

# Echoes from Barham Down

Larry Wallach, 1984/5

**Andante misterioso** ♩ = 54

Flute: *p*, *mp*, *mf*, *mp*, *f*, *p*, *f*

Violin I: *p*, *mp*, *mf*, *mp*, *f*

Viola: *p*, *mp*, *mf*, *mp*, *f*

Violoncello: *p*, *mp*, *mf*, *mp*, *f*

Piano: *p*, *mp*, *mf*, *mp*, *p*, *f*

**Vigorously** ♩ = 108

Fl. *mf calando* - *f*

Vln. I *mf calando* - *mp*, *mf*

Vla. *mf calando* - *mp*, *cresc.*, *f*

Vc. *mf calando* - *mp*, *cresc.*, *f*

Pno. *mf calando* - *mf*

18

Fl. *p subito* - *f*

Vln. I *p*, *pizz.*, *arco*, *pizz.*

Vla. *mf pizz.*, *sfco*

Vc. *mf*, *sf*, *f*

Pno. *p subito*, *mf*

(THEME: "Barham Down")

27

Fl. *mf*

Vln. I *mp* arco

Vla. *p*

Vc. *p*

Pno. *p*

35

Fl. *mf*

Vln. I *mf*

Vla. *p*

Vc. *p*

Pno. *leggiero*

43

Fl. *f* *p*

Vln. I *p* *cresc.* *f* *p*

Vla. *mp* *cresc.* *f* *mp*

Vc. *mf* *cresc.* *f* *p*

Pno. *mf* *cresc.* *f* *p*

50

Fl. *poco a poco cresc.* *f* *f*

Vln. I *poco a poco cresc.* *f* *f*

Vla. *poco a poco cresc.* *f* *f*

Vc. *poco a poco cresc.* *f* *f*

Pno. *poco a poco cresc.* *f* *f*

58

Fl. *dim.*

Vln. I *dim.*

Vla. *dim.*

Vc. *dim.*

Pno. *delicately* *mp*

64

Fl. *mp* *p*

Vln. I *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *mf* *p leggiero*

Ped. \*

71 **With quiet intensity**  
♩ = 72 (♩=♩)

Fl. *mp* *mp*

Vln. 1 *p* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Pno. *pp*

79

Fl. *f* *cresc.* *ff* *tremelo* *mf*

Vln. 1 *f* *cresc.* *ff* *tremelo* *spiccato* *mf*

Vla. *fs* *cresc.* *ff* *tremelo* *spiccato* *mf*

Vc. *mp* *cresc.* *ff* *f* *mf*

Pno. *mp* *cresc.* *ff* *f* *mf*

86

Fl. *f* *ff* *mf*

Vln. 1 *f* *ff* *col legno* *mf*

Vla. *f* *ff* *col legno* *mf*

Vc. *f* *ff* *col legno* *mf*

Pno. *f* *ff* *mf*

*rall.*

93 **A tempo**

Fl. *mf* *legato*

Vln. I *mp* *legato*

Vla. *mp*

Vc. **A tempo** *mf* *mp* *p*

Pno. *p*

100 **A tempo: Jazzy** ♩ = 108

*poco rit..* **Meno mosso**

Fl. *mf* *p* *pp* *molto sf* *p - molto mf détaché*

Vln. I *mf* *p* *pp* *molto sf*

Vla. *mf* *p* *pp* *molto sf* *p - molto pizz.*

Vc. *mf* *p* *pp* *molto sf* *p*

Pno. *p* *f* *p*

**A tempo: Jazzy** ♩ = 108

109

Fl.

Vln. I *mp* *legato*

Vla. *mp* *arce*

Vc. *mp espressivo*

Pno.

115

Fl. Vln. 1 Vla. Vc. Pno.

*mf* *f* *mf* *f* pizz.

II

Detailed description: This system covers measures 115 to 120. The Flute (Fl.) part begins with a melodic line in measure 115. The Violin I (Vln. 1) part is mostly silent until measure 118, where it enters with a rapid sixteenth-note passage. The Viola (Vla.) part has a melodic line with dynamics *mf* and *f*. The Violoncello (Vc.) part has a steady eighth-note accompaniment, with a second ending bracket (II) in measure 119. The Piano (Pno.) part features a complex accompaniment with chords and moving lines, with dynamics *mf* and *f*. A pizzicato (pizz.) instruction is present in measure 119.

121

Fl. Vln. 1 Vla. Vc. Pno.

arco *p* IV *p* legato *p* legato *p* legato *pp* *p legato*

Detailed description: This system covers measures 121 to 126. The Flute (Fl.) part has a melodic line that ends in measure 122. The Violin I (Vln. 1) part has a melodic line with dynamics *p* and *legato*. The Viola (Vla.) part has a melodic line with dynamics *p* and *legato*. The Violoncello (Vc.) part has a melodic line with dynamics *f* and *p*, and includes an arco instruction in measure 122. The Piano (Pno.) part has a complex accompaniment with dynamics *pp* and *p legato*. A Roman numeral IV is present in measure 124.

127 warmly

Fl. Vln. 1 Vla. Vc. Pno.

*mf* *mf*

Detailed description: This system covers measures 127 to 132. The Flute (Fl.) part has a melodic line with dynamics *mf* and *warmly*. The Violin I (Vln. 1) part has a melodic line with dynamics *mf*. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a steady eighth-note accompaniment. The Piano (Pno.) part has a complex accompaniment with chords and moving lines.

135

Fl. *sempre legato*

Vln. I *sempre legato*

Vla. *sempre legato*

Vc. *sempre legato*

Pno. *sempre legato*

141

Fl.

Vln. I

Vla.

Vc.

Pno.

147

Fl. *dim.* *p* *delicately*

Vln. I *dim.*

Vla. *nat. harm's*

Vc. *nat. harm's*

Pno. *p* *depress silently*

155 (rich tone) *mf*

Fl.

Vln. I

Vla. III *mf* naturale

Vc. II *mf* naturale

Pno. *sfz* *mf*

161

Fl.

Vln. I

Vla.

Vc.

Pno.

166 *f*

Fl.

Vln. I *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Pno. *f*

170 *simile*

Fl.  
Vln. I  
Vla.  
Vc.  
Pno.

174

Fl.  
Vln. I  
Vla.  
Vc.  
Pno.

180

Fl.  
Vln. I  
Vla.  
Vc.  
Pno.

187

Fl. *molto* *ff* *p* *pp*

Vln. I *molto tremelo* *ff* *mf* *p* *pp* flautando

Vla. *molto tremelo* *ff* *f* *p* *pp*

Vc. *molto tremelo* *ff* *mf* *p* *pp*

Pno. *molto* *ff* *mf* *dim.*

195

Fl. *pp*

Vln. I *flautando* *pp* IV *nat.*

Vla. *pp* II *mp*

Vc. *p* *pp* *mp*

Pno. *p* *pp*

206

Fl. *maintain steady rhythm*

Vln. I *mf* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pizz.* *arco* *pp* *p* *mf*

Pno. *maintain steady rhythm*

214

Fl. *f* *mf*

Vln. I *mf* *f* *sf* *mf*

Vla. *mf* *f* *sf* *f*

Vc. *mp* *f* *sf*

Pno. *mp* *sfz* *mf* *f* *sfz* *f*

*Leg.* \*

221

Fl. *mf* *sfz* *f* **Broader** **vibrantly!**

Vln. I *mf* *legato* *mf* *legato*

Vla. *mf* *legato* *mf* *bring out bracketed notes clearly*

Vc. *mf* *legato* *mf*

Pno. *mf* **Broader**