

Jazz Sketch Suite 1-Gathering

L. Wallach

Moderato ♩ = 80

Soprano Saxophone

Cor Anglais

Trumpet in C

Double Bass

S.D./F.D. without snares throughout

5

Sop. Sax.

C. A.
con sord.

C Tpt.

Db.
pizz.

8

Sop. Sax.

C. A.

C Tpt.

Db.

A

11

Sop. Sax.

C. A.

C Tpt.

Db.

mp *p*

mp

mp

mp

B *Meno mosso*

14

Sop. Sax.

C. A.

C Tpt.

Db.

p

p

p

arco

p

18

Sop. Sax.

C. A.

C Tpt.

Db.

fp *mf*

fp *mf*

fp *mf*

fp *mf*

sf *mp*

C

22

Sop. Sax. *mp* *sostenuto*

C. A. *mp* *sostenuto*

C Tpt. *mp* *sostenuto*

Db. *mp* *sostenuto*

27

Sop. Sax. *acc.*

C. A.

C Tpt. *mp*

Db.

D Tempo primo

32 ♩=80

Sop. Sax.

C. A.

C Tpt. *mf*

Db. *pizz.* *mp* *gliss.*

35

Sop. Sax.

C. A.

C Tpt.

Db.

mf

f

38

Sop. Sax.

C. A.

C Tpt.

Db.

mf

41

Sop. Sax.

C. A.

C Tpt.

Db.

E

Misterioso

mf

p

pp

arco

pp

45

Sop. Sax.

C. A.

C Tpt.

Db.

p

p

mp

50

Sop. Sax.

C. A.

C Tpt.

Db.

mp

p

pp

54 **F**

Sop. Sax.

C. A.

C Tpt.

Db.

mf

mf

mf

pizz.

mf

mf

58

Sop. Sax.

C. A.

C Tpt.

Db.

61 **G**

Sop. Sax.

C. A.

C Tpt.

Db.

64 **H**

Sop. Sax.

C. A.

C Tpt.

Db.

68

Sop. Sax.

C. A.

C Tpt.

Db.

p

pp
arco

ppp

pp

72 **I**

Sop. Sax.

C. A.

C Tpt.

Db.

pp

p

mp

pp

p

mp

p

mp

p

mp

76

Sop. Sax.

C. A.

C Tpt.

Db.

mf

mf

f

mf

mf

f

mf

mf

78

Sop. Sax. *ff* 3 5

C. A. *f* 3 *ff*

C Tpt. *f*

Db. *ff*

f *sf*

80

Sop. Sax. rit.

C. A. *mf* 5 *f* *mf* *mp*

C Tpt. *mf* 3 *mp* 5

Db.

(S.D.)

J Lontano, Meno mosso

♩ = 66
 espressivo e liberamente,
 con portamento

83

Sop. Sax. *p* *gliss.* *mf* 3 3 *p*

C. A. *pp*

C Tpt. *pp*

Db. *pp*

brushes rubbed on drum-head

pp

K

Tempo primo
♩ = 80


88

Sop. Sax.

C Tpt.

Db.

pizz.

p sticks:  quasi con sord.

ppp

pp