

Winter Music III: Pine Needles, Ice Crystals, Thaw

Larry Wallach

Measure 1 (Measures 1-6):

- Crotales:** Crotal strikes at ca. 8", 2, 3, 4, 5, 6.
- Glockenspiel:** Crotal strikes at ca. 8", 2, 3, 4, 5, 6.
- Accordion:** Crotal strikes at ca. 8", 2, 3, 4, 5, 6. Single reed (8") at ca. 12".
- Shekere:** Crotal strike at ca. 8".
- Claves:** Crotal strike at ca. 8".
- Castanets:** Crotal strike at ca. 8".
- Wood Blocks:** *pp*, uneven durations. Repeat until cue.
- Temple Blocks:** Crotal strike at ca. 8".
- Xylophone:** Crotal strike at ca. 8".
- Side Drum (no snares):** Crotal strike at ca. 8".
- Field Drum (no snares):** Crotal strike at ca. 8".
- Bongos:** Xylophone-like strokes with fingernails (or knitting needles) at ca. 8". Repeat until cue.
- Tom-toms (4):** *mf* at ca. 8".
- Timpani:** Crotal strike at ca. 4".

Measure 7 (Measure 7):

- Accordion:** Single reed (8") at ca. 12".
- Shekere:** Crotal strike at ca. 12".
- Claves:** Crotal strike at ca. 12".
- Castanets:** *f* = *sfp*.
- Wood Blocks:** *p* 5, 5, 5, 5.
- Temple Blocks:** Gradual acceleration.
- Xylophone:** *pp*.
- Side Drum (no snares):** Crotal strike at ca. 12".
- Field Drum (no snares):** Crotal strike at ca. 12".
- Bongos:** *player 7:*, *pp*.
- Tom-toms (4):** *pp*.
- Timpani:** Crotal strike at ca. 12".

Measure 8 (Measure 8):

- Timpani:** *d = 132*.

2

7 8 9 10 11 12 13 14 15

Crot.

Glock.

Accordion.

Shek.

Cast.

W.B.

T. Bl.

Xyl.

F. D.

Bongos

Tom-t.(4)

Timp.

Musical score for measures 16 through 22, featuring ten instruments:

- Glock.**: Measures 16-17: Rests. Measure 18: *mf*, *cresc.* (5). Measure 19: *f*. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- Accord.**: Measures 16-22: Notes with dynamics *p*, *6*, *6*.
- Clv.**: Measure 16: Rest. Measure 17: Note. *sf*. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- W.B.**: Measure 16: Rest. Measure 17: Rest. Measure 18: *f*. Measure 19: *ff*. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- T. Bl.**: Measure 16: Rest. Measure 17: Rest. Measure 18: *f*. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- Xyl.**: Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: *pesante*. Measure 22: *f*, *p subito*.
- S. D.**: Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: *f*. Measure 20: *sff*. Measure 21: Rest. Measure 22: Rest.
- F. D.**: Measure 16: Rest. Measure 17: Notes. Measure 18: Rest. Measure 19: Rest. Measure 20: *sff*. Measure 21: Rest. Measure 22: Rest.
- Tom-t.(4)**: Measures 16-19: Rests. Measures 20-22: *p*.
- Timp.**: Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: *gliss.*. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.

4

23 Crot.

24 Glock.

25 Accord.

26 W.B.

27 Xyl.

28 Tom-t.(4)

29 ff

Accord. *pp*

Xyl. *f* quasi-ritard. *p* medium sticks *cresc. poco a poco* *mp* *mf* *cresc. 3* *ff*

W.B. *marcatissimo*

This musical score page contains six staves, each representing a different instrument or group of instruments. The staves are labeled on the left: Crot. (measures 23-25), Glock. (measures 24-29), Accord. (measures 25-27), W.B. (measures 26-29), Xyl. (measures 27-29), and Tom-t.(4) (measures 28-29). Measure 23 shows the Crotal with a single note. Measures 24 and 25 show the Glockenspiel with sustained notes and grace notes. Measure 25 also features a dynamic change to *pp*. Measures 26 through 29 show the Accordion with complex, overlapping chords. The Wood Block (W.B.) has a sustained note in measure 26. The Xylophone (Xyl.) starts with a dynamic *f* and a performance instruction 'quasi-ritard.'. It then transitions to 'medium sticks' with dynamics *p*, *cresc. poco a poco*, *mp*, *mf*, and *cresc. 3*, finally reaching *ff*. The Tom-toms (Tom-t.(4)) provide rhythmic support throughout the section.

