

# Winter Music III: Pine Needles, Ice Crystals, Thaw

Larry Wallach

Tempo: ♩ = 132

Time Signature: 5/4

Measures: 1, 2, 3, 4, 5, 6

**Crotales**: ca. 8", ca. 8", ca. 10", ca. 12"

**Glockenspiel**: ca. 8", ca. 8", ca. 10", ca. 12"

**Accordion**: ca. 8", ca. 8", ca. 10", single reed (8"), ca. 12"

**Shekere**: ca. 8", ca. 8", ca. 10", ca. 12"

**Claves**: ca. 8", ca. 8", ca. 10", ca. 12"

**Castanets**: ca. 8", ca. 8", ca. 10", ca. 12"

**Wood Blocks**: delicately: uneven durations, pp, repeat until cue, f, sfz, p, 5, 5, 5, 5, gradual acceleration

**Temple Blocks**: ca. 8", ca. 8", ca. 10", repeat until cue, pp, p, pp

**Xylophone**: ca. 8", ca. 8", ca. 10", ca. 12"

**Side Drum (no snares)**: ca. 8", ca. 8", ca. 10", ca. 12"

**Field Drum (no snares)**: ca. 8", with fingernails (or knitting needles):, repeat until cue, ca. 10", ca. 12"

**Bongos**: ca. 8", mf, repeat until cue, ca. 10", delicately, random bursts, repeat until cue

**Tom-toms (4)**: ca. 8", mf, player 7:, pp, ca. 10", ca. 12"

**Timpani**: ca. 4", ca. 8", ca. 10", to tom-toms, m. 4, ca. 12"

7 8 10 11 12 13 14 15

Crot. *pp* *pp*

Glock. *p*

Accord. *ppp* *p*

Shek.

Cast. *sfz*

W.B. *mf* *sfz*

T. Bl. *p* *p* *delicately*

Xyl. *p*

F. D. *p*

Bongos *mp*

Tom-t.(4) *p* *mf*

Timp. *p* *gliss.* *gliss.*

16 17 18 19 20 21 22 3

Glock. *mf* *cresc.* *f* *ff*

Accord. *p* 6 6

Clv. *f*

W.B. *f* 3 *ff*

T. Bl. *f* 5 5 5

Xyl. *f* pesante 3 5 3 3 *p subito*

S. D. *f* *ff* 5

F. D. *ff*

Tom-t.(4) *p* 3 3 3 3 3 3 3 3 3

Timp. *gliss.*

Crot.

Glock.

Accord.

W.B.

Xyl.

Tom-t. (4)

The musical score is arranged in six staves. The Crotonal (Crot.) and Glockenspiel (Glock.) staves are mostly silent, with some notes appearing in measure 29. The Accordion (Accord.) part features a complex texture with sixteenth-note runs in measure 23, followed by sustained chords in measures 25-28. The Woodblock (W.B.) part is silent until measure 29, where it plays a marcato rhythm. The Xylophone (Xyl.) part has a melodic line with slurs and dynamic markings, including a *quasi-ritard.* in measure 25. The Tom-toms (Tom-t. (4)) part features a rhythmic pattern of eighth notes with triplet markings, starting in measure 25 and increasing in volume from *p* to *ff*.



poco meno mosso

42 ♩ = 120

43

44

45

46

47

Glock.

Accord.

W.B.

T. Bl.

Xyl.

S. D.

F. D.

Bongos

Tom-t. (4)

Timp.

poco meno mosso

♩ = 120

quasi-accel.

48 49 50 51 52 53 54 55

Crot. *pp* *pp* *ppp* *p*

Glock. *pp*

Clv. *p* *mp*

W.B.

T. Bl. *pp* *p* *mf*

Bongos *pp* *p*

Detailed description of the musical score: The score consists of six staves. The Crot. staff has rests in measures 48-52 and notes in measures 53-55 with dynamics *pp*, *pp*, *ppp*, and *p*. The Glock. staff has a melodic line in measures 48-51 with a *pp* dynamic, then rests in measures 52-55. The Clv. staff has rests in measures 48-54 and notes in measures 55 with dynamics *p* and *mp*. The W.B. staff has a melodic line in measures 48-49 with a *pp* dynamic, then rests in measures 50-55. The T. Bl. staff has rests in measures 48-52 and notes in measures 53-55 with dynamics *pp*, *p*, and *mf*. The Bongos staff has a rhythmic pattern in measures 48-55 with dynamics *pp* and *p*.

