

Canzona

Larry Wallach
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$\text{♩} = 69$
Quiet and expressive

n.v.

Musical score for measures 1-10. The score is for Flute, Bb Clarinet, Violin, Cello, and Piano. The tempo is marked $\text{♩} = 69$ and the mood is "Quiet and expressive". The Flute part starts with a *pp* dynamic. The Bb Clarinet part is marked "flautando, n.v." and *pp*. The Violin part is marked *ppp*. The Cello part is marked *pp*. The Piano part is mostly silent.

Musical score for measures 11-20. The score is for Flute, Bb Clarinet, Violin, Cello, and Piano. The Flute part is marked *pp sempre*. The Bb Clarinet part is marked *mf* and *p* *sempre flautando*. The Violin part is marked *p* *flautando*. The Cello part is marked *mp* and *pp*. The Piano part is mostly silent.

Musical score for measures 21-30. The score is for Flute, Bb Clarinet, Violin, Cello, and Piano. The tempo is marked *espressivo, sonore*. The Flute part is marked *mf*. The Bb Clarinet part is marked *pp* and *naturale*. The Violin part is marked *pp* and *p*. The Cello part is marked *p* and *fp*. The Piano part is marked *p*.

Più mosso

$\text{♩} = 80$

28

Musical score for measures 28-33. The score is for Flute, Bb Clarinet, Violin, Cello, and Piano. The tempo is **Più mosso** with a metronome marking of $\text{♩} = 80$. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/4 at measure 30. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features chords in the left hand and a melodic line in the right hand.

34

accel.

Musical score for measures 34-39. The score is for Flute, Bb Clarinet, Violin, Cello, and Piano. The tempo is **accel.** (accelerando). The key signature has one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 37. Dynamics include *più f* (piano forte), *with cello*, *menof* (meno-forte), *with clarinet*, and *sfz* (sforzando). The flute and clarinet parts have trills marked with (tr). The piano part continues with chords and a melodic line.

41 $\text{♩} = 108$ pushing forward

Flute

Bb Clarinet

Violin

Cello

Pno. *p* lightly detached pushing forward

Detailed description: This system contains measures 41 through 46. The tempo is marked as quarter note = 108. The Flute part is mostly silent, with a few notes in measure 41. The Bb Clarinet, Violin, and Cello parts play a melodic line starting in measure 41, marked with a piano (*p*) dynamic. The Piano part features a rhythmic accompaniment of eighth notes, also marked *p* and with the instruction 'lightly detached'. The phrase 'pushing forward' is written above the Flute and Piano staves.

47 *mp* **Più mosso** *f* **Più mosso** $\text{♩} = 122$ *mp* *mp* *mp* *f* *f* *mp* (to piano) *mp* **Più mosso** $\text{♩} = 122$ *mf* *p* (to cello)

Flute

Bb Clarinet

Violin

Cello

Pno. *mp* *f* *f* *mp* (to piano) *mf* *p* (to cello)

Detailed description: This system contains measures 47 through 52. The tempo changes to 'Più mosso' with a new tempo marking of quarter note = 122. The Flute part starts in measure 47 with a mezzo-piano (*mp*) dynamic, then increases to forte (*f*) in measure 49, and returns to *mp* in measure 51. The Bb Clarinet and Violin parts follow a similar dynamic progression. The Cello part starts at *mp*, increases to *f* in measure 49, and then has a section marked '(to piano)' in measure 51. The Piano part continues with a rhythmic accompaniment, marked *mp* in measure 47, *f* in measure 49, and *mf* in measure 51. The phrase 'pushing forward' is written above the Flute and Piano staves.

53

Flute *mf* *f* *p* without inflection

Bb Clarinet *mf* *f* *p* flautando

Violin *f* *p* without inflection

Cello (with piano) *f* *p* without inflection

Pno. (with cello) *f* *p* without inflection

60

Flute *mf* *f* *p* without inflection

Bb Clarinet *mf* *f* *p* without inflection

Violin *f* *p* without inflection

Cello *f* *p* without inflection

Pno. *mp* *f* *p* without inflection

accel.

accel.

