

# Forest Music II

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$\text{♩} = 92$

Oboe

Violin

Viola

Violoncello

Harp

*p*

5

Ob.

Vln.

Vla.

Vc.

Harp.

*p*

II

I

9

Ob.

Vln.

Vla.

Vc.

Harp.

*cresc.*

13

Ob.  
Vln.  
Vla.  
Vc.  
Hp.

17

Ob.  
Vln.  
Vla.  
Vc.  
Hp.

21

Ob.  
Vln.  
Vla.  
Vc.  
Hp.

25

Ob. *mf*

Vln. *p*

Vla. *p*

Vc. *p*

Hp.

Detailed description: This system covers measures 25 to 28. The Oboe (Ob.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4 with a fermata. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a sustained chord of G4, B4, and D5. The Harp (Hp.) plays a descending eighth-note scale from G4 to C3. Dynamics include *mf* for the Oboe and *p* for the strings.

29

Ob. *cresc.* *f*

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Hp. *mf* *cresc.* *f* *3* *3* *ben articulo*

Detailed description: This system covers measures 29 to 31. The Oboe (Ob.) plays a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a rhythmic eighth-note pattern with a crescendo. The Harp (Hp.) plays a descending eighth-note scale with a crescendo, ending with two triplets of eighth notes marked *f* and *ben articulo*.

32

Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Hp. *mf*

Detailed description: This system covers measures 32 and 33. The Oboe (Ob.) plays a melodic line with a quintuplet of eighth notes in measure 32. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a rhythmic eighth-note pattern. The Harp (Hp.) plays a descending eighth-note scale with triplets of eighth notes. Dynamics include *mf* for the Oboe and strings, and *mf* for the Harp.

34

Ob. *meno f* *p*

Vln.

Vla. *p*

Vc.

Hp. E G A

38

Ob.

Vln.

Vla.

Vc.

Hp. *p* *cresc.*

43

Ob.

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Hp. *non arp.* *f* *p*

48

Ob.

Vln. *pizz.*

Vla. *pizz.*

Vc. *f*

Hp. *non arp.* *mp* *f*

Detailed description: This system covers measures 48 to 51. The Oboe (Ob.) part is silent. The Violin (Vln.) part starts with a sixteenth-note pattern, then a half note, and ends with a pizzicato (pizz.) flourish. The Viola (Vla.) part follows a similar pattern to the Violin. The Violoncello (Vc.) part has a melodic line with a forte (f) dynamic. The Harp (Hp.) part is marked 'non arp.' and starts with a mezzo-piano (mp) dynamic, transitioning to forte (f) in the final measure.

52

Ob.

Vln. *f*

Vla. *f*

Vc. *pizz.* *f*

Hp. *f*

Detailed description: This system covers measures 52 to 54. The Oboe (Ob.) part is silent. The Violin (Vln.) part has a melodic line with a forte (f) dynamic. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vc.) part has a pizzicato (pizz.) pattern in the first measure, then a melodic line with a forte (f) dynamic. The Harp (Hp.) part has a melodic line with a forte (f) dynamic.

55

Ob.

Vln. *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Hp. *più f* 3 3 3 3

Detailed description: This system covers measures 55 to 58. The Oboe (Ob.) part is silent. The Violin (Vln.) part has a melodic line with a forte (f) dynamic, marked 'arco'. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vc.) part has a melodic line with a forte (f) dynamic, marked 'arco'. The Harp (Hp.) part has a melodic line with a 'più f' dynamic and four triplet markings (3).

57

Ob. *tr*

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Hp.

59

Ob.

Vln.

Vla.

Vc. *p*

Hp.

*poco meno mosso (slightly relaxed)*

62  $\text{♩} = 84$

Ob. *mp*

Vln. *p*

Vla.

Vc.

Hp. *p*

*poco meno mosso (slightly relaxed)*

$\text{♩} = 84$

66

Ob.

Vln.

Vla.

Vc.

Hp.

71

Ob.

Vln. *p* arco

Vla. *p*

Vc. *p* arco

Hp.

78

Ob. *espressivo*

Vln. *mp*

Vla.

Vc.

Hp.

85

Ob.

Vln.

Vla.

Vc.

Hp.

*delicately*

*p*

91

gradually growing more animated

Ob.

Vln.

Vla.

Vc.

Hp.

*f*

(secco)

*f*

Tempo primo

95 ♩ = 92

Ob.

Vln.

Vla.

Vc.

Hp.