Musical score for measures 30 through 40, featuring ten staves of music for various instruments. The score includes:

- Crot.**: Starts with a single note at measure 30, followed by a six-note melodic line with dynamic *sffz* at measure 31.
- Glock.**: A six-note melodic line starting at measure 31, with dynamic *sffz* at measure 31 and dynamic *p* at measure 40.
- Accord.**: A sustained note from measure 30 to 34, followed by a melodic line with dynamic *p* at measure 37 and dynamic *pp* at measure 40.
- Clv.**: A sustained note from measure 30 to 34.
- Cast.**: A sustained note from measure 30 to 34.
- W.B.**: Starts with a six-note melodic line with dynamic *sffz* at measure 31, followed by a sustained note from measure 35 to 36.
- T. Bl.**: Starts with a six-note melodic line with dynamic *sffz* at measure 31, followed by a sustained note from measure 35 to 36.
- Xyl.**: Starts with a six-note melodic line with dynamic *sffz* at measure 31, followed by a sustained note from measure 35 to 36.
- S. D.**: A sustained note from measure 30 to 34.
- F. D.**: A sustained note from measure 30 to 34.
- Bongos**: A sustained note from measure 30 to 34.
- Tom-t.(4)**: A sustained note from measure 30 to 34.
- Timp.**: Starts with dynamic *pp*, followed by "soft sticks:" notation, and ends with dynamic *mp*.

Measure numbers 30 through 40 are indicated above each staff. Various dynamics and performance instructions like "G.P.", "quasi-accel.", and "sf" are included throughout the score.

poco meno mosso

41. =120

Glock. *p* *f* *p*

Accord. *p*

W.B. *p*

T. Bl.

Xyl. *f*

S. D.

F. D. *f* *p*

Bongos *p*

Tom-t.(4) *mf* *f* *p*

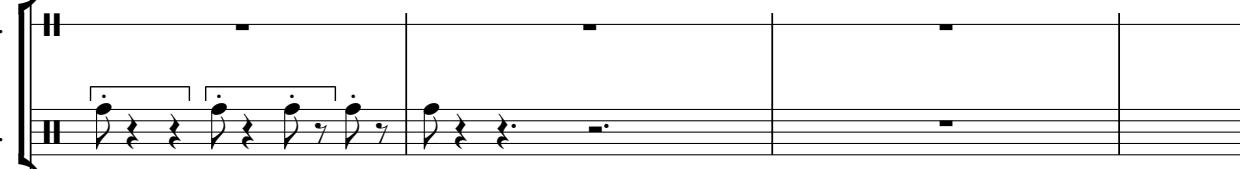
Timp. *quasi-accel.* *f* *p*

48 49 50 51 52 53 54 55

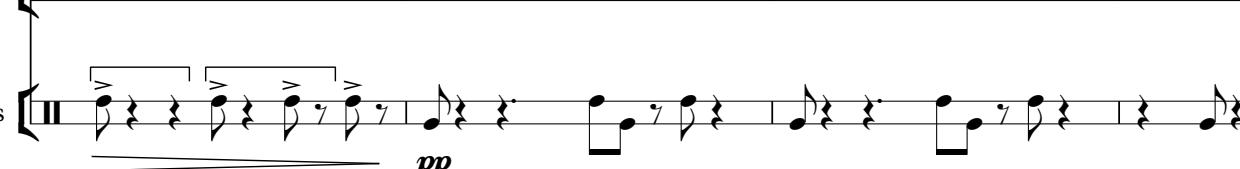
Crot. - - - - -

Glock.  pp - - - - -

Clv. - - - - -

W.B.  p mp - - - - -

T. Bl. - - - - -

Bongos  pp - - - - -

Musical score for orchestra and percussion, measures 56-62.