Scherzando

67 ♩ = 136

Flute *mp* *mp sempre*

Bb Clarinet *mp* *mp sempre*

Cello *pp* *pp* *pp* *pp*

Pno. *pp* *pp* *pp* *pp*

Scherzando

♩ = 136

balance with cello

71

Flute *mf* *p subito* 6 3 6

Bb Clarinet *mp* *mf* *mf sempre pizz.* 3

Violin *p* *f*

Cello *pp* *p*

Pno. *pp*

75

Flute 3 6 6 6 *pp* *mp* 5

Bb Clarinet *p* *mp*

Violin SOLO arco, espressivo *mf* *f*

Cello *p sempre* *f* 7:6 *fp* 6 3 *legatissimo* 3 6 6 6

Pno. *f martellato* *fp* 6 3

♩ = 92

79

Flute

Bb Clarinet

Violin

Cello 6 6 6 *f*

Pno. 6 6 6 6 6

82

Flute

Bb Clarinet

Violin

Pno.

85

Flute

Violin

Cello

Pno.

legatissimo

pp

cresc. poco a poco

p *cresc. poco a poco*

90

Flute

Bb Clarinet

Violin

Cello

Pno.

mf

mp

p

mf

f

Meno mosso
♩ = 72

Flute

Bb Clarinet

Violin

Cello

Pno.

accel.

Flute

Bb Clarinet

Violin

Cello

Pno.

Più Mosso
♩ = 84

f *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

100

Flute

Bb Clarinet

Violin

Cello

Pno.

cresc.

ff

ff

6 6 6 6 6 6 6

103

Flute

Bb Clarinet

Violin

Cello

Pno.

ff

ff

107

Flute

Bb Clarinet

Violin

Cello

Pno.

f

f

f

110

Flute

Bb Clarinet

Violin

Cello

Pno.

114

Flute

Bb Clarinet

Violin

Cello

Pno.

senza vibrato

fp

pp subito

simile

solo: warmly

p *mp*

118

Flute

Bb Clarinet

Violin

Cello

Pno.

delicately, slurred

pp 3 6 3 6 3

cresc. poco a poco

mf

delicately

pp 6 6 6 6

pp *simile*

121

Bb Clarinet *mp*

Violin *p* accompanying

Cello *p* solo: espressivo

Pno. *pp sempre* *cresc.*

accompanying

124

Flute *f* *sonore*

Bb Clarinet *f*

Violin *f*

Cello *f*

Pno. *Più Mosso* $\text{♩} = 104$ *8va* *2 pedals*

Più Mosso $\text{♩} = 104$

130

Flute *sonore (match flute)* *mp*

Bb Clarinet *mf* *pizz.*

Violin *mf* *mf pizz.*

Cello *mf* *mf scherzando*

Pno. *p* *6* *3* *6* *secco* *p*

scherzando *mp*

136

Flute

Bb Clarinet *mp*

Violin

Cello *pizz.*

Pno.

Detailed description: This system covers measures 136 to 140. The Flute part features a melodic line with slurs and accents. The Bb Clarinet part has a rhythmic accompaniment starting at measure 137 with a *mp* dynamic. The Violin and Cello parts play a steady eighth-note accompaniment, with the Cello part including *pizz.* markings. The Piano part provides harmonic support with chords and moving lines in both staves.

141

Flute

Bb Clarinet

Violin

Cello

Pno.

Detailed description: This system covers measures 141 to 144. The Flute part has a complex melodic line with many slurs and ties. The Bb Clarinet part has a similar melodic line. The Violin and Cello parts continue their accompaniment. The Piano part is mostly silent, with some notes in the bass staff.

145

Flute

Bb Clarinet *mp*

Violin *gliss.* *sfz*

Cello *gliss.* *mf* *sfz*

Pno.

Detailed description: This system covers measures 145 to 149. The Flute and Bb Clarinet parts have long, sustained notes with slurs. The Violin and Cello parts have a rhythmic accompaniment with *gliss.* markings and *sfz* dynamics. The Piano part is mostly silent, with some notes in the bass staff.

