

Variations on Wond'rous Love

for harpsichord

shortened and revised version
Larry Wallach (January, 2016)

Theme
♩=48

Harpsichord

8

Hpsd.

15

Hpsd.

19

Hpsd.

poco rit.

2. Variation 1: 8 + 8

24 $\text{♩} = 144$

Hpsd.

leggiero e distinto

28

Hpsd.

simile

31

Hpsd.

35

Hpsd.

39

Hpsd.

43

Hpsd.

Hpsd.

46 5 4 2 1 2 1 5 5 5 4 1 5 5 4

Hpsd.

49 1 10/8 3/4 10/8 3/4

Hpsd.

52 10/8 7/8 10/8

Hpsd.

54 10/8 7/8 10/8

Hpsd.

56 10/8 7/8 10/8

Hpsd.

58 10/8 7/8 10/8

Hpsd.

61 10/8 7/8 10/8

Variation 2:
front 8

64 $\text{♩} = 48$

Hpsd. *p* *delicately*

71

78

85

Variation 3: meno mosso
back 8

92 $\text{♩} = 40$

Hpsd.

97

101 Hpsd.

Musical notation for measures 101-103. Treble clef has eighth-note runs with triplets. Bass clef has sustained chords and eighth notes.

104 Hpsd.

Musical notation for measures 104-105. Treble clef has sixteenth-note runs. Bass clef has sustained chords with triplet markings.

106 Hpsd.

Musical notation for measures 106-107. Treble clef has sixteenth-note runs with "6" markings. Bass clef has sustained chords. A trill is marked in the treble.

108 Hpsd.

Musical notation for measures 108-113. Treble clef has quarter notes with ties. Bass clef has eighth-note runs.

114 Hpsd.

Musical notation for measures 114-117. Treble clef has quarter notes. Bass clef has eighth-note runs with a triplet at the end.

118 Hpsd.

Musical notation for measures 118-121. Treble clef has quarter notes with ties. Bass clef has eighth-note runs with triplets.

122 Hpsd.

Musical notation for measures 122-125. Treble clef has quarter notes. Bass clef has eighth-note runs with triplets and a trill. A "rit." marking is present.

Variation 4. Vivace

8 + 8

126 $\text{♩} = 152$

Hpsd. *f* brightly!

Hpsd.

Hpsd.

Hpsd.

Hpsd.

Hpsd.

151
Hpsd.

Musical score for measures 151-154. The right hand features a melodic line with two triplet markings. The left hand provides a bass accompaniment with some rests and notes.

155
Hpsd.

Musical score for measures 155-157. The right hand has a continuous eighth-note melody. The left hand has a steady eighth-note accompaniment.

158
Hpsd.

Musical score for measures 158-160. The right hand continues with a melodic line. The left hand has a bass line with some rests.

161
Hpsd.

Musical score for measures 161-163. The right hand has a melodic line. The left hand has a bass line. A "marcato" marking appears in measure 163.

164
Hpsd.

Musical score for measures 164-168. The right hand features a complex, multi-measure rest followed by a melodic line. The left hand has a bass line with many notes.

169
Hpsd.

Musical score for measures 169-170. The right hand has a melodic line with some rests. The left hand has a bass line with many notes.

171
Hpsd.

Musical score for measures 171-174. The right hand has a melodic line. The left hand has a bass line with some rests. Measure numbers 1, 2, and 3 are written below the bass line in measure 171.