*p*

*sfz*

*p* but distinct

99 non vibrato - - - - - molto vibrato

Musical score for measures 99-102. The score includes parts for Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The Oboe part starts with a rest and then plays a melodic line with a dynamic marking of *mf*. The Violin and Viola parts play sustained chords with a dynamic marking of *mf*. The Violoncello part plays a melodic line with a dynamic marking of *p*. The Harp part plays a continuous arpeggiated accompaniment. Performance instructions include "non vibrato" and "molto vibrato".

103

Musical score for measures 103-105. The Oboe part plays a melodic line with a dynamic marking of *mf*. The Violin and Viola parts play sustained chords with a dynamic marking of *mf*. The Violoncello part plays a melodic line with a dynamic marking of *p*. The Harp part plays a continuous arpeggiated accompaniment. Performance instructions include "non vibrato" and "molto vibrato".

106

D# gliss. p mf

Musical score for measures 106-109. The Oboe part plays a melodic line with a dynamic marking of *mf*. The Violin and Viola parts play sustained chords with a dynamic marking of *mf*. The Violoncello part plays a melodic line with a dynamic marking of *mf*. The Harp part plays a continuous arpeggiated accompaniment with a dynamic marking of *p*. Performance instructions include "D# gliss." and "non vibrato".

109

Ob. *f*

Vln.

Vla.

Vc.

Hp.

*f*

Detailed description: This system covers measures 109 to 112. The Oboe (Ob.) part begins in measure 110 with a melodic line marked *f*. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part provides a bass line. The Harp (Hp.) part features a complex arpeggiated texture in the right hand and a steady bass line in the left hand, both marked *f*.

113

Ob.

Vln. *mf* pizz. *mp* arco

Vla. *mf* pizz. *mp* arco

Vc. *mf* *mp* arco

Hp.

*mp*

*mf*

Detailed description: This system covers measures 113 to 116. The Oboe (Ob.) part has a melodic line. The Violin (Vln.) and Viola (Vla.) parts alternate between *mf* *pizz.* and *mp* *arco*. The Violoncello (Vc.) part also alternates between *mf* and *mp* *arco*. The Harp (Hp.) part is mostly silent, with a final chord in the right hand marked *mf* at the end of measure 116.

117

Ob.

Vln.

Vla.

Vc.

Hp.

*f*

Detailed description: This system covers measures 117 to 120. The Oboe (Ob.) part has a melodic line. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment. The Violoncello (Vc.) part provides a bass line. The Harp (Hp.) part features a complex arpeggiated texture in the right hand and a steady bass line in the left hand, both marked *f*.

120

Ob.

Vln.

Vla.

Vc.

Hp.

*f*

*ff*

strum downward with fingernails

123

Ob.

Vln.

Vla.

Vc.

Hp.

*simile*

G. P.

126

Ob.

Vln.

Vla.

Vc.

Hp.

*pp*

*pp*

*pp*

*pp*

*p*

gliss.

con sord.

con sord.

132

Ob.  
Vln.  
Vla.  
Vc.  
Hp.

Detailed description: This system covers measures 132 to 138. The Oboe (Ob.) part begins with a melodic line in measure 132, featuring a half note G4, a dotted half note A4, and a half note B4, all tied across the bar line. The Violin (Vln.) part plays a rhythmic pattern of eighth notes with various accidentals. The Viola (Vla.) part has a similar rhythmic pattern with some notes marked with a breath mark (h). The Violoncello (Vc.) part has a few notes in the first measure, then rests. The Harp (Hp.) part is silent throughout this system.

139

Ob.  
Vln.  
Vla.  
Vc.  
Hp.

*p*

Detailed description: This system covers measures 139 to 145. The Oboe (Ob.) part continues its melodic line. The Violin (Vln.) part has a more active line with eighth and sixteenth notes. The Viola (Vla.) part has a melodic line with some notes marked with a breath mark (h). The Violoncello (Vc.) part has a few notes in the first measure, then rests, with a dynamic marking of *p* (piano) appearing in measure 142. The Harp (Hp.) part is silent throughout this system.

146

Ob.  
Vln.  
Vla.  
Vc.  
Hp.

Detailed description: This system covers measures 146 to 152. The Oboe (Ob.) part is silent throughout. The Violin (Vln.) part has a melodic line with some notes marked with a breath mark (h). The Viola (Vla.) part has a melodic line with some notes marked with a breath mark (h). The Violoncello (Vc.) part has a melodic line with some notes marked with a breath mark (h). The Harp (Hp.) part is silent throughout this system.

