

Maestoso

Jazz Sketch Suite 2-Lament

L. Wallach

♩ = 72

2 players

Oboe

Double Bass

Bongos

Tom-toms

Cymbals

pizz. *p*

soft mallets *p*

brushes *p*

pp *pp*

8

Ob.

Alto Sax.

Flug.

Db.

Bongos

Tom-t.

Cym.

p *p* *p*

mf *p*

14

A

Ob.

Alto Sax.

Flug.

Db.

Tom-t.

Cym.

mp *mp* *pp* *mp* *mp* *mp*

19

Ob.

Alto Sax.

Flug.

Db.

Bongos

Tom-t.

Cym.

mf

mf

mf

p

B 23

Flug.

Db.

Bongos

Tom-t.

eloquently

snap

p

mp

sfz

f

p

p

f

p

26

Ob.

Alto Sax.

Flug.

Db.

Tom-t.

Cym.

p

p

f

mf

mf

f

pp

f

C

31

Ob.

Alto Sax.

Flug.

Tom-t.

mp

mp

35

Alto Sax.

Flug.

Db.

Bongos

Tom-t.

Cym.

mp

mf

mp

mp

mp

f

f

f

D liberamente. espressivo

38

Ob.

Alto Sax.

Flug.

Db.

Bongos

Tom-t.

Cym.

ff

ff

ff

sfz

sf

sf

sf

sf

sf

sf

sticks

42

Ob. *mf*

Alto Sax. *pp*

Flug. *pp*

Tom-t.

Cym. *pp* delicately, near dome *mp* *f*

46

Ob. *p* **E**

Alto Sax. *mp*

Db. *p* *cresc.*

Bongos

Tom-t. *p*

50

Ob. *f* *mf*

Alto Sax. *f* *mp*

Flug. *mp*

Db. *f* *sf* *f* *p*

Bongos *f*

Cym. *sf*

accel. ♩ = 88

54

Ob. *f* *p*

Alto Sax. *p*

Flug. *p*

Db. *sf* *mp*

Bongos *p* *sf*

Tom-t. *p*

Detailed description: This system covers measures 54 to 58. The Oboe part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Alto Saxophone and Flute parts are marked piano (*p*). The Double Bass (Db.) part features a sixteenth-note triplet starting at measure 55, marked *sf* (sforzando), and a *mp* (mezzo-piano) dynamic in measure 58. The Bongos and Tom-toms have specific rhythmic patterns, with Bongos marked *p* and *sf*, and Tom-toms marked *p*.

59

Ob. *p sempre*

Alto Sax. *p sempre*

Flug. *p sempre*

Db.

Tom-t.

Detailed description: This system covers measures 59 to 61. The Oboe, Alto Saxophone, and Flute parts are marked *p sempre* (piano sempre). The Double Bass (Db.) part has a steady eighth-note accompaniment. The Tom-toms continue with their rhythmic pattern.

62

Ob. *mf* *f*

Alto Sax. *fp* *f*

Flug. *f* *f*

Db. *f*

Tom-t.

Cym. *sf* *sf*

Detailed description: This system covers measures 62 to 65. The Oboe part starts with a mezzo-forte (*mf*) dynamic and moves to forte (*f*). The Alto Saxophone part is marked *fp* (fortissimo-piano) and then *f*. The Flute part is marked *f*. The Double Bass (Db.) part is marked *f*. The Tom-toms and Cymbals (Cym.) have specific rhythmic patterns, with Cymbals marked *sf* (sforzando).

66

Ob.

Alto Sax.

Flug.

Db.

Cym.

mf

mf

mf

sf

69 **G**

Ob.

Alto Sax.

Flug.

Db.

Cym.

mf

mf

mf

mp

arco

mp

mf

73 **H**

Ob.

Alto Sax.

Flug.

Db.

Cym.

p

p

p

mf

77

Ob. *mp*

Alto Sax. *mp* legato

Flug. *mp*

Db. pizz. *mp*

Cym. *pp*

80

Ob. legato *p* **I** *f* Grandioso

Alto Sax. *p* legato *f*

Flug. *pp* *f*

Db. *f*

Tom-t. *pp* *f*

Cym. *sf*

85

Ob. *rit.* **J** Tempo primo ♩=72

Alto Sax.

Flug.

Db. arco

Tom-t. *f* *f* *ff*

Cym. *f* *f* *ff*

91 *plaintively*

Ob. *mp*

Alto Sax. *p*

Flug. *p*

Db. *p* *pizz.* *delicately*

Tom-t. *p*

Detailed description: This system covers measures 91 to 97. The Oboe (Ob.) plays a melodic line starting at measure 91 with a mezzo-piano (*mp*) dynamic, marked *plaintively*. It features several triplet figures. The Alto Saxophone (Alto Sax.) and Flugelhorn (Flug.) are mostly silent, with the Alto Sax. playing a few notes at the end of the system (*p*). The Double Bass (Db.) plays a pizzicato (*pizz.*) accompaniment, marked *delicately* and *p*. The Tom-tom (Tom-t.) plays a rhythmic pattern of eighth notes, also marked *p*.

98

Ob. *f*

Alto Sax. *f*

Flug. *p*

Db. *f*

Tom-t. *f*

Cym. *sf*

Detailed description: This system covers measures 98 to 101. The Oboe (Ob.) and Alto Saxophone (Alto Sax.) play a melodic line with a forte (*f*) dynamic. The Flugelhorn (Flug.) plays a few notes at the end of the system (*p*). The Double Bass (Db.) plays a rhythmic accompaniment with a forte (*f*) dynamic. The Tom-tom (Tom-t.) plays a complex rhythmic pattern with triplets, quintuplets, and sextuplets, marked *f*. The Cymbal (Cym.) plays a few notes at the end of the system (*sf*).

K 102

Ob.

Alto Sax.

Flug. *p* *cantabile*

Db. *arco con sord.* *pp*

Tom-t. *sf* *p*

Detailed description: This system covers measures 102 to 105. The Oboe (Ob.) and Alto Saxophone (Alto Sax.) are silent. The Flugelhorn (Flug.) plays a melodic line with a piano (*p*) dynamic, marked *cantabile*. The Double Bass (Db.) plays a rhythmic accompaniment with a pianissimo (*pp*) dynamic, marked *arco con sord.*. The Tom-tom (Tom-t.) plays a rhythmic pattern with triplets, marked *sf* and *p*.

L

106

Flug.

Db.

109

Ob.

Alto Sax.

Flug.

Db.

Tom-t.

114

Ob.

Alto Sax.

Flug.

Db.

Bongos

Tom-t.

118

Db.

Bongos

Tom-t.

Cym.

mp

p

più p

più p

p

pp

(smorzando - - - - -)

pp

delicatissimo

ppp