56 57 58 59 60 61 62

Crot. *f*

Glock. *f*

Accord. *p* *f* *fp* *f*

Clv. *f*

Xyl. *f* *tr*

S. D. *f*

Tom-t.(4) *p* *f*

Timp. tap lightly with wooden end of stick *pp* *naturale* *p* *f* *p*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The Crotonal (Crot.) staff has a treble clef and a key signature of one sharp (F#). It plays a melodic line starting in measure 56, with a forte (*f*) dynamic. The Glockenspiel (Glock.) staff also has a treble clef and one sharp, playing a rhythmic pattern with a forte (*f*) dynamic. The Accordion (Accord.) staff has a grand staff (treble and bass clefs) and plays a harmonic accompaniment, starting with a piano (*p*) dynamic and moving to forte (*f*) and fortissimo (*fp*). The Clavichord (Clv.) staff has a grand staff and plays a rhythmic pattern with a forte (*f*) dynamic. The Xylophone (Xyl.) staff has a treble clef and plays a melodic line with a forte (*f*) dynamic, including a trill (*tr*) in measure 61. The Snare Drum (S. D.) staff has a grand staff and plays a rhythmic pattern with a forte (*f*) dynamic. The Tom-toms (Tom-t.(4)) staff has a grand staff and plays a rhythmic pattern with a piano (*p*) dynamic, moving to forte (*f*) in measure 60. The Timpani (Timp.) staff has a bass clef and plays a melodic line with a pianissimo (*pp*) dynamic, marked *naturale*, and moves to piano (*p*) and forte (*f*) dynamics. Performance instructions include 'tap lightly with wooden end of stick' for the timpani.

63 64 65 66 67 9

Glock. *mf*

Accord. *mf* *f*

Cast. *f*

W.B.

Xyl. *f* *mf* *cresc. poco a poco*

S. D. *sf* *p cresc. poco a poco* *mf cresc. poco a poco*

Tom-t. (4) *mf* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

68 69 70 71 72 73 74 75

Glock. *sfz* *p*

Accord. *piu f* *sfz* *pp* *ppp*

Clv. *p*

Cast.

Xyl. *ff* *sf*

S. D. *f* *sf*

F. D. *sf*

Tom-t. (4) *sf*

Timp. *sf* *pp* soft sticks

Musical score for measures 76-82, featuring six parts: Cast., W.B., T. Bl., S. D., F. D., and Bongos. The score includes dynamic markings such as *pp* and *p*, and articulation marks like accents and slurs.

**Cast.:** Measures 76-79 are silent. Measures 80-82 feature a melodic line starting with a *p* dynamic, marked with accents and slurs.

**W.B.:** Measures 76-79 are silent. Measures 80-82 feature a bass line starting with a *p* dynamic, marked with accents and slurs.

**T. Bl.:** Measures 76-79 are silent. Measures 80-82 feature a melodic line starting with a *p* dynamic, marked with accents and slurs.

**S. D.:** Measures 76-77 are silent. Measures 78-82 feature a melodic line starting with a *pp* dynamic, marked with accents and slurs.

**F. D.:** Measures 76-82 feature a melodic line starting with a *pp* dynamic, marked with accents and slurs.

**Bongos:** Measures 76-77 are silent. Measures 78-82 feature a rhythmic pattern starting with a *pp* dynamic, marked with accents.



89 90 91 92 93

Glock. *f*

Accord. *f*

Shek.

Clv. *sfz sfz sfz sfz sfz sfz sfz sfz sf*

Cast. *sf*

T. Bl. *sf*

Xyl. *sf f*

S. D. *mf f sf*

F. D. *mf f sf*

Bongos *f f*

Tom-t. (4) *mf f*

Timp. *f*

Detailed description of the musical score: The score is for measures 89-93. The Glockenspiel part has melodic lines with accents and dynamics like *f*. The Accordion plays a rhythmic accompaniment with *f* dynamics. The Clavichord features a series of accented notes with *sfz* dynamics, transitioning to *sf* in measure 92. The Snare and Floor Drums play a consistent rhythmic pattern with dynamics *mf*, *f*, and *sf*. The Bongos and Tom-toms (4) have complex rhythmic patterns with dynamics *f* and *mf*. The Timpani part enters in measure 92 with a *f* dynamic.

94 95 96 97 98 99 **rit.** . . . . .

Glock. *mp*

all registers  
 Accord. *f* *dim.*

W.B. *f* *f*

Xyl. *mp*

S. D. *p* *f* *p*

F. D. *p*

Bongos *p*

Tom-t. (4) *ff* *f*

Timp. *ff* *p* **rit.** . . . . .

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The Glockenspiel (Glock.) plays a melodic line starting in measure 94, with a dynamic of *mp* at the end. The Accordion (Accord.) plays chords in all registers, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) dynamic. The W.B. (Washboard) plays a rhythmic pattern with accents, marked with *f* dynamics. The Xyl. (Xylophone) plays a melodic line with a *mp* dynamic. The S. D. (Snare Drum) and F. D. (Floor Drum) play specific rhythmic patterns, with S. D. marked with *p* and *f* dynamics. The Bongos play a steady rhythmic accompaniment with a *p* dynamic. The Tom-t. (4) (Tom-toms) play a rhythmic pattern with *ff* and *f* dynamics. The Timp. (Timpani) plays a melodic line with *ff* and *p* dynamics. The score concludes with a *rit.* (ritardando) marking in measure 99.