152

harp

misterioso

Ob.

Vln.

Vla.

Vc.

misterioso

Hp.

Ob.

Vln.

Vla.

Vc.

Hp.

art. harm.  
senza sord.  
pp

art. harm.  
senza sord.  
pp

art. harm.  
senza sord.  
pp

p

166

Ob.

Vln.

Vla.

Vc.

Hp.

(nat. harm.)  
mp

172

Ob. *p* *nat.* 3

Vln. *p* *nat.*

Vla. *p* *nat.*

Vc. *p* *nat.*

Hp. *mp* 3 3 3 3

Chords: E, F, A

176

Ob.

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *gliss.*

179

Ob.

Vln.

Vla.

Vc.

Hp.

*p*

*p*

*p*

183

Ob.

Vln.

Vla.

Vc.

Hp.

*p*

*p*

*p*

186

Ob.

Vln.

Vla.

Vc.

mf

3

3

3

3

190

Ob.

Vln.

Vla.

Vc.

3

3

3

3

193

Ob.

Vln.

Vla.

Vc.

mf

3

3

3

3

più f

G $\flat$ , A

C

Hp.

197

Ob. *p*

Vln. *piu. f*

Vla.

Vc.

Hp. *cresc.* Bb, D, G

Detailed description: This system covers measures 197 to 200. The Oboe (Ob.) part begins in measure 197 with a series of sixteenth notes, including triplets, and a dynamic marking of *p*. The Violin (Vln.) part features a triplet of eighth notes in measure 197 and a dynamic marking of *piu. f*. The Viola (Vla.) and Violoncello (Vc.) parts have sustained notes with some accents. The Harp (Hp.) part has a rhythmic pattern of eighth notes, marked *cresc.*, with chord markings *Bb, D, G* above the staff in measure 200.

200

Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *f* *dim.* 3

Detailed description: This system covers measures 200 to 203. The Oboe (Ob.) part starts in measure 200 with a dynamic marking of *f*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts also feature a dynamic marking of *f*. The Harp (Hp.) part continues with a rhythmic pattern, marked *f*, then *dim.* in measure 202, and ends with a triplet in measure 203.

202 *poco meno*  
♩ = 84

Ob.

Vln. *con sord.*

Vla. *con sord.*

Vc. *mf*

Hp. *poco meno*  
♩ = 84

205

Ob.

Vln. *pp*

Vla. *pp*

Vc. *p*

Hp.

210

Ob.

Vln. *p*

Vla. *p*

Vc. *p*

Hp.

214

Ob. *mf*

Vln.

Vla.

Vc.

Hp. *p*

*p*

*mf*

Measures 214-218. The Oboe part features a melodic line with two triplet eighth notes in measures 217 and 218. The Violin and Viola parts play a rhythmic eighth-note pattern with slurs. The Violoncello part has a long note with a slur. The Harp part has a descending eighth-note scale in measure 214 and a similar pattern in measure 218. Dynamics include *mf*, *p*, and *mf*.

219

Ob. *f*

Vln.

Vla.

Vc.

Hp. *mp*

*f*

*mp*

Measures 219-222. The Oboe part has a melodic line with two triplet eighth notes in measure 219. The Violin and Viola parts have long notes with slurs. The Violoncello part has long notes with slurs. The Harp part has a descending eighth-note scale in measure 219 and a similar pattern in measure 222. Dynamics include *f*, *mp*, and *f*.

223

Ob.

Vln.

Vla.

Vc.

Hp. *A*

*mf*

*mf*

Measures 223-226. The Oboe part has a melodic line with slurs. The Violin and Viola parts have long notes with slurs. The Violoncello part has long notes with slurs. The Harp part has a whole note chord in measure 223. Dynamics include *mf* and *mf*.

229 **poco accel.** **Tempo I°** ♩ = 92 *light jazzy swing*

Ob. *mf pizz.*

Vln. *p* *arco* *tr*

Vla. *p* *tr*

Vc. *p*

Hp. **poco accel.** **Tempo I°** ♩ = 92

233

Ob.

Vln. *(tr)*

Vla. *(tr)*

Vc. *(tr)*

Hp. *3* *3* *3* *3* *3* *3* *3*



248

Ob.

Vln.

Vla.

Vc.

Hp.

252

Ob.

Vln.

Vla.

Vc.

Hp.

255

Ob.

Vln.

Vla.

Vc.

Hp.

256

Ob.

3

Vln.

Vla.

Vc.

Hp.

sempre glissando

pizz.

*f*