fl.

Ob.

Cl.

Bsn.

Vib.

to bassoon *mf*

from oboe

13

Fl.

Ob.

Cl.

Bsn.

Vib.

mf

con vibrato

p

15

Fl.

Ob.

Cl.

Bsn.

Vib.

mf

mf

f

17

Fl.

Cl.

Bsn.

Vib.

from vibr.

if available

mf

19

Ob. *p*

Cl. *p*

Bsn. *p*

Vib. *p*

Ped. *

21

Cl. *p*

Bsn. *p*

Vib. *p*

23

Cl. *p*

Bsn. *p*

Vib. *f subito* *più f*

25

Fl. *p*

Cl. *p*

Bsn. *p*

Vib. *p*

Ped.

26

Fl. *t*

Cl.

Bsn.

Vib. *f* *p* *ped.*

28

Fl. *f*

Ob. *mf* *p*

Cl. *p*

Bsn. *p*

Vib. *f*

30

Ob.

Cl.

Bsn.

Vib.

32

Fl. *p*

Ob.

Cl.

Bsn. *p*

Vib.

Detailed description: This system covers measures 32 and 33. The Flute (Fl.) part begins with a dynamic marking of *p* and features a complex, rapid sixteenth-note passage with slurs and ties. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Vibraphone (Vib.) parts are mostly silent, with some rests and a few notes in the Bsn. part starting in measure 33.

34

Fl.

Cl.

Bsn. *p*

Detailed description: This system covers measures 34 and 35. The Flute (Fl.) part continues with a melodic line of eighth and sixteenth notes. The Clarinet (Cl.) part has a similar rhythmic pattern. The Bassoon (Bsn.) part has a dynamic marking of *p* and plays a melodic line.

35 a1

Fl.

Ob. *cantabile*

Cl. *mf*

Bsn.

Detailed description: This system covers measures 35 and 36. The Flute (Fl.) part has a dynamic marking of *a1*. The Oboe (Ob.) part is marked *cantabile* and plays a melodic line. The Clarinet (Cl.) part is marked *mf* and plays a melodic line. The Bassoon (Bsn.) part plays a rhythmic accompaniment.

37

Fl. *p*

Ob. *p*

Cl.

Bsn. *f*

Detailed description: This system covers measures 37 and 38. The Flute (Fl.) part has a dynamic marking of *p* and plays a melodic line. The Oboe (Ob.) part has a dynamic marking of *p* and plays a melodic line. The Clarinet (Cl.) part has a dynamic marking of *p* and plays a melodic line. The Bassoon (Bsn.) part has a dynamic marking of *f* and plays a melodic line.

39

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Vib. *p*

all slurred

41

Fl. *f* 6 6 6

Ob. *f* 6 6 6

Cl. *f* 6

Bsn. *f* 6

Vib. *f*

42

Fl. *ff* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Vib. *f*

Ped.

44

Fl. *mp* 6 6

Ob. *mp* 6 6

Cl. *mp* 6 6 *p*

Bsn. *mp* 6 6 *mp cantabile*

Vib. *mp* 6 6

Detailed description: This system covers measures 44 to 46. The Flute (Fl.) and Clarinet (Cl.) parts feature sixteenth-note runs, with the Flute marked *mp* and the Clarinet marked *p*. The Bassoon (Bsn.) part has a *mp cantabile* marking. The Oboe (Ob.) and Vibraphone (Vib.) parts also have *mp* markings. The music is in 3/4 time and includes various articulations and dynamics.

47

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Detailed description: This system covers measures 47 to 48. The Flute (Fl.) part has a *mp* marking. The Clarinet (Cl.) part has a *mp* marking. The Oboe (Ob.) and Bassoon (Bsn.) parts continue their melodic lines. The music is in 3/4 time and includes various articulations and dynamics.

49 al

Fl. *f*

Ob.

Cl.

Bsn. *f*

Detailed description: This system covers measures 49 to 50. The Flute (Fl.) part has a *f* marking. The Bassoon (Bsn.) part has a *f* marking. The Oboe (Ob.) and Clarinet (Cl.) parts continue their melodic lines. The music is in 3/4 time and includes various articulations and dynamics.

51

Fl.

Ob.

Cl.

Vib.

f

cresc.

53

Fl.

Ob.

Cl.

Bsn.

Vib.

p subito

sf

ff

sfz

sf

Prelude no. 3 for vibraphone, marimba, harpsichord and percussion

Lento Misterioso ♩ = 40

motor on

Musical score for the first system, measures 1-8. The score is in 2/4 time and features four staves: Vibraphone, Marimba, Harpsichord, and Percussion. The Vibraphone part begins with a *sfz* dynamic and includes a circled '1' above the first measure. The Marimba part starts with *pp* and includes a circled '3' above the first measure. The Harpsichord part starts with *sfz* and includes a circled '1' above the first measure. The Percussion part includes Temple Blocks and Tom-toms, with a *mf* dynamic and a circled '3' above the first measure. The Marimba and Harpsichord parts have a circled '8+8' below the first measure. The Harpsichord part has a circled 'front 8'' above the first measure. The Vibraphone part has a circled '1' above the first measure. The Marimba part has a circled '3' above the first measure. The Harpsichord part has a circled '1' above the first measure. The Percussion part has a circled '3' above the first measure. The dynamics are *sfz*, *pp*, *ppp*, *p*, and *mf*.

