

Echoes from Barham Down

Larry Wallach, 1984/5

Andante misterioso ♩ = 54

Flute
Violin I
Viola
Violoncello
Piano

Vigorously ♩ = 108

Fl.
Vln. I
Vla.
Vc.
Pno.

p subito **f**

Fl.
Vln. I
Vla.
Vc.
Pno.

(THEME: "Barham Down")

27

Fl. *mf*

Vln. I *mp* arco

Vla. *p*

Vc. *p*

Pno. *p*

35

Fl. *mf*

Vln. I *mf*

Vla.

Vc.

Pno. *leggiero*

43

Fl. *f* *p*

Vln. I *p* *cresc.* *f* *p*

Vla. *mp* *cresc.* *f* *mp*

Vc. *mf* *cresc.* *f* *p*

Pno. *mf* *cresc.* *f* *p*

50

Fl. *poco a poco cresc.* *f* *f*

Vln. I *poco a poco cresc.* *f* *f*

Vla. *poco a poco cresc.* *f* *f*

Vc. *poco a poco cresc.* *f* *f*

Pno. *poco a poco cresc.* *f* *f*

58

Fl. *dim.*

Vln. I *dim.*

Vla. *dim.*

Vc. *dim.*

Pno. *delicately* *mp*

64

Fl. *mp* *p*

Vln. I *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *mf* *p leggiero*

Ped. *

71 **With quiet intensity**
♩ = 72 (♩=♩)

Fl. *mp* *mp*

Vln. 1 *p* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Pno. *pp*

79 *f* *cresc.* *ff* *tremelo* *mf*

Vln. 1 *f* *cresc.* *ff* *tremelo* *spiccato* *mf*

Vla. *fs* *cresc.* *ff* *tremelo* *spiccato*

Vc. *mp* *cresc.* *ff* *f* *mf*

Pno. *mp* *cresc.* *ff* *f* *mf*

86 *f* *ff* *col legno* *mf* *rall.*

Vln. 1 *f* *ff* *col legno* *mf*

Vla. *f* *ff* *col legno* *mf*

Vc. *f* *ff* *col legno* *mf*

Pno. *f* *ff* *mf* *rall.*

93 **A tempo**

Fl. *mf* *legato*

Vln. I *mp* *legato*

Vla. *mp*

Vc. **A tempo** *mf* *mp* *p*

Pno. *p*

100 **A tempo: Jazzy** ♩ = 108

poco rit.. **Meno mosso**

Fl. *mf* *p* *pp* *molto sf* *p - molto mf détaché*

Vln. I *mf* *p* *pp* *molto sf*

Vla. *mf* *p* *pp* *molto sf* *p - molto pizz.*

Vc. *mf* *p* *pp* *molto sf* *p*

Pno. *p* *f* *p*

A tempo: Jazzy ♩ = 108

109

Fl.

Vln. I *mp* *legato*

Vla. *mp* *arce*

Vc. *mp espressivo*

Pno.

115

Fl. Vln. 1 Vla. Vc. Pno.

mf *f* *mf* *f* pizz.

II

Detailed description: This system covers measures 115 to 120. The Flute (Fl.) part begins with a melodic line in measure 115. The Violin I (Vln. 1) part is mostly silent until measure 118, where it enters with a *mf* dynamic and continues with a *f* dynamic in measure 120. The Viola (Vla.) part has a *mf* dynamic in measure 118 and a *f* dynamic in measure 120, ending with a pizzicato (pizz.) instruction. The Violoncello (Vc.) part has a *mf* dynamic in measure 118 and a *f* dynamic in measure 120, with a second ending bracket (II) in measure 119. The Piano (Pno.) part features a *mf* dynamic in measure 118 and a *f* dynamic in measure 120.

121

Fl. Vln. 1 Vla. Vc. Pno.

f arco *p* IV *p* legato *p* legato *p* legato *pp* *p legato*

Detailed description: This system covers measures 121 to 126. The Flute (Fl.) part has a *f* dynamic in measure 121. The Violin I (Vln. 1) part has a *p* dynamic in measure 124 and a *p* dynamic in measure 126, with a legato instruction. The Viola (Vla.) part has an arco instruction in measure 121 and a *p* dynamic in measure 124. The Violoncello (Vc.) part has a *f* dynamic in measure 121 and a *p* dynamic in measure 126, with an IV instruction in measure 124. The Piano (Pno.) part has a *pp* dynamic in measure 124 and a *p legato* dynamic in measure 126.

127 warmly

Fl. Vln. 1 Vla. Vc. Pno.

mf *mf*

Detailed description: This system covers measures 127 to 132. The Flute (Fl.) part has a *mf* dynamic in measure 127 and a *mf* dynamic in measure 130, with a warmly instruction. The Violin I (Vln. 1) part has a *mf* dynamic in measure 130. The Viola (Vla.) part has a *mf* dynamic in measure 130. The Violoncello (Vc.) part has a *mf* dynamic in measure 130. The Piano (Pno.) part has a *mf* dynamic in measure 130.

135

Fl. *sempre legato*

Vln. I *sempre legato*

Vla. *sempre legato*

Vc. *sempre legato*

Pno. *sempre legato*

141

Fl.

Vln. I

Vla.

Vc.

Pno.

147

Fl. *dim.* *p* *delicately*

Vln. I *dim.*

Vla. *nat. harm's*

Vc. *nat. harm's*

Pno. *p* *depress silently*

155 (rich tone) *mf*

Fl.

Vln. I

Vla. III *mf* naturale

Vc. II *mf* naturale

Pno. *sfz* *mf*

161

Fl.

Vln. I

Vla.

Vc.

Pno.

166

Fl. *f*

Vln. I *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Pno. *f*

170 *simile*

Fl.
Vln. I
Vla.
Vc.
Pno.

174

Fl.
Vln. I
Vla.
Vc.
Pno.

180

Fl.
Vln. I
Vla.
Vc.
Pno.

187

Fl. *molto* *ff* *p* *pp*

Vln. I *molto tremelo* *ff* *mf* *p* *pp* flautando

Vla. *molto tremelo* *ff* *f* *p* *pp*

Vc. *molto tremelo* *ff* *mf* *p* *pp*

Pno. *molto* *ff* *mf* *dim.*

195

Fl. *pp*

Vln. I *flautando* *pp* IV

Vla. *pp* II *mp* *nat.*

Vc. *p* *pp* *mp*

Pno. *p* *pp*

206

Fl. *maintain steady rhythm*

Vln. I *mf* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pizz.* *arco* *pp* *p* *mf*

Pno. *maintain steady rhythm*

214

Fl. *f* *mf*

Vln. I *mf* *f* *sf* *mf*

Vla. *mf* *f* *sf* *f*

Vc. *mp* *f* *sf*

Pno. *mp* *sfz* *mf* *f* *sfz* *f*

Leg. *

221

Fl. **Broader** *mf* **vibrantly!** *f*

Vln. I *mf* **legato** *mf* **legato**

Vla. *mf* **legato** *mf* **bring out bracketed notes clearly**

Vc. *mf* **legato** *mf*

Pno. **Broader** *mf*