150

Flute

Bb Clarinet

Violin

Cello

Pno.

f

mp

p

rit. -----

Tempo Primo ♩ = 69

154

Flute

Bb Clarinet

Violin

Cello

Pno.

p sempre

p sempre

arco

f drammatico

più f

rit. -----

Tempo Primo ♩ = 69

pesante

drammatico

détaché, poco a poco pesante

mp

sfz

pp

157

Flute

Bb Clarinet

Violin

Cello

Pno.

p possibile

p possibile

più f

cresc.

ff

grandioso

3 3 3 3 6

161 13

Flute *pp possibile*

Bb Clarinet *pp possibile* (h)

Violin *pp* 6 6 6 6 6

Cello *pp* 6 6 6

Pno. *ff* 5

163 Piu mosso ♩ = 112

Flute

Bb Clarinet

Violin

Cello

Pno. *p* Piu mosso ♩ = 112

168

Flute

Bb Clarinet

Violin

Cello

Pno. *p* sempre legato, evenly balanced

174

Flute

Bb Clarinet

Violin

Cello

Pno.

Detailed description: This system contains measures 174 through 179. The music is in 2/4 time. The Flute and Bb Clarinet parts feature a melodic line with various accidentals. The Violin and Cello parts play a rhythmic accompaniment. The Piano part is split between the right and left hands, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

180

Flute

Bb Clarinet

Violin

Cello

Pno.

Detailed description: This system contains measures 180 through 185. The music is in 2/4 time. The Flute and Bb Clarinet parts feature a melodic line with various accidentals. The Violin and Cello parts play a rhythmic accompaniment. The Piano part is split between the right and left hands, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The number '6' is written above several notes in the Flute, Bb Clarinet, Violin, and Cello parts, indicating a sixteenth-note rhythm.

186

Flute

Bb Clarinet

Violin

Cello

Pno.

Detailed description: This system contains measures 186 through 189. The music is in 3/4 time. The Flute and Bb Clarinet parts feature a melodic line with various accidentals. The Violin and Cello parts play a rhythmic accompaniment. The Piano part is split between the right and left hands, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The number '6' is written above several notes in the Flute, Bb Clarinet, Violin, and Cello parts, indicating a sixteenth-note rhythm. The dynamic marking 'pp' (pianissimo) is present in the Flute, Bb Clarinet, Violin, and Cello parts.

190 **Freely**

Pno.

196

Cello

Pno.

L. H.

sfz

f

ff

martelé

6 6

200 **A tempo**

Flute

Bb Clarinet

Violin

Cello

Pno.

p

ff

Tempo Primo

♩ = 69

solo: espressivo

mf < >

A tempo

♩ = 69

Tempo Primo

207

Flute

Bb Clarinet

Violin

Cello

Pno.

mp

mf

fp

f

pp

214

Flute

Bb Clarinet

Violin

Cello

Pno.

mf

p

p

pp³

3

6

220

Flute

Bb Clarinet

Violin

Cello

Pno.

pp³

3

3

3

3

3

pp³

nat. harm.

p

naturale

p

p[#]

6

6

6

6

6

8^{va}

224

Flute

Bb Clarinet

Violin

Cello

Pno.

mp

3

6

f

3

3

3

f

6

f

f

sfz

f

sfz

226

Flute

Bb Clarinet

Violin

Cello

Pno.

3 3 6 3 *sfz*

3 3

nat. harm. *pp*

pp 3 3 3 3 3 3 *mp* 6 3

229

Flute

Bb Clarinet

Violin

Cello

Pno.

pp

pp

pp

p 6 *pp* 6 6 6

3

231

Flute

Bb Clarinet

Violin

Cello

Pno.

pp

ppp

6 3

6 3

3 3

Detailed description: This page of a musical score, numbered 18, contains measures 231 through 233. The score is arranged in five systems. The first four systems are for Flute, Bb Clarinet, Violin, and Cello, each with a single staff. The fifth system is for Piano (Pno.), consisting of two staves. The Flute, Bb Clarinet, and Cello parts feature long, sustained notes with phrasing slurs. The Violin part begins with a *pp* dynamic marking. The Piano part is highly technical, featuring complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note sextuplets. The *ppp* dynamic marking is used for the piano part. The page concludes with a double bar line.