Instrumentation: Crot., Glock., Accord., Clv., Xyl., S. D., Tom-t.(4), Timp.

Measure 56: Crot. (G major) plays eighth notes. Glock. (F major) plays eighth notes. Accord. (C major) plays eighth notes. Clv. (F major) plays eighth notes. Xyl. (F major) plays eighth notes. S. D. (F major) plays eighth notes. Tom-t.(4) (F major) plays eighth notes. Timp. (F major) plays eighth notes.

Measure 57: Crot. (G major) rests. Glock. (F major) plays eighth notes. Accord. (C major) rests. Clv. (F major) rests. Xyl. (F major) rests. S. D. (F major) rests. Tom-t.(4) (F major) rests. Timp. (F major) rests.

Measure 58: Crot. (G major) rests. Glock. (F major) plays eighth notes. Accord. (C major) plays eighth notes. Clv. (F major) rests. Xyl. (F major) rests. S. D. (F major) rests. Tom-t.(4) (F major) rests. Timp. (F major) rests.

Measure 59: Crot. (G major) rests. Glock. (F major) plays eighth notes. Accord. (C major) plays eighth notes. Clv. (F major) rests. Xyl. (F major) rests. S. D. (F major) rests. Tom-t.(4) (F major) rests. Timp. (F major) rests.

Measure 60: Crot. (G major) rests. Glock. (F major) rests. Accord. (C major) rests. Clv. (F major) rests. Xyl. (F major) plays eighth notes. S. D. (F major) plays eighth notes. Tom-t.(4) (F major) plays eighth notes. Timp. (F major) rests.

Measure 61: Crot. (G major) rests. Glock. (F major) plays eighth notes. Accord. (C major) rests. Clv. (F major) rests. Xyl. (F major) rests. S. D. (F major) rests. Tom-t.(4) (F major) rests. Timp. (F major) rests.

Measure 62: Crot. (G major) rests. Glock. (F major) plays eighth notes. Accord. (C major) rests. Clv. (F major) rests. Xyl. (F major) rests. S. D. (F major) rests. Tom-t.(4) (F major) rests. Timp. (F major) rests.

Text: tap lightly with wooden end of stick

Text: naturale

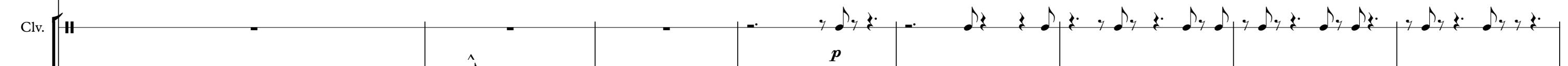
Musical score for orchestra and choir, page 9, measures 63-67. The score includes parts for Glock., Accord., Cast., W.B., Xyl., S. D., Tom-t.(4), and Timp. Measure 63: Glock. and Accord. rest. Measure 64: Accord. rests. Measure 65: Cast. (5 strokes), W.B. (5 strokes), Xyl. (5 strokes). Measure 66: Accord. (mf), Cast. (mf), W.B. (mf), Xyl. (mf), S. D. (sf), Tom-t.(4) (mf). Measure 67: Accord. (f), Cast. (f), W.B. (f), Xyl. (cresc. poco a poco), S. D. (p), Tom-t.(4) (p), Timp. (mf). Measures 68-69: Accord. (cresc. poco a poco), Cast. (cresc. poco a poco), W.B. (cresc. poco a poco), Xyl. (cresc. poco a poco), S. D. (mf), Tom-t.(4) (mf), Timp. (cresc. poco a poco).

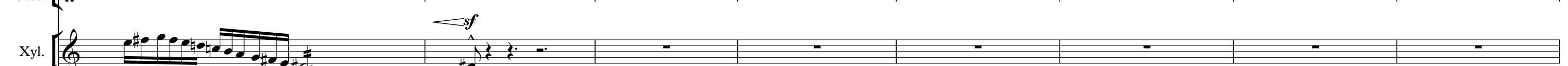
10

68 69 70 71 72 73 74 75

Glock. 