Lento Misterioso ♩ = 40

Musical score for the second system, measures 9-12. The score is in 2/4 time and features four staves: Vibraphone, Marimba, Harpsichord, and Percussion. The Vibraphone part begins with a circled '10' above the first measure and includes a circled 'Ped.' below the first measure. The Marimba part starts with a circled '1' above the first measure and includes a circled 'f subito' below the first measure. The Harpsichord part starts with a circled '1' above the first measure and includes a circled '3' above the first measure. The Percussion part includes Temple Blocks and Tom-toms, with a circled '3' above the first measure and a circled 'p' below the first measure. The dynamics are *f subito*, *p*, and *f*.

21

Vib. motor on

Mar. *sf* *pp* *pp* *tr*

Hpsd. front 8' *tr* *p* *3*

T. Bl. *martellato* *f* *ff* *sf* *p*

Tom-t. *f* *ff*

26

Vib. motor off

Mar. *mp* *f*

Hpsd. *(tr)* *3* *3*

31

Vib. *6* *6*

Mar. *ff* *6* *6*

Tom-t. *p* *ff* *6* *6*

33 8+8'

Hpsd. *f*

T. Bl.

Tom-t.

34 motor on

Vib. *f*

Hpsd.

T. Bl.

Tom-t.

35

Vib.

Hpsd.

Tom-t. *f* *sf*

36 motor off

Vib. *p* *sf*

Mar. *sf*

Hpsd. *mp* front 8'

T. Bl. *p* 5

40

Vib. *pp* *espressivo*

Mar. *pp* *espressivo*

Hpsd. *espressivo*

T. Bl. 5

Tom-t. *p* 5

46

Vib.

Mar.

Hpsd.

pp

3

back 8'

p

3

50

Vib.

Mar.

Hpsd.

pp

sf

T. Bl.

Fugue#3 for vibraphone, marimba, harpsichord, and percussion

Vivace
♩=172
8+8'

Harpischord

f
Vivace
♩=172

Tom-toms

simile

5

Vib.

mf

Hpsd.

W.B.

Tom-t.

p **f**

9

Vib.

fp

Mar.

Hpsd.

Tom-t.

12 *gliss.* 5 *f*

Vib. *(tr)*

Mar.

Hpsd.

W.B.

16 *p*

Vib.

Mar.

Hpsd.

18 *f*

Mar.

Hpsd.

Tom-t. *p*

21

Vib.

Mar.

Hpsd.

W.B.

Tom-t.

mp

mf

mf

mf

5

tr

24

Vib.

Mar.

Hpsd.

W.B.

f

tr

28

Vib. *(tr)*

Mar. *tr*

Hpsd. *tr* 3

33

Vib.

Mar. *tr*

Hpsd.

Tom-t. *tr* *p*

39

Vib. *tr*

Mar. *tr* *p*

Hpsd.

45

Vib.

Mar.

front 8'

Hpsd.

p

48

Vib.

Mar.

Hpsd.

51

(ossia: 8va bassa)

Vib.

Mar.

Hpsd.

Tom-t.

p

tr

ped.

ped.

ped. soft mallets

p

soft mallets

57

Mar.

Hpsd.

W.B.

Tom-t.

p

mf

p

3

6

8-8'

66

Mar.

Hpsd.

W.B.

mf

3

70

Vib.

Mar.

Hpsd.

W.B.

f

5

74

Vib. *tr* *gliss.* 5

Mar.

Hpsd.

W.B.

Tom-t. *f*

Detailed description: This system covers measures 74 to 77. The Vibraphone part begins with a tremolo (tr) and a glissando (gliss.) over a sustained note, with a fingering of 5 indicated. The Maracas play a rhythmic pattern of eighth notes. The Harpsichord has a melodic line with various accidentals. The W.B. and Tom-toms have rests until measure 75, where they enter with a forte (f) dynamic.

78

Vib.

Mar.

Hpsd.

Tom-t. *sf*

Detailed description: This system covers measures 78 to 81. The Vibraphone continues with a melodic line. The Maracas play a more complex rhythmic pattern. The Harpsichord features sustained chords in measures 79 and 80. The Tom-toms play a rhythmic pattern with a sforzando (sf) dynamic in measure 80.

82

Vib. *Ped.*

Mar.

Hpsd.

Detailed description: This system covers measures 82 to 85. The Vibraphone part includes a pedal (Ped.) instruction. The Maracas play a rhythmic pattern. The Harpsichord has a complex texture with multiple voices in both hands, including sustained chords and moving lines.

86

Vib. *p* *cresc.*

Mar. *cresc.*

Hpsd.

89

Vib. *mf*

Mar. *mf*

Hpsd.

Tom-t. *p* *cresc.*

92

Vib. *f* *ff*

Mar. *f* *ff*

Hpsd.

Tom-t. *f*