This musical score is for a percussion ensemble, covering measures 106 to 109. The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Measures 106-107 play a melodic line in treble clef with a key signature of one flat. Measure 108 has a whole rest. Measure 109 continues the melodic line. Dynamics: *mf* (measures 106-107), *f* (measures 108-109).
- Accord.** (Accordion): Measures 106-107 play chords in bass clef. Measure 108 has a whole rest. Measure 109 plays a melodic line in treble clef. Dynamics: *mf* (measures 106-107), *f* (measures 108-109).
- Xyl.** (Xylophone): Measures 106-107 play a melodic line in treble clef. Measure 108 has a whole rest. Measure 109 continues the melodic line. Dynamics: *mf* (measures 106-107), *f* (measures 108-109).
- S. D.** (Snare Drum): Measures 106-107 have a whole rest. Measure 108 plays a rhythmic pattern of eighth notes with accents. Measure 109 has a whole rest. Dynamic: *mf* (measure 108).
- F. D.** (Floor Drum): Measures 106-107 have a whole rest. Measure 108 plays a rhythmic pattern of eighth notes with accents. Measure 109 has a whole rest. Dynamic: *mf* (measure 108).
- Bongos**: Measures 106-107 play a rhythmic pattern of eighth notes with accents. Measure 108 continues the pattern. Measure 109 has a whole rest. Dynamic: *mf* (measures 106-107), *f* (measures 108-109).
- Tom-t.(4)** (Tom-toms): Measures 106-107 have a whole rest. Measure 108 has a whole rest. Measure 109 plays a rhythmic pattern of eighth notes with accents. Dynamic: *f* (measures 108-109).

110 111 112 113 114

Crot.

Glock.

Accord.

Xyl.

S. D.

Tom-t.(4)

Timp.

*mf* *mf* *mp* *p* *p* *pp* *p* *mp* *mf* *mf* *mf* *p* *mf*

*cresc. poco a poco* *etc.*

115 *sonore* 116 117 118 119

Glock. *f* *dim. poco a poco*

Shek. *f* *dim. poco a poco*

Cast. *f* *sfz*

T. Bl. *sfz* *mf*

Xyl. *f* *sfz*

S. D. *f* *sf*

F. D. *f* *dim. poco a poco*

Bongos *f* *dim. poco a poco* *mf*

Tom-t.(4) *sfz* *ff*

Timp. *sfz* *f* *p*

Detailed description of the musical score: This page contains the percussion section of a score, measures 115 through 119. The instruments are arranged vertically: Glockenspiel (Glock.), Shekere (Shek.), Castanets (Cast.), Tom-toms (T. Bl. and Xyl.), Snare Drum (S. D.), Floor Drum (F. D.), Bongos, Tom-toms (4) (Tom-t.(4)), and Timpani (Timp.). The Glockenspiel part features a melodic line starting at measure 115 with a *sonore* marking, marked *f* and then *dim. poco a poco*. The Shekere part consists of rhythmic patterns, marked *f* and then *dim. poco a poco*. The Castanets part has a rhythmic pattern marked *f* and *sfz*. The Tom-toms (T. Bl. and Xyl.) have rhythmic patterns marked *sfz* and *mf*. The Snare Drum (S. D.) has a rhythmic pattern marked *f* and *sf*. The Floor Drum (F. D.) has a rhythmic pattern marked *f* and *dim. poco a poco*. The Bongos part has a rhythmic pattern marked *f*, *dim. poco a poco*, and *mf*. The Tom-toms (4) part has a rhythmic pattern marked *sfz* and *ff*. The Timpani part has a melodic line marked *sfz*, *f*, and *p*.

120 121 122 123 124 125 126

Crot. *pp*

Glock.

Accord. *pp dim.* niente

Shek. *pp*

Clv. *mf mp p*

T. Bl. *p pp*

F. D. *pp*

Bongos *mf p*

Detailed description of the musical score: The score consists of eight staves. The Crot. staff has rests in measures 120-121 and notes in 122-125. The Glock. staff has notes in measures 120-121 and rests thereafter. The Accord. staff has a long note in 120-121 with dynamics *pp dim.*, and notes in 122-123 with dynamic *niente*. The Shek. staff has notes in 120-121 and 124-125 with dynamic *pp*. The Clv. staff has rests in 120-121 and notes in 122-126 with dynamics *mf*, *mp*, and *p*. The T. Bl. staff has a complex rhythmic pattern in 120-121 and notes in 122-123 with dynamics *p* and *pp*. The F. D. staff has notes in 120-121 with dynamic *pp*. The Bongos staff has a rhythmic pattern in 120-121 with dynamics *mf* and *p*.