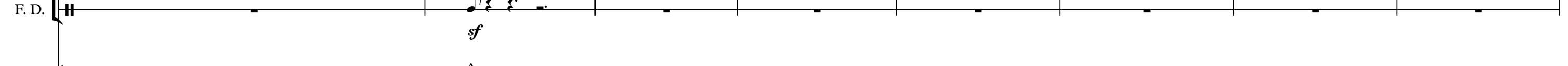
Accord. 

Clv. 

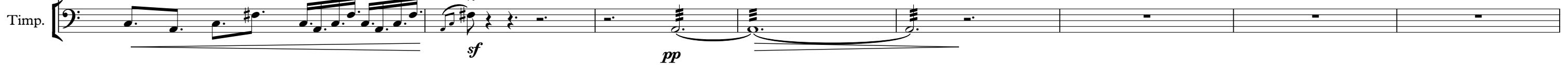
Cast. 

Xyl. 

S. D. 

F. D. 

Tom-t.(4) 

Timp. 

Musical score for orchestra and percussion, measures 76-82. The score includes parts for Cast., W.B., T. Bl., S. D., F. D., and Bongos. Measure 76: Cast. and W.B. play eighth-note pairs. T. Bl. and S. D. play eighth-note pairs. F. D. and Bongos play eighth-note pairs. Measure 77: Cast. and W.B. rest. T. Bl. and S. D. play eighth-note pairs. F. D. and Bongos play eighth-note pairs. Measure 78: Cast. and W.B. rest. T. Bl. and S. D. play eighth-note pairs. F. D. and Bongos play eighth-note pairs. Measure 79: Cast. and W.B. rest. T. Bl. and S. D. play eighth-note pairs. F. D. and Bongos play eighth-note pairs. Measure 80: Cast. and W.B. play eighth-note pairs. T. Bl. and S. D. play eighth-note pairs. F. D. and Bongos play eighth-note pairs. Measure 81: Cast. and W.B. play eighth-note pairs. T. Bl. and S. D. play eighth-note pairs. F. D. and Bongos play eighth-note pairs. Measure 82: Cast. and W.B. rest. T. Bl. and S. D. play eighth-note pairs. F. D. and Bongos play eighth-note pairs.

83 84 85 86 87 88

Glock.

Accord.

Shek. (tap) *p* *sfp* *sfp*

Clv. *sfp* *sfp*

T. Bl.

Xyl. *f*

S. D.

F. D. *p* *mp* *mf* *mf*

Bongos *p* *p*

89 90 91 92 93

Glock.

Accord.

Shek.

Clv. *sfp*

Cast.

T. Bl.

Xyl. *sf*

S. D. *mf*

F. D. *mf*

Bongos

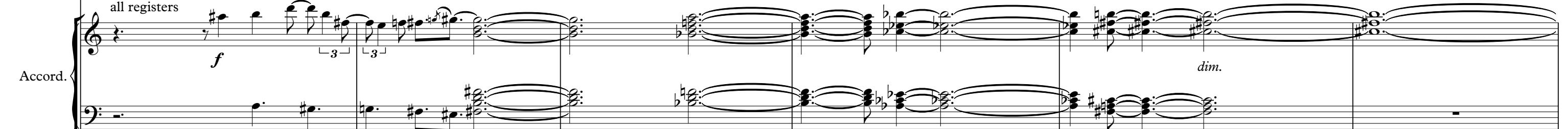
Tom-t.(4) *mf*

Timp. *f*

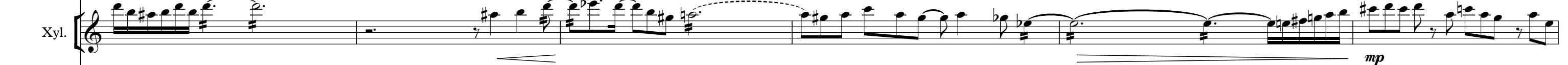
This page of the musical score contains ten staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Glock., Accord., Shek., Clv. (marked *sfp*), Cast., T. Bl., Xyl. (marked *sf*), S. D. (marked *mf*), F. D. (marked *mf*), Bongos, Tom-t.(4) (marked *mf*), and Timp. The score includes measure numbers 89 through 93 at the top of each staff. Measure 89 shows the Glock. and Accord. staves. Measure 90 shows the Accord. and Shek. staves. Measure 91 shows the Shek. and Clv. staves. Measure 92 shows the Clv. and Cast. staves. Measure 93 shows the Cast. and T. Bl. staves. The Xyl. staff begins in measure 90 and continues through measure 93. The S. D. and F. D. staves begin in measure 90 and continue through measure 93. The Bongos staff begins in measure 90 and continues through measure 93. The Tom-t.(4) staff begins in measure 90 and continues through measure 93. The Timp. staff begins in measure 93. Various dynamic markings such as *sfp*, *sf*, *mf*, and *f* are placed above specific notes or groups of notes across the staves. Measure 92 features a dynamic *f* under the Clv. note. Measures 90 and 93 feature dynamics *sf* under the Xyl. note. Measures 90 and 93 feature dynamics *mf* under the S. D. and F. D. notes respectively. Measures 90 and 93 feature dynamics *mf* under the Tom-t.(4) notes. Measures 90 and 93 feature dynamics *f* under the Timp. notes.

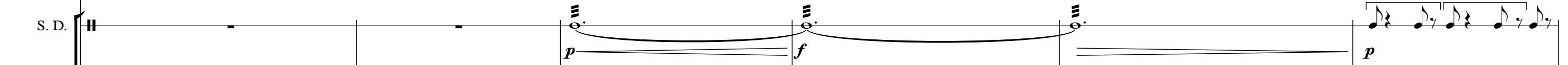
94 95 96 97 98 99 rit.

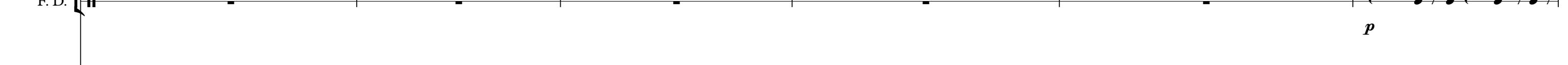
Glock. 

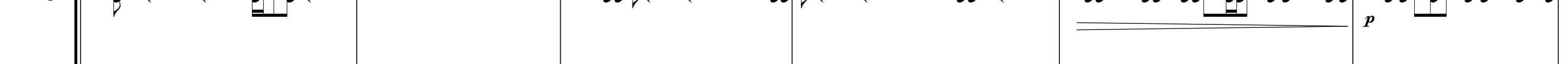
all registers
Accord. 

W.B. 

Xyl. 

S. D. 

F. D. 

Bongos 

Tom-t.(4) 

Timp. 

100 - - - - 101

Meno mosso

102 = 92

103

104

105

Crot.

Glock.

Accord.

Xyl.

S. D.

F. D.

Bongos

Timp.

Meno mosso

15



Musical score for measures 106 through 109, featuring seven staves:

- Glock.** (Measures 106-109) Starts with *mf*, followed by a rest, then *f*. Measure 109 ends with a dynamic of *f*.
- Accord.** (Measures 106-109) Starts with *mf*, followed by a rest, then *f*. Measure 109 ends with a dynamic of *f*.
- Xyl.** (Measures 106-109) Starts with *mf*, followed by a rest, then *f*. Measure 109 ends with a dynamic of *f*.
- S. D.** (Measures 106-109) Starts with a rest, followed by eighth-note patterns. Measure 107 starts with *mf*. Measures 108 and 109 start with rests.
- F. D.** (Measures 106-109) Starts with a rest, followed by eighth-note patterns. Measure 107 starts with *mf*. Measures 108 and 109 start with rests.
- Bongos** (Measures 106-109) Starts with *mf*, followed by a rest, then *f*. Measure 109 ends with a dynamic of *f*.
- Tom-t.(4)** (Measures 106-109) Starts with a rest, followed by eighth-note patterns. Measure 107 starts with *mf*. Measures 108 and 109 start with rests.

110

Crot.

Glock.

Accord.

Xyl.

S. D.

Tom-t.(4)

Timp.

111

mf

112

p

p

p

p

cresc. poco a poco

pp

p

mp

mf

etc.

p

mf

113

114

This musical score page shows a sequence of five measures (110-114) for an orchestra and percussion ensemble. The instrumentation includes Crotal, Glockenspiel, Accordion, Xylophone, Snare Drum (S. D.), Four Tom-Toms (Tom-t.(4)), and Timpani (Timp.). Measure 110: Crotal rests. Measure 111: Glockenspiel (mf), Accordion, Xylophone play eighth-note patterns. Measure 112: Crotal (p), Glockenspiel (p), Accordion (p), Xylophone (p). Measure 113: Snare Drum (p), Tom-Toms (pp), Timpani (p). Measure 114: Tom-Toms (mp), Timpani (mf). Measure 115: Timpani (mf). Dynamics include crescendo, decrescendo, and sustained notes.

Musical score for orchestra and percussion, measures 115-119.

Measure 115: Glock. (Treble clef) plays eighth-note pairs. Shek. (Bass clef) plays eighth-note pairs. Cast. (Bass clef) plays sixteenth-note patterns. T. Bl. (Bass clef) plays eighth-note pairs. Xyl. (Treble clef) plays sixteenth-note patterns. S. D. (Bass clef) plays eighth-note pairs. F. D. (Bass clef) rests. Bongos (Bass clef) rests. Tom-t. (4) (Bass clef) plays eighth-note pairs. Timp. (Bass clef) plays eighth-note pairs.

Measure 116: *sonore*. Glock. (Treble clef) plays eighth-note pairs. Shek. (Bass clef) plays eighth-note pairs. Cast. (Bass clef) rests. T. Bl. (Bass clef) rests. Xyl. (Treble clef) rests. S. D. (Bass clef) rests. F. D. (Bass clef) rests. Bongos (Bass clef) rests. Tom-t. (4) (Bass clef) plays eighth-note pairs. Timp. (Bass clef) plays eighth-note pairs.

Measure 117: Glock. (Treble clef) plays eighth-note pairs. Shek. (Bass clef) rests. Cast. (Bass clef) rests. T. Bl. (Bass clef) rests. Xyl. (Treble clef) rests. S. D. (Bass clef) rests. F. D. (Bass clef) rests. Bongos (Bass clef) rests. Tom-t. (4) (Bass clef) plays eighth-note pairs. Timp. (Bass clef) plays eighth-note pairs.

Measure 118: Glock. (Treble clef) plays eighth-note pairs. Shek. (Bass clef) rests. Cast. (Bass clef) rests. T. Bl. (Bass clef) rests. Xyl. (Treble clef) rests. S. D. (Bass clef) rests. F. D. (Bass clef) rests. Bongos (Bass clef) plays eighth-note pairs. Tom-t. (4) (Bass clef) plays eighth-note pairs. Timp. (Bass clef) plays eighth-note pairs.

Measure 119: Glock. (Treble clef) plays eighth-note pairs. Shek. (Bass clef) rests. Cast. (Bass clef) rests. T. Bl. (Bass clef) rests. Xyl. (Treble clef) rests. S. D. (Bass clef) rests. F. D. (Bass clef) rests. Bongos (Bass clef) plays eighth-note pairs. Tom-t. (4) (Bass clef) rests. Timp. (Bass clef) plays eighth-note pairs.

C# , if available

120 121 122 123 124 125 126

Crot.

Glock.

Accord.

Shek.

Clv.

T. Bl.

F. D.

Bongos

This musical score page contains seven staves of music for various instruments. The instruments listed are Crot. (Crotal), Glock. (Glockenspiel), Accord. (Accordion), Shek. (Shekere), Clv. (Clavinet), T. Bl. (Trombone), F. D. (French Horn), and Bongos. The score is divided into measures numbered 120 through 126. In measure 120, the Glockenspiel and Shekere play. In measure 121, the Shekere continues. In measure 122, the Accordion plays. In measure 123, the Clavinet plays at **pp**. In measure 124, the Trombone and French Horn play at **pp**, with the French Horn playing a sustained note. In measure 125, the Trombone and French Horn continue. In measure 126, the Trombone and French Horn play again. Various dynamic markings are used throughout, including **pp**, **dim.**, **niente**, **mf**, **mp**, and **p**.